

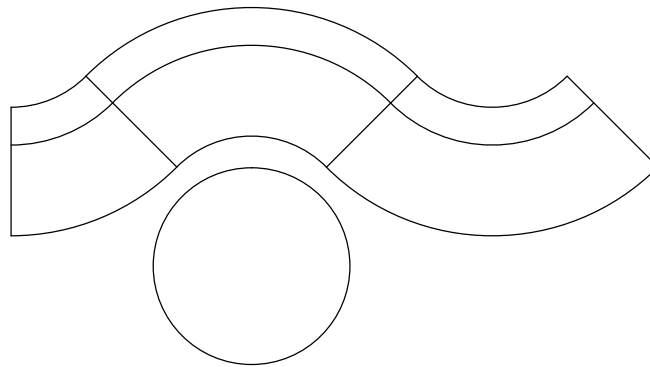
## DUNE



design by Ferruccio Laviani

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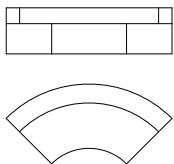
Divano ad elementi componibili, di diverse forme e dimensioni.  
Utilizzando il pouf si può creare una penisola unica.

Sofa featuring modular elements, of different shapes and sizes.  
An open-end sofa may be created through the use of a pouf.

## Divani · Sofas

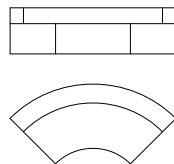
R110

	W	D	H
cm	219	85	61
in	86	33	24



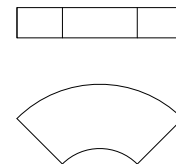
R111

	W	D	H
cm	219	85	61
in	86	33	24



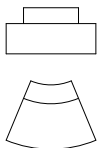
R112

	W	D	H
cm	219	85	40
in	86	33	16



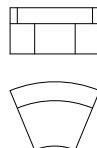
R113

	W	D	H
cm	119	85	61
in	47	33	24



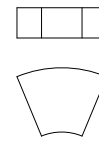
R114

	W	D	H
cm	119	85	61
in	47	33	24



R115

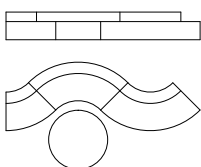
	W	D	H
cm	119	85	40
in	47	33	16



## Esempi di composizioni · Examples of compositions

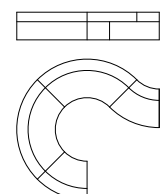
RC02

	W	D	H
cm	428	85	61
in	168	33	24



RC03

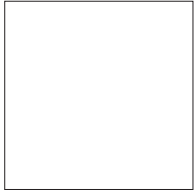
	W	D	H
cm	314	85	61
in	124	33	24



Cuscini · Cushions

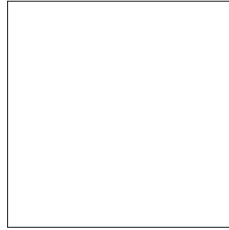
R302

	W	D
cm	45	45
in	18	18



R301

	W	D
cm	60	60
in	24	24



PELLE · LEATHER

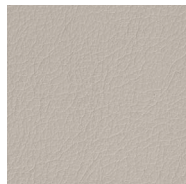
Pelle Brezza · Brezza Leather



617 Ottico



661 Bianco



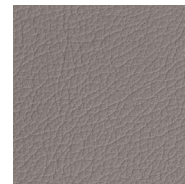
695 Panna



679 Lino



634 Oasi



603 Tortora



627 Camoscio



638 Bracco



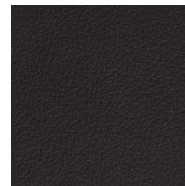
605 Fango



628 Marmotta



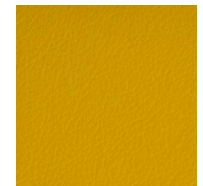
602 Moro



678 Caffè



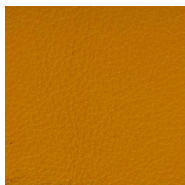
621 Avana



692 Fresia



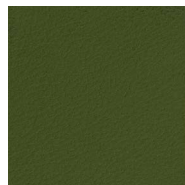
618 Mango



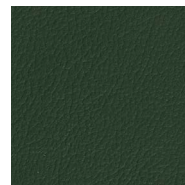
619 Pompelmo



672 Cedro



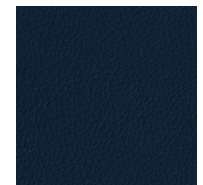
691 Oliva



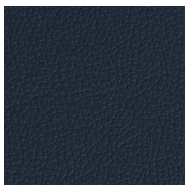
626 Papiro



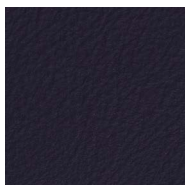
671 Ghiaccio



609 Prussia



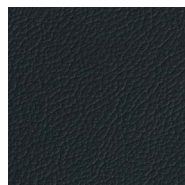
668 Notte



615 Viola



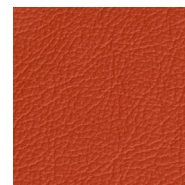
622 Beola



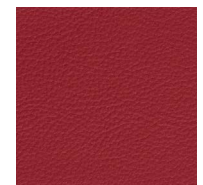
623 Oceano



601 Nero



684 Carota



613 Scarlatto



624 Porpora



614 Azalea



642 Lillà



610 Melograno

## VELLUTO · VELVET

Velluto Aston (100% cotone) · Aston Velvet (100% cotton)



## CURA E MANUTENZIONE DELLA PELLE

*Le pelli utilizzate per i nostri prodotti sono di altissima qualità. Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.*

*Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

*Periodicamente si possono utilizzare creme specifiche.*

*Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.*

*Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.*

## CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality. Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.

## CURA E MANUTENZIONE DEL TESSUTO

*I tessuti utilizzate per i nostri prodotti sono di altissima qualità.*

*Per la pulizia quotidiana di superfici in tessuto, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.*

## CARE AND MAINTENANCE OF FABRIC

The fabrics used for our products are of the highest quality.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.