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[LAPAS]

SKETCHBOOK

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LIETUVOS ARCHITEKTAI
NEĮGYVENDINTI PROJEKTAI

LITHUANIAN ARCHITECTS
UNFULFILLED PROJECTS

| LAPAS |

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Sudarė | Edited by
Saulė Gabrielė Petraitytė
Gabrielė Jurevičiūtė

Dizainas | Designed by
Radvilė Samackaitė
Laura Bautrėnaitė

Kalbos redaktorė | Language editor
Rima Bertašavičiūtė

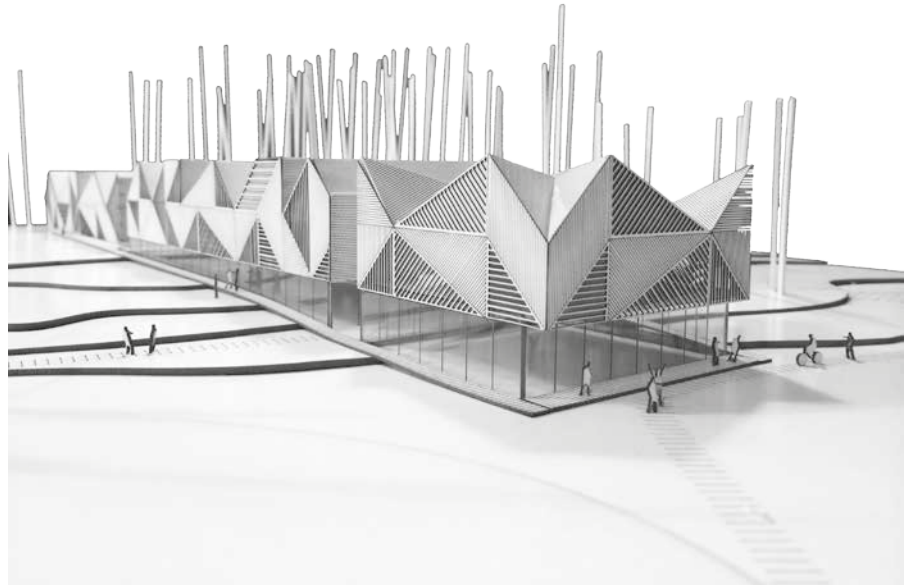
Vertėjas | Translator
Andrius Gailiūnas

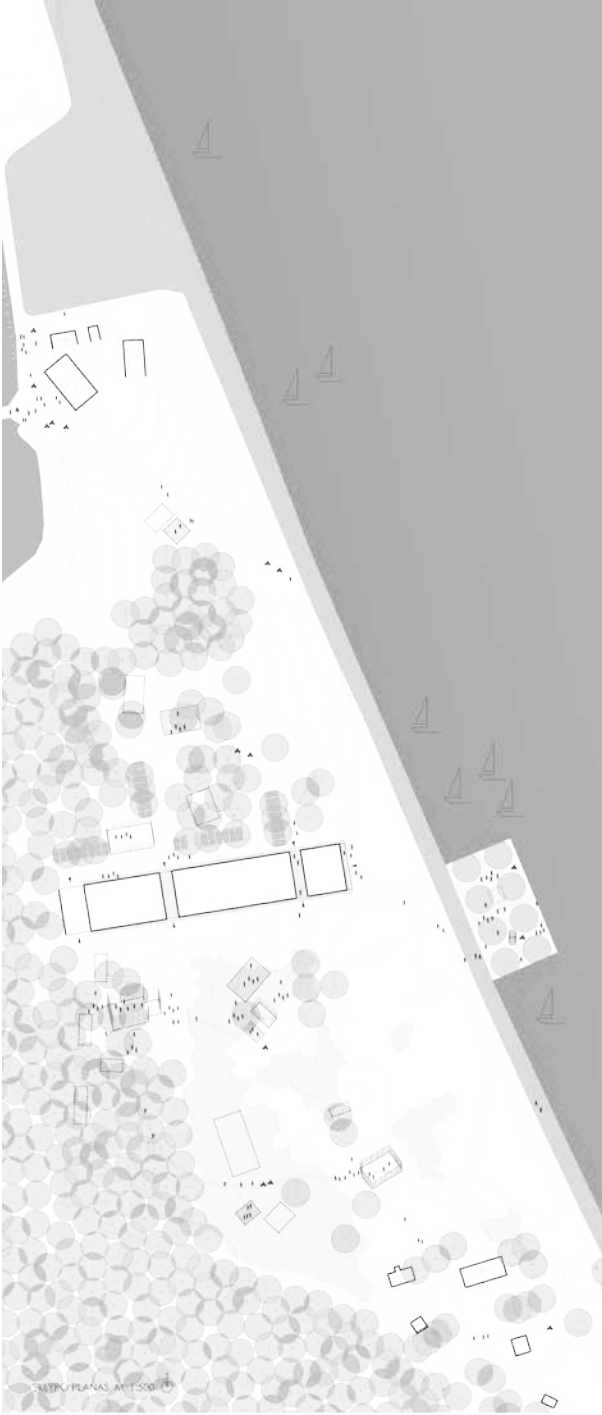
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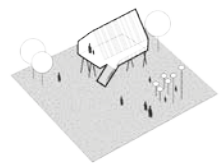
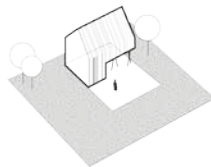
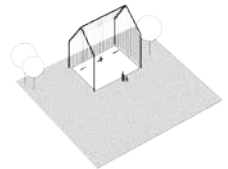
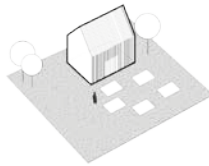
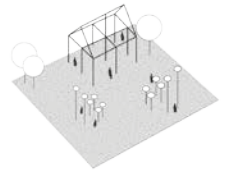
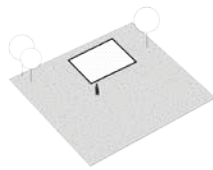
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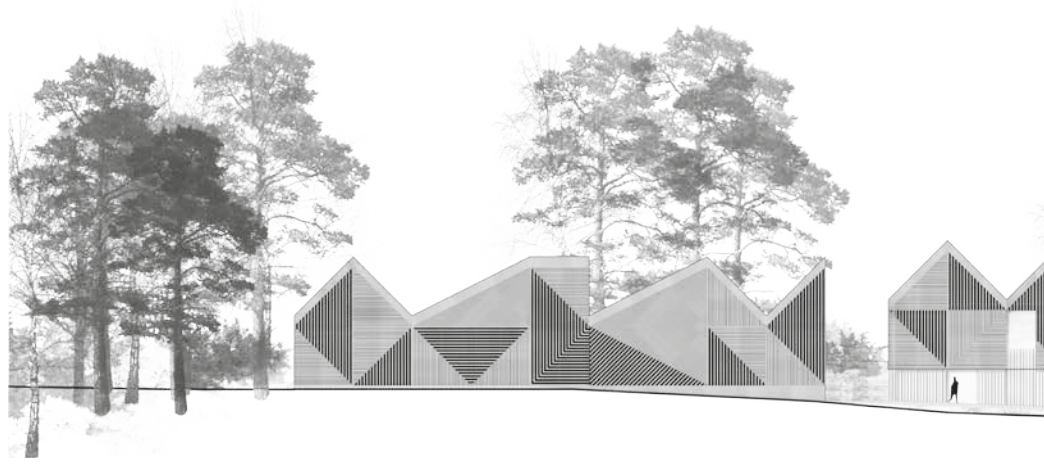
Šis darbas rodo, kaip Neringoje galima būti kontekstualiam, nekartojant tradicinių trobelių formų. Dermę su aplinka pavyksta rasti per medžiagas, faktūras, skulptūrišką tūrį, eksploatuojant ne tik kuršių architektūros paveldą, bet ir (ypač) gamtą – kopas, smilgas, smėlį, medinį takelį, tamsų pušies kamieną.

