Serenity Choice™

Music

The high-end hearing protection
from the hearing care specialist

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Music levels at concerts generally exceed the safe limit of 85 dB, sound levels beyond this induce hearing damage whether as tinnitus, hyperacusis or long term hearing loss. Serenity Choice™ Music reduces the level of sound by 17 dB making music as loud as 102 dB safe to listen to for up to 8 hours.

Serenity Choice™ Music has been designed specifically for musicians, music lovers and concert goers. The patented membrane filter technology provides a tuned, flat attenuation response so all frequencies are reduced by almost the same level, great for music as the listener loses nothing of the original sound, it's just brought down to a safe level, making Serenity Choice™ Music the best high fidelity universal ear tips on the market.

Serenity Choice™ Music provides an open air passage to the ear, minimising occlusion effect (low frequency emphasis) while keeping the ear ventilated for optimum comfort. Designed primarily for music applications Serenity Choice™ Music is also suitable for any noisy environments protection applications.

Product specific benefits

- A perfect fit is guaranteed: Small, medium and large ear tips in package, extra large size available on request.
- Hygienic: Acoustic filters are fitted with advanced mesh technology. They ensure that your ears remain well ventilated at all times.
- Hypoallergenic: ear tips are made from medical grade TPE.
- Value for money: ear tips can be used multiple times.
- Natural: Natural hearing is preserved, which facilitates situational awareness.

17 SNR | 10 NRR

Sound Reduction: ■■■■□□

Ambient Sound: ■■■■■■

Product applications

- Enjoy music at safe listening levels
- Helps prevent hearing damage at concerts, clubs,bars, etc.
- Optimum comfort
- Minimum occlusion

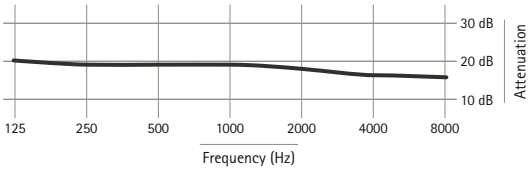
In the box

- 2 ear tips of each size S, M, L
- Two acoustic filters 17 dB
- Aluminum key-ring carrying case
- Multilingual manual

Certification Data Serenity Choice™ Music (KM 20)

CE	125 (Hz)	250 (Hz)	500 (Hz)	1 (kHz)	2 (kHz)	4 (kHz)	8 (kHz)	H	M	L	SNR
Mean attenuation (dB)	23.6	22.8	22.7	25.8	22.8	15.8	17.4				
Standard deviation (dB)	4.6	5.9	5.3	4.6	5.2	2.6	3.6	15	18	18	17
APV 95% (dB)	19.0	16.9	17.4	21.2	17.6	13.2	13.8				

ANSI	125 (Hz)	250 (Hz)	500 (Hz)	1 (kHz)	2 (kHz)	3.15 (kHz)	4 (kHz)	6.3 (kHz)	8 (kHz)	NRR
Mean attenuation (dB)	23.8	21.6	21.6	25.8	24.7	15.9	15.6	17.1	13.5	
Standard deviation (dB)	2.6	3.2	2.9	4.8	3.9	2.6	3.2	3.0	4.4	10
APV 98% (dB)	18.6	15.2	15.8	16.2	16.9	-	10.0	-	7.9	



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