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TOZANDO
JAPANESE SWORD CATALOG

SWORD PARTS



Recommended Iaito Blade Length

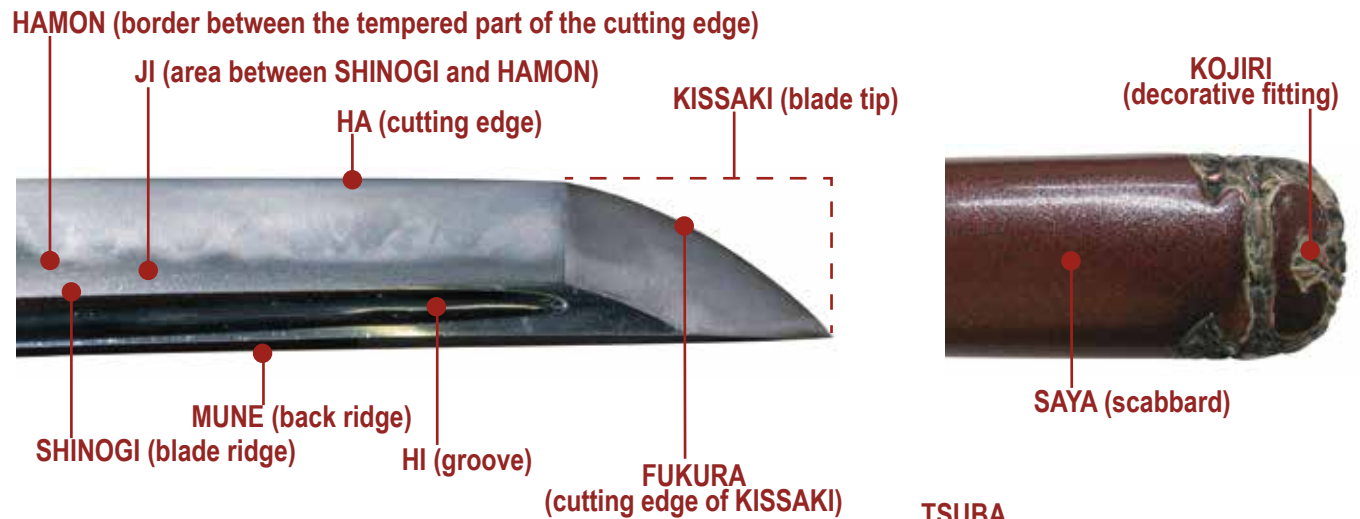
Height	Recommended Blade	Recommended Tsuka
150 cm	2.20 shaku (≈66.6 cm)	7.5 sun (≈22.7 cm)
155 cm	2.25 shaku (≈68.2 cm)	7.5 sun (≈22.7 cm)
160 cm	2.30 shaku (≈69.6 cm)	8.0 sun (≈24.2 cm)
165 cm	2.35 shaku (≈71.2 cm)	8.0 sun (≈24.2 cm)
170 cm	2.40 shaku (≈72.7 cm)	8.5 sun (≈25.8 cm)
175 cm	2.45 shaku (≈74.2 cm)	8.5 sun (≈25.8 cm)
180 cm	2.50 shaku (≈75.7 cm)	9.0 sun (≈27.3 cm)
185 cm	2.55 shaku (≈77.3 cm)	9.0 sun (≈27.3 cm)
190 cm	2.60 shaku (≈78.8 cm)	9.0 sun (≈27.3 cm)
195 cm	2.65 shaku (≈80.3 cm)	9.5 sun (≈28.8 cm)
+195 cm	2.70 shaku (≈81.8 cm)	9.5 sun (≈28.8 cm)

Please note that this chart is for reference only and the blades are measured from the end of the habaki to the tip of the blade. The conversion ratio between Japanese measurements to centimeters is also an approximation (≈). It is usually recommended for women to choose a blade length 0.05 shaku shorter than men. Please ask your Sensei for further advice if needed.

Iaito Weight by Blade Length

Blade Length	Standard			Light Weight	Wide		
	Bohi	Deep Groove	No Groove	Bohi	Bohi	Deep Groove	No Groove
2.20 shaku	≈770 g	≈720 g	≈830 g	≈720 g	≈900 g	≈850 g	≈1000 g
2.25 shaku	≈780 g	≈730 g	≈840 g	≈730 g	≈910 g	≈860 g	≈1010 g
2.30 shaku	≈790 g	≈740 g	≈850 g	≈740 g	≈920 g	≈870 g	≈1020 g
2.35 shaku	≈800 g	≈750 g	≈860 g	≈750 g	≈935 g	≈885 g	≈1035 g
2.40 shaku	≈810 g	≈760 g	≈870 g	≈760 g	≈950 g	≈900 g	≈1050 g
2.45 shaku	≈820 g	≈770 g	≈880 g	≈770 g	≈965 g	≈915 g	≈1065 g
2.50 shaku	X			≈980 g	≈930 g	≈1080 g	
2.55 shaku				≈995 g	≈945 g	≈1095 g	
2.60 shaku				≈1010 g	≈960 g	≈1100 g	
2.70 shaku				≈1090 g	≈1030 g	≈1190 g	

NB: These weights are approximate and made using a 100 grams tsuba.



