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	STUDY 5 "THE FACES AND THE
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"THE FACES AND THE KINGDOM	·"
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DIFFERENT VIEW POINTS ON THE FOUR FACES

Face	Irenaeus	Augustine	Pseudo Athanasius	Jerome	Suggested
	John	Matthew	Luke	Mark	Matthew
	Luke	Luke	Mark	Luke	Mark
	Matthew	Mark	Matthew	Matthew	Luke
	Mark	John	John	John	John

NOTES			



STUDY 1 "Matthew - The Face of the Lion"

Matthew - Three Aspects of the Face
◆ The Lion in the Scripture
◆ The Lion in the Tribe
◆ The Lion in the Prophet
Matthew - The Opening and the Genealogy
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<u>Luke - The</u>	Face of the	<u>Man</u>		
\			 	
♦				
♦				
John - The	Face of the	<u>Eagle</u>		
♦			 	
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EXHORTATION "FOUR FACES & FOUR COMMISSIONS"

Manifesting the Faces of Christ	
induly esting the 1 dees of entist	
<u>Matthew - The Face of the Lion</u>	
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♦	
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<u>Matthew - Three Notable Inclusions</u>

- ◆ The Healing of the Centurion's Servant (Mt 8:8-13)
- ◆ The Transfiguration of Christ (Mt 17:1-8)
- ◆ The Future Reward (Mt 19:27-30)

Matthew - Three Important Omissions

- ◆ The Preparation of the Passover (Mk 14:12-16)
- ◆ The Birth of Christ (Lk 2:1-12)
- ◆ The Dispute on Sonship (Jn 8:33-59)

Matthew - Three Special Features

- ◆ The Role of the Angels (Mt 13:41; 16:27; 25:31; 26:53)
- ◆ The Immanuel Promise (Mt 1:23; 18:20; 28:20)
- ◆ The Gospel of Speeches (Mt 5-7)

Matthew - Three Old Testament References

- ◆ Mt 2:5-6 / Micah 5:2-4
- ♦ Mt 4:13-17 / Isaiah 9:1-2, 6-7
- ♦ Mt 21:4-5 / Zechariah 9:9

<u>Matthew - Three Key Words</u>	N. G. N. G.	T 1 T
♦ (932, 3772) "basileia ton ouranon"	$\frac{\text{Mt } \text{Mk}}{32}$	<u>Lk</u> <u>Jn</u> 0 0
Refers to the	32 0	0 0
of the		
•(4137) "pleroo"	13 2	3 6
Proves that Christ was		
♦ (5207, 1138) "huios Dabib"	10 3	3 0
<u>Matthew - Three Unique Passages</u>		
◆ The Visit of the Magi (Mt 2:1-12)		
◆ The Miracle of the Coin (Mt 17:24-27)		
◆ The Parable of the Sheep and the Goats (Mt 25	5:31-46)	
Matthew - Three Major Themes Theme #1	<u>Mt Mk</u> 7 1	<u>Lk Jn</u> 1 0
Mt 2:10; 17:6, 23; 18:31; 19:25; 26:22; 27:54		
♦ (4352) "proskuneo" References to Christ	10 21	1 1
from others		
Mt 2:2, 8, 11; 8:2; 9:18; 14:33; 15:25; 20:20; 28:9, 17.		
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OHN - EXTRA NOTES	
	2

verse 19	
verse 20	
verse 21	
verse 22	
verse 23	
AN - SUMMARY	
The face of the eagle in John is the face of	
John depicts Christ from the standpoint of his	
Summary phrase:	