This design shows that it is possible to be contextual in Neringa without repeating the forms of small traditional dwellings. Harmony with the surroundings is achieved through materials, textures, and a sculptural volume, with the help of both the Curonian architectural heritage, but also (especially) its nature - the dunes, bentgrass, sand, wooden walkways, and dark pine tree trunks.









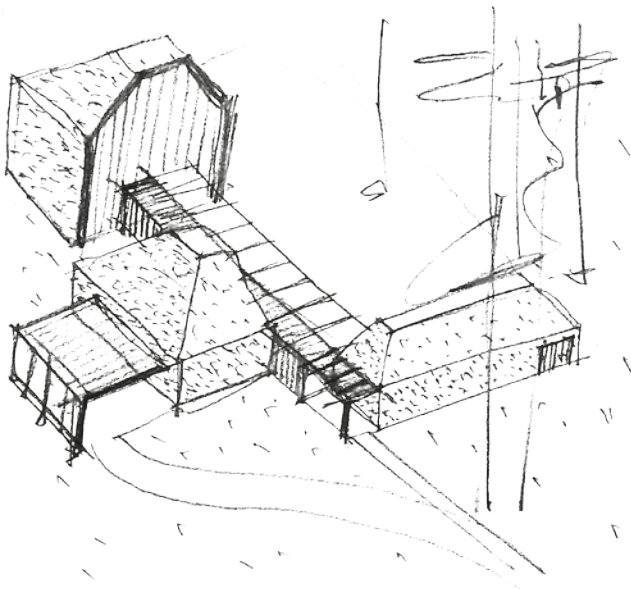
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Pasakodamas, koks turėtų būti namas, klientas greitai atskleidė visas savo gyvenimo peripetijas. Baigė tuo, kad norėtų pastatyti namą su paslaptimi, namą, į kurį norėtų atvažiuoti ir vaikaičiai, – tokį „Senelio namą“.

Gyvenamasis namas gali tapti užsakovo architektūriniu portretu. Šiuo atveju tai pavyko tiksliai – klientas, pamatęs eskizus, iš karto atpažino save. Deja, projektas niekada nebus realizuotas, nes jame savęs nerado kliento žmona...

As the client was describing what the house should be like, in a short space of time he revealed exactly where he is in life and finished by saying that he would like build a house with a secret, one that his grandchildren would want to visit – a 'Grandpa's house'.

A house can sometimes be an architectural portrait of the client. In this case, I think this was a successful version of exactly that – the client recognised himself as soon as he saw the sketches. Sadly, it will never be built as the client's wife found that it didn't represent her sufficiently well...



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