An iaito generally refers to a sword used in iaido, a martial art in which students learn the art of swordsmanship. For safety purposes, an imitation sword with an alloy blade, or mogito, is used for practice among beginners to intermediate practitioners. In this catalog, the term "iaito" is used throughout to refer to the imitation swords used in iaido practice. Unlike Shinken, which are real Japanese swords, an iaito does not require a license from a prefectural board of education or notification to the police. However, because it is difficult to distinguish from a real Japanese sword at first glance, it must be stored in a special bag or other container when being carried.

Iaito are not designed in such a way that the Tsuka handle can be removed by pulling out the mekugi, as is the case with real Japanese swords. Therefore, do not attempt to disassemble it by yourself unless you have the expertise to do so. Using an incorrectly assembled Tsuka handle may cause damage to the separate parts of the iaito and may also result in unexpected accidents. The iaito blade is chrome-plated, so it will require different care than a real Japanese sword. When the iaito blade is dirty or wet with sweat or other liquids, wipe it clean with a soft cloth. When oiling the blade, soak a soft cloth or paper with a small amount of sword oil, such as choji oil, and wipe the blade. Be careful not to apply too much oil, as it may damage the scabbard. Uchiko is necessary for the care of a genuine live blade, but do not apply the oil on the iaito blade as it may cause the plating to peel off and rust to form.

CUSTOM-MADE IAITO "SUZAKU"

Custom-made Iaito "Suzaku"



The blades of TOZANDO's custom-made iaito, "SUZAKU," are made of a special reinforced alloy created through gravity casting. This special reinforced alloy has superior tensile and compressive strength, lighter weight to density, and little to no stress corrosion compared to other conventional materials, making it ideal for use in iaito. This is the result of numerous trial and error pressure tests to create a blade for iai that feels like a shinken, a real Japanese sword. We have succeeded in creating such a sword blade with an excellent balance of materials and we are confident that not only high-ranking iaido practitioners but also enthusiasts of Japanese swords will be satisfied with the superior craftsmanship.

Furthermore, these blades are gravity-cast in metal molds. The conventional sand mold casting method involves pouring molten metal into a mold made of hardened sand, which is cooled and solidified. However, as the cooling time is longer than that of a metal mold, it increases the likelihood of casting porosity which causes air bubbles to form within the blade. In addition, due to the mold being formed with sand, as the mold is continually used, the likelihood of the sand loosening, causing the finished sword blade will be asymmetrical, increases. To solve these problems, Tozando employs a gravity casting method with more precise molds. By using atmospheric pressure (gravity) to pour molten metal into the mold, there is much less air inflow than with sand mold casting. The metal cools and solidifies more quickly, resulting in a stronger and more beautiful sword blade.





We of course do not compromise when it comes to the polishing process of our swords. Each blade is polished by hand, one by one, with great care. Although simpler ways to do so efficiently do exist, by polishing each blade individually, as if speaking with the blade directly, we are able to determine the unique characteristics and gauge the condition of each blade more carefully so that we can select only the best blades. The hi-engraving of the blade, which has a great impact on the sound the blade makes when swung, is also entirely done by hand. We have made it possible for these engravings to help maximize your performance through trial and error, taking into consideration volume, pitch, depth, width, angle, and other factors.

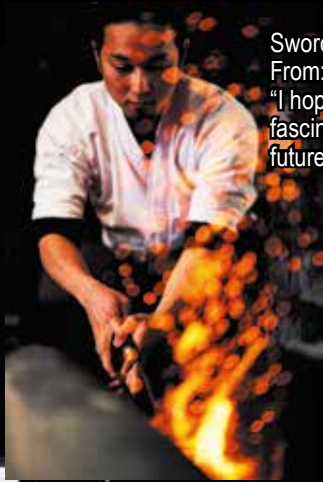


As with the blade, we use traditional methods for tsuka wrapping, which determines the quality of the sword. Inexpensive imitation sword's tsuka wrap may have the incorrect orientation of the front and back, the diamond-shaped twists may not be aligned, or the upper and lower threads may not be alternated. The tsuka is the only part of the sword that comes into contact with the user, and it also determines the expression of the sword.