	carry	У				
to convince					(cp I	Eccl 8:4
Mt 5:1-7:29	The official					
designate						
Mt 10:1-11:1	The duties					
ambassadors						······································
Mt 13:1-53 heaven.	The parables					
	The spirit					
government.	The spirit					
_	The					
denunciations						
	The final					
in majesty.						
neme #3						
he shows to the	nose	to				 •
	Christ's	is				
prominent in		is	NΔ+	Mlz	T 1e	In
prominent in	Matthew.		<u>Mt</u>	Mk	Lk	<u>Jn</u>
prominent in References to	Matthew.					
References to Christ in his d	Matthew. thelealings:		<u>Mt</u> 7		<u>Lk</u> 3	<u>Jn</u> 0
References to Christ in his d Mt 9:13, 27; 1	Matthew.					
References to Christ in his d Mt 9:13, 27; 1 20:30, 31.	Matthew. the lealings: 2:7; 15:22; 17:15;	of				
References to Christ in his d Mt 9:13, 27; 1 20:30, 31. References or	Matthew. thelealings: 12:7; 15:22; 17:15; the need to shew the	of				
References to Christ in his d Mt 9:13, 27; 1 20:30, 31. References or of	Matthew. thelealings: 12:7; 15:22; 17:15; the need to shew the	of	7	2	3	0
References to Christ in his d Mt 9:13, 27; 1 20:30, 31. References or of	Matthew. the lealings: 12:7; 15:22; 17:15; the need to shew the:	of	7	2	3	0
References to Christ in his d Mt 9:13, 27; 1 20:30, 31. References or of Mt 5:7 (x2); 6	Matthew. the	of	7 9	0	3	0
References to Christ in his do Mt 9:13, 27; 120:30, 31. References or of Mt 5:7 (x2); 623:23. The title "	Matthew. the	of spirit	7 9	2 0 Christ	3 2 prince	0 0 ipally in
References to Christ in his of Mt 9:13, 27; 1 20:30, 31. References or of	Matthew. the	of s spirit s applied David's	7 9	2 0 Christ	3 2 prince	0 0 ipally in

verse 16			
verse 17			
verse 18			
verse 19			
verse 20			
TTHEW - SUMMARY			
The face of the lion in Mat	thew is the	face of the	
Matthew depicts Christ fro	m the stand	point of his	
Summary phrase:			
Summary passage: Mt 13:3	24.42		

Theme #2							
◆ The theme of Ch	rist as		is	pron	ninent	in Jo	hn.
◆ Total number of	occurrences	of:		Mt	Mk	Lk	Jn
an					2		
◆ Total number of							
relating to Christ	as			0	0	0	9
♦ Christ appears in	John as the	one v	who is abl	e to	exhibi	t the	
principles of			_ with i	mpar	tiality	and	resolve.
◆ Jn 3:1-12	The			wit	h Nico	odem	us.
◆ Jn 3:1-12 ◆ Jn 4:7-26	The			wit	h the S	Sama	ritan.
◆ Jn 8:1-11	The						
♦ Jn 19:1-12	The			of I	Pilate.		
◆ Jn 21:15-19	The						
◆ A notable theme of Christ. This v His own outstanding	vas the spec	ific reconceded	d to be _ eticulous	in			of
cp Exod		· D					or trutti.
◆ This was Christ's	<u> </u>	, D,	· both cl	aime	, _ d bv		'
(Jn 8:45-46), and	, I testified by	ı	_, 00111 01	(Jn	18·38	R· 19·	4.6)
cp Dan 6:4.	, , , , , , , , , , , , , , , , , , , ,			_ (*11	10.00	,, -> .	., ٠,٠
◆ Christ is		on 1	personal i	nora	l princ	ciples	
	each virt						
♦ Jn 3:6							
◆ Jn 3:18	belief	VS	unbeli	ef			
◆ Jn 3:31	heaven	VS	earth				
◆ Jn 5:24	life	VS	death				
◆ Jn 8:12	light	VS	darkn	ess			
◆ Jn 8:23	above	VS	benea	th			
◆ Jn 8:44	truth	VS	lie				
♦ Jn 15:19	love	VS	hate				
							2.4

John - Three Key Words		Mt Mk	<u>Lk</u> Jn
♦(2453) "Ioudaios"		5 7	5 71
Refers to the rulers of the		5 1	3 /1
known as			
♦ (649,3992) "qpostell	o nemno"	2 1	3 41
References especially concerning Cl		- 1	2 .1
HeGod's			
•		0 0	0 25
John - Three Unique Passages			
◆ The Discourse on Judgment (Jn	5:17-30)		
◆ The Woman taken in adultery (J	n 8:1-11)		
◆ The Miracle of the Blind Man (J	n 9:1-41)		
John - Three Major Themes			
Theme #1			
◆ Jn 1:48	of the persona	thoughts	of Nathaniel
◆ Jn 2:25	of the charact	_	
◆ Jn 4:18	of the marital		
◆ Jn 6:61	of the private	murmuri	ngs
of the disciples	. 1		
♦ Jn 11:11	of the actual of	leath of L	azarus
◆ Jn 13:11	of the impend	ing treach	ery of Judas
◆ Jn 20:27	of the doubtfu	ıl heart of	Thomas
			23

