

### EDITOR'S CHOICE

Fendi may turn 90 this year, but the heritage brand has never been fresher. For their spring 2015 collection, Karl Lagerfeld and co-creative director Silvia Venturini Fendi put on a pastel parade of pretty young things. There were playful printed dresses, denim joggers and cool-girl jackets intermixed with trompe l'oeil slits and sheer pieces that gave everything a peek-a-boo effect. Oh, and we can't forget the extras The cult-favorite Buggy" fur charms were on display, along with multi-color caged heels and sporty flatforms that veered right into a youthful direction.

PHOTOS COLIRTESY OF THE DESIGNER.

# The New York Post, founded 1801 by Alexander Hamilton

FOR WOMEN

The fashion broadsheet from the NEW YORK POST

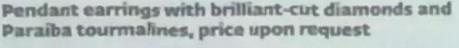
March 18, 2015

# **NEWYORK**

Milanese fine jeweler Buccellati
— known for its timeless,
diamond-bedecked pieces
— has a new home at 714
Madison Ave. The townhouseturned-treasure trove devotes
five stories to handcrafted
investment baubles. To christen
the flagship, creative director
Lucrezia Buccellati (the first
female designer in the brand's
96-year history) is putting
on an exhibition of one-ofa-kind creations inspired by
masterworks from artists

on an exhibition of one-ofa-kind creations inspired by masterworks from artists like Claude Monet and Odilon Redon.

Pendant earrings with brilliant-cut diamon





## MILAN

Jean dream It's time to add a jolt of glamour to your spring dressing game. Premium denim purveyors 7 for All Mankind have teamed up with red-carpet king Giambattista Valli on a limited-edition collection of jeans. The line is infused with electric color -- lipstick pink, tangerine orange - plus animal prints perfect for brand fan Rihanna. Averse to spray-on skinnies? There are a few boxy tops and a minidress in the mix.

Limited-edition Giambattista Valli pieces, from \$300 to \$375 at 7forallmankind.com



Le shocking Hit the Rive Droite for **Yves Saint Laurent** 1971, The Scandal Collection," an exhibition honoring the designer's shockinducing "Libération/ Quarante' couture show. Why the big fuss? The clothes drew inspiration from the Nazi occupation of France, giving them a political edge. The exhibit will feature images, sketches and original garments from the collection, which went on to

influence street

fashion.



The exhibition runs from March 19 through July 19



BY TIMOTHY MITCHELL

PHOTOS COURTS IN OF THE DESIGNATION

9k gold, pearl and

enamel earring, \$520



# Romance

With one last season as the beloved Peggy, actress ELISABETH MOSS — now starring on Broadway — reveals what it's like to kiss a longtime love goodbye

BY BARBARA HOFFMAN PHOTOS BY RICHARD PHIBBS

dressed for you!" cries Elisabeth Moss, stroking her pale pink cardigan. "This is Sonia Rykiel, and these" — she points to her shirt and pants — "are Rag and Bone." She glances down at her feet and shrugs. "Uggs!"

Talk about a fashion chameleon. As Peggy Olson, sole female ad writer in the buttoned-up world of "Mad Men," Moss manages to carry off pencil skirts and bullet bras with moxie and warmth. In the 2013 miniseries "Top of the Lake," her tense,

overworked detective lived in hoodies.

But then we'd catch Moss strolling the red carpet — her blue-eyed, pale good looks set off by Balenciaga, Alexander McQueen and Chloé, often with some serious décolletage. So it's surprising to meet her at Bar Centrale, her streaky blond hair pulled up into a

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