This is why an improperly wrapped tsuka can detract from the appearance of the user and hinder their progress. Therefore, we carefully wrap each sword one by one with the belief that a good sword should have an equally high-quality tsuka. It is the result of such efforts and ingenuity that "SUZAKU" give off an aura of luxury and a sense of tension one would feel from a shinken at first glance, while at the same time also achieving outstanding strength.




JAPANESE SWORD INFORMATION




Swordsmith Name: Tomoki
From: Osaka City, Osaka Prefecture
"I hope to have others continue to be fascinated with and enjoy both past and future blades."



Swordsmith Name: Tomoyuki
From: Koto-ku, Tokyo
"The Japanese sword is not only a weapon but has also long been cherished as a kind of spiritual talisman. I believe that the Japanese sword is the only artistic creation that will allow one to feel within it the expression of both life and death. I hope that people living today will be able to better themselves through the Japanese sword and also to live within the present."



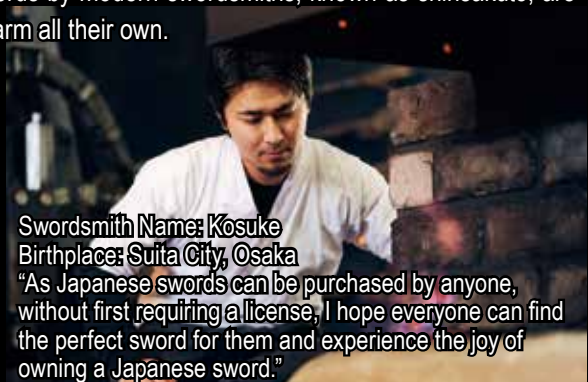
Often known as Katana or Japanese swords outside of Japan, Nihonto (literally "Japanese sword") are swords made by a unique and traditional manufacturing method that has been handed down from ancient times in Japan. The origin of Japanese swords can be traced back to the end of the Heian period (794-1185). The method has been passed down from master to apprentice since this time. The Japanese sword was originally a weapon that "would not break, would not bend, and cuts well." On the other hand, the beauty of the shape, the layered hada or surface of the blade, and the forged hamon pattern of the cutting edge have made it a traditional craft with artistic value.



As it is often said to be "the ultimate balance of beauty and use", today, Japanese swords continue to attract many people as an expression of fine art and cultural crafts. While the Japanese sword market has a large variety of pieces available, and shopping for an antique Japanese sword can be a lot of fun, newly made swords by modern swordsmiths, known as shinsakuto, are also full of a certain charm all their own.



Swordsmith Name: Akamatsu Taro Kanetsugu



Swordsmith Name: Kosuke
Birthplace: Suita City, Osaka
"As Japanese swords can be purchased by anyone, without first requiring a license, I hope everyone can find the perfect sword for them and experience the joy of owning a Japanese sword."



Swordsmith Name: Yoshimasa
From Soja City, Okayama

“The reason that the culture of the Japanese sword has been passed down through the ages up to the present day, is due to individuals like yourself. As a modern swordsmith, I would like to continue to make swords for those living now and those still to come, so that this culture will remain. Please continue to love the Japanese sword.”

The greatest advantage of a new sword is that it is made to order. This means that it can be made exactly as you want it, including length, curvature, and shape. Each of us has a different body shape and frame, so it is not easy to find a sword that fits an individual perfectly. It is not only a matter of practical use, such as drawing and test cutting, but also the creation of the most personally satisfying sword you can imagine. This is simply not possible with antique swords. A newly forged sword will also lack deformations caused by sharpening of time. Shinsakuto will have never been repolished or resharpened; they have never been used, making you their first original owner.



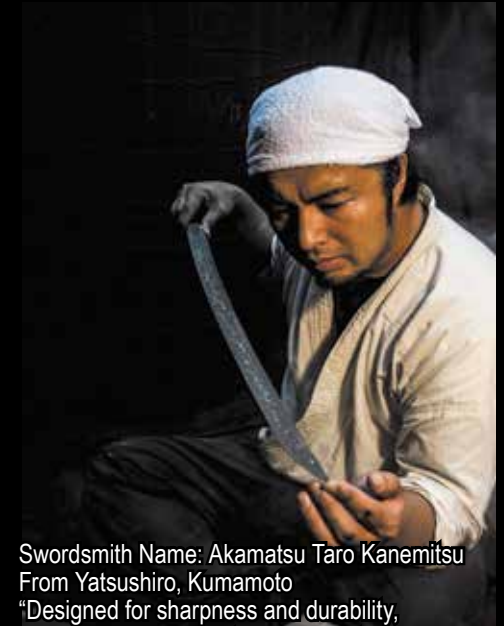
Swordsmith Name: Sadatoyo
From: Shiga

“While I believe there are many reasons to first find interest in Japanese swords, I also believe that there is not a single way to “see” these swords, but that from whatever angle you view them, you will find another, deeper reason to enjoy them.”