MATTHEW - EXT	RA NOTES		
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STUDY 2 "Mark - The Face of the Ox"

Mark - Three Aspects of the Face
◆ The Ox in the Scripture
A ml . O . · 1 m . 1
◆ The Ox in the Tribe
◆ The Ox in the Prophet
Mark - The Opening and the Genealogy
•

John - Three Notable Inclusions

- ◆ The Feeding of the Five Thousand (Jn 6:1-58)
- ◆ The Exposure of Judas (Jn 13:18-30)
- ◆ The Arrest of Jesus (Jn 18:1-9)

John - Three Important Omissions

- ◆ The Baptism of Christ (Mt3:13-17)
- ◆ The Agony in the Garden (Mk 14:32-42)
- ◆ The Genealogy (Lk 3:23-38)

John - Three Special Features

- ◆ The Eight Signs of John (Jn 20:31)
- ◆ The Seven ('I am') titles (Jn 6:35; 8:12; 10:7;,11; 11:25; 14:6; 15:1)
- ◆ The Gospel of Truth (Jn 1:14; 8:16,45-46; 14:6; 18:37)

John - Three Old Testament References

- ◆ Jn 7:24 / Deut 1:16-17
- ◆ Jn 10:34-36 cp Psa 82:1-8
- ◆ Jn 12:47-50 / Deut 18:18-19



STUDY 4 "John - The Face of the Eagle"

John - Three Aspects of the Face ◆ The Eagle in the Scripture _____ ◆ The Eagle in the Tribe ◆ The Eagle in the Prophet _____ John - The Opening and the Genealogy

45)
45)
14:17; 15:42)
, 12,13, 15, 16)
6:6
8:12
10:32
_

10

<u>Mark - Three Key Words</u>		-1 -
	Mt Mk	
•(2112) "eutheos"	18 42	8 7
Expresses the of the		
striving to fulfil his		
♦(5495) "cheir"	3 10	4 0
References to Christ		
others for		
♦(169) "akathartos" The work of the was to	2 11	6 0
The work of the was to		
&		
Mark - Three Unique Passages		
◆ The Parable of the Seed (Mk 4:26-29)		
,		
◆ The Miracle of the Deaf and Dumb Man (Mk ′	7:31-37)	
`	,	
◆ The Enquiry of the Scribe (Mk 12:28-34)		
<u>Mark - Three Major Themes</u>		
Theme #1		
◆ A notable idea in Mark is the spirit of	i	in Christ's
All classes of people are pled		
and words the healed, the leaders, th	1 1	
(Mk 1:34, 44; 3:12; 4:11-12; 5:43; 7:24,36; 8:2		U)
♦ The work of the was to be		
without	cp Isa	a 42:2-4
◆ Number of times Christ is addressed as	Mt Mk	<u>Lk</u> <u>Jn</u>
(2962) "kurios"	25 0	21 34
Mk 7:28: means Jn 4:11; 12:21		
Mk 9:24 - omitted in Roth, RSV, NASB		
		11

verse 49	
verse 50	
. •13• 50	
verse 51	
verse 52	
verse 53	
KE - SUMMARY	
The face of the man in Luke is the	face of the
Luke depicts Christ from the stand	point of his
Summary phrase:	

