

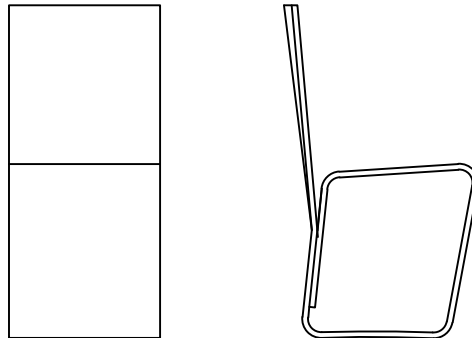
KIA



design by Giuseppe Viganò

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design by Giuseppe Viganò

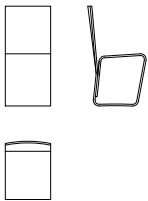


Elegante sedia in compensato curvo eseguita modellando interi fogli di essenza. L'estrema difficoltà di realizzazione la rende un pezzo d'arte. È anche disponibile a richiesta la versione interamente in lastra di ottone piegato e modellato.

Elegant chair made of bent plywood, created by modelling entire veneer sheets. The extreme difficulty of realization makes it a piece of art. Upon request, also the version entirely made of folded and molded brass sheet is available.

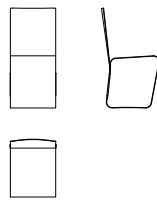
S113

	W	D	H
cm	40	51	88
in	16	20	35



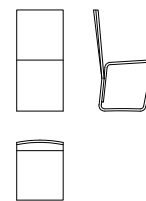
S1130

	W	D	H
cm	40	51	88
in	16	20	35



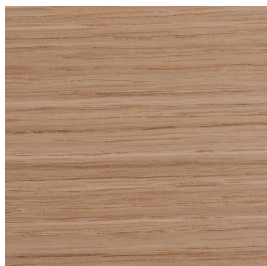
S113IP

	W	D	H
cm	41	53	89
in	16	21	35



FINITURE IN LEGNO · WOODEN FINISHES

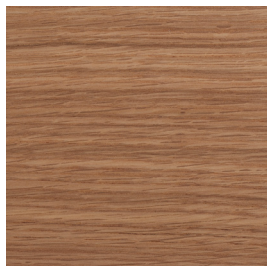
Rovere · Oak wood



Rovere Naturale

Natural Oak

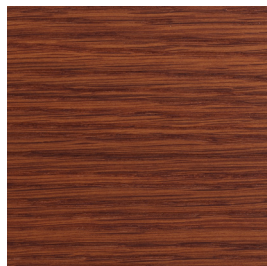
Cod. R



Rovere Gold

Gold Oak

Cod. RO



Rovere tinto Ciliegio

Cherrywood-stained Oak

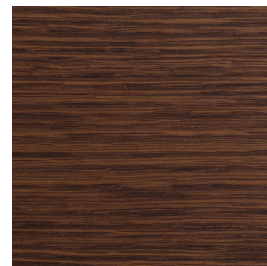
Cod. RC



Rovere tinto Noisette

Noisette-stained Oak

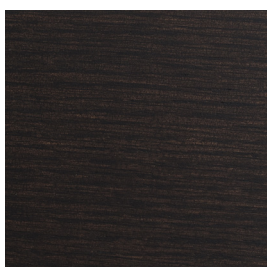
Cod. RNN



Rovere tinto Noce

Walnut-stained Oak

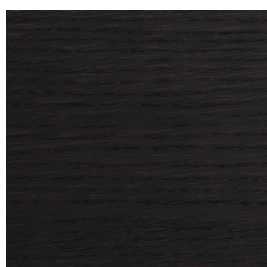
Cod. RNO



Rovere tinto Marrone

Brown-stained Oak

Cod. RW



Rovere tinto Wengè

Wenge-stained Oak

Cod. RWE



Rovere tinto Grigio

Grey-stained Oak

Cod. RG

Rovere laccato a poro aperto
Nero IntensoOpen pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

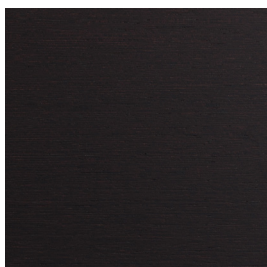
RAL standard per laccatura a poro aperto:

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

Standard RAL for open pore lacquering:

