

Sublimation Blank transfer times are dependent on the material. Polyester fabrics will transfer at a lower temperatures and transfer times than polyester-coated hard surface items. Home Irons can be a good heat source for small designs and blanks.

1. Turn off the steam feature or remove the water from your Home Iron.
2. Set to the highest temperature, usually "Linen" setting.
3. Secure your design with heat tape. We recommend using a generous amount of tape to prevent shifting during the transfer process.
4. Create a "Sublimation Sandwich" using Protective Paper to protect your heat platens and work surfaces.
5. Using your Artesprix Protective Project Mat to protect your work surface, transfer your design. Keep your Home Iron still, adding physical pressure, and transfer for approximately 3 minutes.
6. After the transfer time is complete, remove the Home Iron.
7. Perform a "Peek Test". Without removing tape, or with only removing very little tape, peel back the design and confirm your transfer was successful. If not, re-secure, and transfer again. Ensure your "Sublimation Sandwich" was not upside down, and that you added enough pressure.
8. If your transfer was successful, remove your design from your blank to reveal your vivid, permanent design.



Pro Tips:

- There is no heat being omitted where there are steam holes.
- Look at the top piece of Protective Paper that was in-between your (face-down) design and the heat platen of the iron after transferring. If you can see remnants of your design, that is a good sign that your transfer was successful.

Artesprix Iron-on-Ink Home Iron approved Sublimation Blanks:

- Magnets
- Key Chains
- Bookmarks
- Bag Tags
- Jewelry Pendants
- Buttons
- Polished Coasters
- Textured Coasters
- Metal Ornaments
- Bottle Opener