▼ Such	was the tremend	ous	on the	of the
	that per	iods of	were	with
times of_		from a	which	reaches out to all.
♦ H	ere the		to:	
•	Mk 1:35	the outs	skirts of Capernau	ım
♦	Mk 1:45	the wild	derness place	
♦	Mk 3:7	the sho	res of Gennesaret	
♦	Mk 6:6	the villa	ages of Galilee	
♦	Mk 6:31	the wild	derness of Bethsa	ida
♦	Mk 6:46	the mo	untains of Gaulan	itis
•	Mk 7:24	the bore	ders of Tyre	
•	Mk 8:27	the tow	ns of Caesarea Pl	nilippi
•	Mk 9:2	the heig	ghts of Hermon	
•	Mk 14:35	the gard	den of Gethsemar	ne
♦	Mk 16:19	the Fatl	ner in heaven	
proportio	n) of all the gosp	els.		is the longest (in
			ic prediction of _	
	of these is illike	i to a specif	(Mk 8·27-32· 9·	30-35: 10:32-34)
Each			_(Mk 8:27-32; 9:	30-35; 10:32-34).
Each The v	vay of the	then, i	_(Mk 8:27-32; 9: s the way of	30-35; 10:32-34).
Each The v Mk 1	vay of the	then, i	_(Mk 8:27-32; 9: s the way of experi	30-35; 10:32-34). ence.
Each The v Mk 1	vay of the	then, i 22) echoes _ Christ knew.	_(Mk 8:27-32; 9: s the way of experi The set of	30-35; 10:32-34). ence. indicated
Each The v Mk 1 cp the bu	vay of the	then, i 22) echoes _ Christ knew.	_(Mk 8:27-32; 9: s the way ofexperi The set of	30-35; 10:32-34). ence. indicated in its intensity.
Each The v Mk 1 cp the bu	vay of the0:32 (cp Prov 7:211:19. But Curden of a determine the way from the way fr	then, i 22) echoes _ Christ knew. Ined om heaven	_(Mk 8:27-32; 9: s the way ofexperi The set of is	30-35; 10:32-34). enceindicatedin its intensityto announce
Each The v Mk 1 cp the bu Mk 1 the So	vay of the	then, i 22) echoes _ Christ knew. Ined om heaven beginning.	(Mk 8:27-32; 9: s the way of experi The set of is	30-35; 10:32-34). ence indicated in its intensity to announce
Each The v Mk 1 cp the bu Mk 1 the So Mk 1 the So	vay of the	then, in the section of the section	(Mk 8:27-32; 9: s the way of experi The set of is	30-35; 10:32-34). enceindicatedin its intensityto announce to confirm
Each The v Mk 1 cp the bu Mk 1 the So Mk 1 the So	vay of the	then, in the section of the section	(Mk 8:27-32; 9: s the way of experi The set of is	30-35; 10:32-34). ence indicated in its intensity to announce

ARK - THE COMMISSION AND THE CLOSE	Theme #2
	References to Ch
	▲ D:
verse 15	
	Dingg in Sime
	▲ Dines with M
	Dines with a
verse 16	
	Dings with 7
	→ Dines at Reth
	◆ Dines in the U
vorce 17 19	
verse 17-18	Dines with the Dines with the
	Dines with the Dines at the la
10	
verse 19	
	Theme #3
verse 20	
	■ at the river lo
	▲ in a colitary n
	in the wildern
	after feeding
	• near Caesarea
	◆ whilst on Her
ARK - SUMMARY	◆ before explain
IKK - SUMMAKI	◆ when interced
The feed of the eve in Moule is the feed of the	
The face of the ox in Mark is the face of the	
M 1 1 ' C1 ' C	♦ in Gethseman
Mark depicts Christ from the standpoint of his	_
Summary phrase:	◆ at Golgotha
	In addition, Luke
Summary passage: Mk 10:35-45.	• the need for
	• the need for
	13

