



FACT SHEET (updated as of 3/21/23)

What is JAMNOLA™?

JAMNOLA™ stands for Joy, Art & Music–New Orleans. JAMNOLA is a cultural funhouse that features 17 exhibits celebrating the iconic art, music, food and theatrics of New Orleans through the eyes of over 30 local artists and creative partners.

About JAMNOLA™

- Founded by Bywater residents Jonny Liss & Chad Smith in creative partnership with Where y’Art Works founders Catherine Todd and Collin Ferguson. Where y’Art Works is a New Orleans-based artist collective that served as curator, artistic director and creative partner of the experience
- Opened in August 2020, JAMNOLA™ invested in New Orleans’ cultural economy by hiring over 30 local artists and creative partners to concept and create 17 custom-built, unique exhibits
- JAMNOLA™ was the first experiential pop-up to debut in New Orleans featuring 5,400-square-feet of pure NOLA joy
- JAMNOLA™ has donated over \$82,168 to their giving back partners including Feed the Second Line, New Orleans Musicians Clinic, Roots of Music, House of Tulip and the Music and Culture Coalition of New Orleans
- Tickets prices vary by weekday (M, Thurs, Fri) \$29 and weekend (Sat/Sun) \$32 and can be purchased at JAMNOLA.com. Discounted tickets are available to full-time students (18+), senior citizens (65 & older), teachers, nurses and first responders. Kids under 3 are free.
- The fantastical guided tour experience takes approximately 45-60 minutes to complete
- Groups of 10 people at a time are allowed for private, or semi-private tours.
- Since opening, over 150,000 guests have toured JAMNOLA
- Learn more: JamNola.com

JAMNOLA’s experiential rooms, lead artists and contributors include:

- George Porter Jr. portrait by Carl Joe Williams
- “Feather Forest” by Julianne Lagniappe

- “All on a Mardi Gras Day (2003)” video immersion honoring the memory of documentary filmmaker Royce Osborn, courtesy of Dama Fountain, edited by Alex Glustrom, music by 79rs Gang, Lakou Mizik and Cumbancha with portrait by Jessica Strahan
- “Takin it to the Streets” features murals from Ceaux, Noah Church, Josh Hailey, Jade Meyers and Jeremy Paten with culinary contributor Dr. Nicole Caridad Ralston of Eatn Path Nola
- “The Bead Goes On” by Chad Smith with custom Flavor Paper by Jon Sherman
- “Bling Bayou” by Pompadour Productions: Wyoming Quinn and F. Scott Greenfield
- “Spirit Trees” by the Milagros Collective with cultural contributor Terri Simon
- “Joy of Crawfish” by Robin Durand with custom Flavor Paper by Jon Sherman
- “Yeah You Write” installation by Hugo Gyrl
- “Costume Closet” curated by Shel Roumillat with custom Flavor Paper by Jon Sherman, photography by Erika Goldring
- “NOLA Nostalgia” by Breanna Thompson
- “A Saint’s Dream” by THEARTISTJADE
- “Umbrella Strut” by Kari Lee with photography by Henry York with cultural contributor Kim Vaz-Deville
- “Sound Garden” featuring Adinkrahene Sound Wall by Marcus Brown with sounds by Khari Allen Lee and “Do What Ya Wanna” Music Wall by Pompadour Productions: Wyoming Quinn and F. Scott Greenfield
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- “Soundwave Sonic Bloom” by Oak Street Art Collective
- “Garden of Legends” by artist, designer and sculptor Skye Erie with environmental fiber artist, Jacob Reptile
- “Go-Cup Portrait” by Charles Hoffacker

JAMNOLA™ Hours: (Closed Tuesday & Wednesday)

- Weekdays: Monday: 11-4pm, Thursday: 2pm - 7pm, Friday: 12 - 8pm
- Weekends: Saturday: 10am - 8pm & Sunday: 10am - 6pm