

## Supplies

- Artesprix Sublimation Starter Kit
- Heat source: Heat Press, Craft Press, or Home Iron
- Project Mat: if using handheld heat source (not included with kit)
- Plain Copy Paper
- Pencil



### Drawstring Gift Bag Directions:

1. Trace the Drawstring Gift Bag with a pencil on Plain Copy Paper.
2. Use Artesprix Iron-on-Ink to create the design. Keep in mind any text will need to be mirrored.
3. Place the blank onto the design and secure with Heat Tape.
4. Create a "Sublimation Sandwich." Cut three pieces of Protective Paper the size of the blank. Place one piece under the blank, another inside the blank, and one on top of the design. If using a Home Iron, refer to our Home Iron Directions for best practices.
5. Transfer the design at 385°F for 45 seconds.
6. Carefully remove the design from the Drawstring Gift Bag.

BLANK	TIME (Seconds)	TEMPERATURE
Drawstring Gift Bag	45	385°F

### Pro Tips:

- Lint roll and pre-press fabric material before securing the design.
- Ensure the project is positioned so the heat only has to go through the paper to dye the blank.
- Leave drawstrings outside press during transfer, or use pressing pillow, to avoid uneven pressure.
- After transfer, before removing tape and the design, confirm the transfer is bright and vivid. If it is not, check the transfer time, temperature, pressure, and how the project is positioned, and re-press.
- Allow blank to cool before transferring to the other side.

### Acrylic Luggage Tag Directions:

1. Trace the Luggage Tag with a pencil on Plain Copy Paper.
2. Use Artesprix Iron-on-Ink to create the design.  
*No need to mirror text!*
3. **Remove protective film from Acrylic Luggage Tag.**
4. Secure the design to the opaque/"frosted" side of the Acrylic Luggage Tag with Heat Tape.
5. Create a "Sublimation Sandwich." Cut two pieces of Protective Paper the size of the blank. Place one piece under the blank, and the other on top of the design.
6. Transfer the design for 45 seconds at 385°F. If using a Home Iron, refer to our Home Iron Directions for best practices.
7. Carefully remove the design from the Luggage Tag.
8. Add Bag Tag loop.

BLANK	TIME (Seconds)	TEMPERATURE
Acrylic Luggage Tag	45	385°F

### Pro Tips:

- Ensure the project is positioned so the design is secured to the opaque/"frosted" side of the Acrylic Luggage Tag.
- After transfer, before removing tape and the design, confirm the transfer is bright and vivid. If it is not, check the transfer time, temperature, pressure, and how the project is positioned, and re-press.



### Leather Coaster Directions:

1. Trace the Coaster with a pencil on Plain Copy Paper.
2. Use Artesprix Iron-on-Ink to create the design. Keep in mind any text will need to be mirrored.
3. Place the blank onto the design and secure with Heat Tape.
4. Create a "Sublimation Sandwich." Cut two pieces of Protective Paper the size of the blank. Place one piece under the blank, and the other on top of the design.
5. Transfer the design at 400°F for 60 seconds. If using a Home Iron, refer to our Home Iron Directions for best practices.
6. Carefully remove the design from the coaster.

BLANK	TIME (Seconds)	TEMPERATURE
Leather Coaster	60	400°F

### Pro Tips:

- Ensure the project is positioned so the heat only has to go through the paper to dye the blank.
- After transfer, before removing tape and the design, confirm the transfer is bright and vivid. If it is not, check the transfer time, temperature, pressure, and how the project is positioned, and re-press.



**Sublimation Blank transfer times are dependent on the material. Polyester fabrics will transfer at a lower temperatures and transfer times than polyester-coated hard surface items. Home Irons can be a good heat source for small designs and blanks.**

1. Turn off the steam feature or remove the water from your Home Iron.
2. Set to the highest temperature, usually "Linen" setting.
3. Secure your design with heat tape. We recommend using a generous amount of tape to prevent shifting during the transfer process.
4. Create a "Sublimation Sandwich" using Protective Paper to protect your heat platens and work surfaces.
5. Using your Artesprix Protective Project Mat to protect your work surface, transfer your design. Keep your Home Iron still, adding physical pressure, and transfer for approximately 3 minutes.
6. After the transfer time is complete, remove the Home Iron.
7. Perform a "Peek Test". Without removing tape, or with only removing very little tape, peel back the design and confirm your transfer was successful. If not, re-secure, and transfer again. Ensure your "Sublimation Sandwich" was not upside down, and that you added enough pressure.
8. If your transfer was successful, remove your design from your blank to reveal your vivid, permanent design.

### Pro Tips:

- There is no heat being omitted where there are steam holes.
- Look at the top piece of Protective Paper that was in-between your (face-down) design and the heat platen of the iron after transferring. If you can see remnants of your design, that is a good sign that your transfer was successful.