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References to Christ	Mt	Mk	Lk	Jn
◆ Dines at Wedding in Cana				2:2
◆ Dines at Matthew's Feast	9:10	2:15	5:29-32	
◆ Dines in Simon's house			7:36-50	
◆ Dines with Mary & Martha			10:38-42	
◆ Dines with a Pharisee			11:37-54	
◆ Dines with some Pharisees			14:1-24	
◆ Dines with Zaccheus			19:1-10	
◆ Dines at Bethany	26:6	14:3		12:2
◆ Dines in the Upper Room	26:20	14:17	22:12-23	13:4
◆ Dines with two at Emmaus			24:29-32	
◆ Dines with the disciples			24:36-43	
◆ Dines at the lake				21:13
Lev 22:10-16 cp Gen 14:18-20	3	3	9	4
References to Christ at the river Iordan spirit	<u>Mt</u>	Mk	Lk	<u>Jn</u>
Pafaranaas ta Christ	Mτ	Mlz	I 1 ₂	In
◆ at the river Jordan spirit	=			
v at the fiver berault spirit			3:21	
• in a solitary place		1:35	3:21	
-				
• in a solitary place	 			
in a solitary placein the wilderness		1:35	5:16	
in a solitary placein the wildernesson a mountaintop		1:35	5:16 6:12	
 in a solitary place in the wilderness on a mountaintop after feeding 5000 		1:35 6:46	5:16 6:12	
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi 		1:35 6:46 	5:16 6:12 9:18	
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon 		1:35 6:46 	5:16 6:12 9:18 9:29	
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer 		1:35 6:46 	5:16 6:12 9:18 9:29 11:1	 17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter 	 14:23 	1:35 6:46 	5:16 6:12 9:18 9:29 11:1 22:32	17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter after the upper room 	 14:23 26:39	1:35 6:46 	5:16 6:12 9:18 9:29 11:1 22:32 22:41-45	17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter after the upper room in Gethsemane 	 14:23 26:39	1:35 6:46 14:32 15:34	5:16 6:12 9:18 9:29 11:1 22:32 22:41-45	17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter after the upper room in Gethsemane at Golgotha 	 14:23 26:39 27:46	1:35 6:46 14:32 15:34	5:16 6:12 9:18 9:29 11:1 22:32 22:41-45 23:34	17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter after the upper room in Gethsemane at Golgotha 	 14:23 26:39 27:46 3	1:35 6:46 14:32 15:34 4	5:16 6:12 9:18 9:29 11:1 22:32 22:41-45 23:34 23:46	17:1
 in a solitary place in the wilderness on a mountaintop after feeding 5000 near Caesarea Philippi whilst on Hermon before explaining prayer when interceding for Peter after the upper room in Gethsemane at Golgotha at Golgotha 	 14:23 26:39 27:46 3 ique parabl	1:35 6:46 14:32 15:34 4 es on:	5:16 6:12 9:18 9:29 11:1 22:32 22:41-45 23:34 23:46	17:1

Luke - Three Key	<u>Words</u>			
				<u>Lk</u> <u>Jn</u>
•	(2992) "laos"	" 15	3	33 3
Describes the	ese among	_		
	minister	'S	_	
•	(268) "harmatolos	5" 5	6	18 4
	class of people that the			
	seeks to		1.5	27 0
• <u> </u>	(4982, 90-92) "sozo	0" 15	15	27 8
Describes the	of the	_		
Luke - Three Uni	•			
◆ The Visit to t	he Temple (Lk 2:40-52)			
◆ The Parables	of the Lost (Lk 15:1-32)			
◆ The Miracle of	of the Lepers (Lk 17:11-19)			
Luka Three Mar	ion Thomas			
<u> Luke - Three Maj</u>	or Themes			
Theme #1				
◆ Lk 7:11-16	The	for th	ne ber	eft widow.
◆ Lk 7:37-50				ful woman.
◆ Lk 13:11-17			pond	ent cripple.
◆ Lk 17:11-19	The	for th		pised alien.
◆ Lk 19:1-10	The	for th	e soc	ial outcast.
◆ Lk 22:50-51	The	$_{}$ tor the		ten enemy.
◆ Lk 23:39-43	The	for tl	ne pei	nitent thief.
				17

MARK - EXTRA NOTES				
	14			



STUDY 3 "Luke - The Face of the Man"

Luke - Three Aspects of the Face

The Man in Scripture	
The Man in the Tribe	
The Man in the Prophet	
uke - The Opening and the Genealogy	
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Luke - Three Notable Inclusions

- ◆ The Parable of the Rich Man and Lazarus (Lk 16:19-31)
- ♦ The Conversion of Zaccheus (Lk 19:1-10)
- ◆ The Proclamation over Jerusalem (Lk 19:41-48)

Luke - Three Important Omissions

- ◆ The Request of Zebedee's Sons (Mt 20:20-23)
- ◆ The Rendevous in Galilee (Mk 14:28)
- ◆ The Debate in the Treasury (Jn 8:12-20)

Luke - Three Special Features

- ◆ The Journey to Jerusalem (Lk 9:31,51,53; 13:22,33; 17:11; 18:31; 19:11,28)
- ◆ The Extent of Salvations (Lk 2:10,32; 3:6; 4:25-27; 10:1; 13:29; 14:13; 18:14; 24:47)
- ◆ The Gospel of Individuals (Lk10:30; 12:19; 15:16; 16:4,20; 18:2,13)

<u>Luke - Three Old Testament References</u>

- ◆ Lk 4:18-21 / Isa 61:1-2, 6, 10
- ◆ Lk 7:27 / Mal 3:1-4
- ◆ Lk 20:41-44 / Psa 110:1-4