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

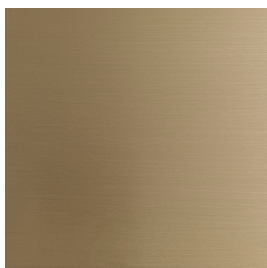
Altre essenze · Other veneers



Wengè

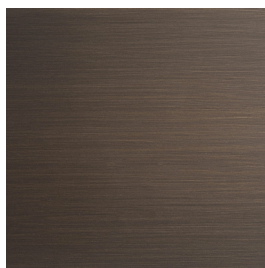
Wenge

Cod. W

FINITURE METALLO · METAL FINISHES*Ottone Naturale Satinato*

Natural Satin Brass

Cod. O

*Ottone Brunito Spazzolato a mano*

Burnished hand-brushed Brass

Cod. OB

PELLE · LEATHER*Pelle Brezza · Brezza Leather*

617 Ottico



661 Bianco



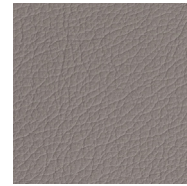
695 Panna



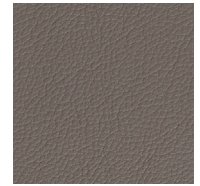
679 Lino



634 Oasi



603 Tortora



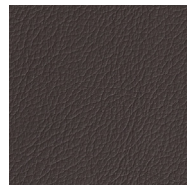
627 Camoscio



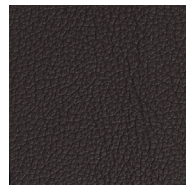
638 Bracco



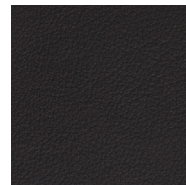
605 Fango



628 Marmotta



602 Moro



678 Caffè



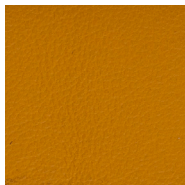
621 Avana



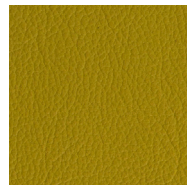
692 Fresia



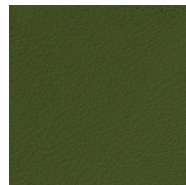
618 Mango



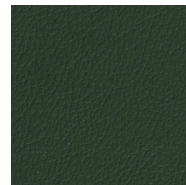
619 Pompelmo



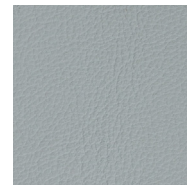
672 Cedro



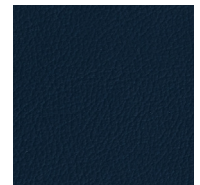
691 Oliva



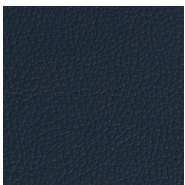
626 Papiro



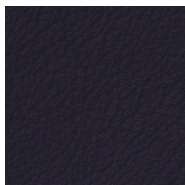
671 Ghiaccio



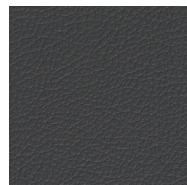
609 Prussia



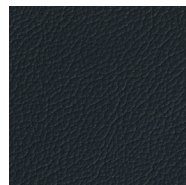
668 Notte



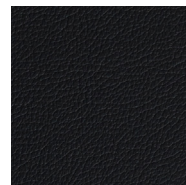
615 Viola



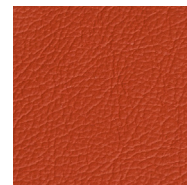
622 Beola



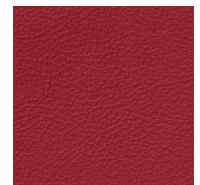
623 Oceano



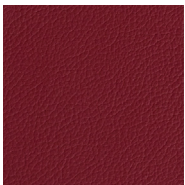
601 Nero



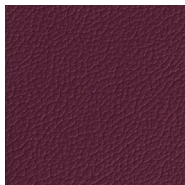
684 Carota



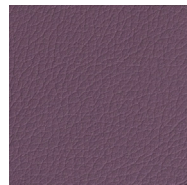
613 Scarlatto



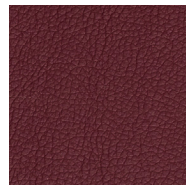
624 Porpora



614 Azalea



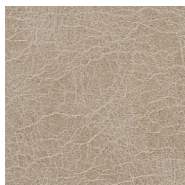
642 Lilla



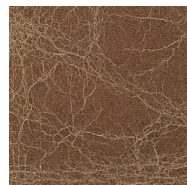
610 Melograno

Pelle Retrò · Retrò Leather

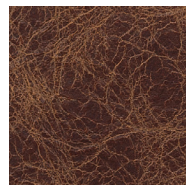
C/0313



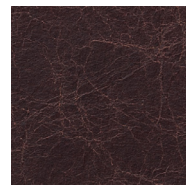
C/0305



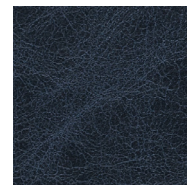
C/0300



C/0301



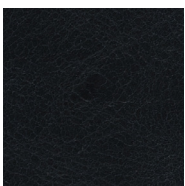
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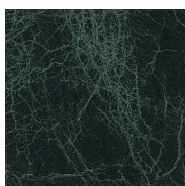
C/0311



C/0303



C/0304



C/0312

PELLE · LEATHER*Pelle Zefiro · Zefiro Leather*

55 Ottico

27 Neve

84 Oasi

25 Nero

37 Minio

23 Bruno

Pelle Brevia · Brevia Leather

4209 Perla

4207 Pomice

4250 Creta

4203 Seppia

4202 Bruno

4201 Nero

Pelle Nabuck · Nabuck Leather

C/3424

C/3402

C/3405

C/3408

C/3416

C/3410

C/3401



C/3414

C/3431

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DEL METALLO

I metalli utilizzati per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di parti in metallo, acciaio e ottone, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua o con detergenti appropriati.

Non utilizzare prodotti abrasivi o aggressivi.

Pulire le macchie quando sono ancora fresche.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

Periodicamente di possono utilizzare creme specifiche.

Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF METAL

The metal used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of parts in metal, steel and brass, we suggest to use a soft or a microfiber cloth, dampened with water or with specific products.

Never use abrasive or aggressive cleansers.

Clean stains while they are still fresh.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.