Swordsmith Name: Kazuyoshi
From Miyako, Iwate

Above all, purchasing a shinsakuto is a way of passing on the culture of Japanese sword-making to the next generation. There are still swordsmiths in Japan who continue to make Japanese swords in the 21st century. However, the number of swordsmiths and the number of Japanese swords produced are decreasing year by year. Even so, the reason why they want to continue making swords is that they want to keep the fire of the culture and tradition of sword making alive. By ordering a shinsakuto, you are doing more than buying a piece of art, you are also helping to keep the unique culture of the Japanese sword alive. Tozando is here to help by making or finding a sword that fits most any budget and need. Please feel free to contact us for more information.



Swordsmith Name: Akamatsu Taro Kanemitsu
From Yatsushiro, Kumamoto
“Designed for sharpness and durability, Japanese swords contain an unmatched unique beauty. I hope that you will enjoy this elegant beauty of the Japanese sword.”



T-001-4IR4
TOMOE UMEBACHI
78 × 78 × 4 mm
Weight: App.97 g



T-003-4IR4
KAGECHO
78 × 76.5 × 4 mm
Weight: App.65 g



T-006-1IR4
KARAKUSA AMIME
81 × 82.5 × 4 mm
Weight: App.86 g



T-007-1IR4
MATSU
77.5 × 76 × 4.5 mm
Weight: App.80 g



T-008-1IR4
KINAI RYU
75 × 75 × 5 mm
Weight: App.103 g



T-012-1IR4
SASA
79 × 79 × 4 mm
Weight: App.95 g



T-013-1IR4
SHARIN KIKU
79 × 79 × 5 mm
Weight: App.92 g



T-014-1IR4
OWARI
79 × 77 × 4.5 mm
Weight: App.72 g



T-015-1IR4
KIKKA
78 × 79.5 × 3.5 mm
Weight: App.70 g



T-016-1IR4
KIKU
81.5 × 80 × 4 mm
Weight: App.72 g



T-017-3IR4
TANABATA
80 × 73 × 4 mm
Weight: App.137.5 g



T-018-1IR4
NAMAKO
75.5 × 74.5 × 5 mm
Weight: App.101 g



T-019-4IR4
HIGO MOKKO
84.5 × 77 × 4 mm
Weight: App.135 g



T-020-1IR4
MUKAI KACHIMUSHI
75 × 67.5 × 4.5 mm
Weight: App.107 g



T-021-4IR3
KASUGA KARAKUSA
83.5 × 76 × 4.5 mm
Weight: App.161 g



T-022-1IR3
SAKURA UMA
78 × 72 × 3 mm
Weight: App.115 g



T-023-1IR3
KIBA MUSHA
77 × 73 × 4 mm
Weight: App.106 g



T-032-1IR3
YASHA & MUSHA
81.5 × 76.5 × 4.5 mm
Weight: App.94 g



T-033-1IR4
UME TAKE
77.5 × 78.5 × 3.5 mm
Weight: App.65 g



T-034-1IR4
RYUSUI KACHIMUSHI
78 × 74.5 × 3 mm
Weight: App.123 g



T-035-1IR4
UME
83 × 77 × 3.5 mm
Weight: App.117 g



T-036-1R4

MYOGA

79 × 78 × 3 mm
Weight: App.100 g



T-037-1R4

HANE TOMOE

69 × 69 × 6 mm
Weight: App.110 g



T-038-1R4

AJIRO

74.5 × 71 × 3.5 mm
Weight: App.123 g



T-039-1R4

GAN

78.5 × 73 × 4 mm
Weight: App.71 g



T-041-1R4

KINAI

76.5 × 74 × 3.5 mm
Weight: App.67 g



T-042-1R4

MUKAI TSURU

73 × 70 × 4 mm
Weight: App.76 g



T-043-1R4

SANKOSHO

75 × 77 × 4 mm
Weight: App.94 g



T-044-1R4

DAKIMYOGA
KARIGANE

79 × 77 × 5 mm
Weight: App.82 g



T-045-1R4

WASHI

97 × 92 × 3 mm
Weight: App.205 g



T-046-4R4

HANZO

78 × 78 × 4 mm
Weight: App.105 g



T-047-1R3

YAGYU KASA

78 × 72 × 3 mm
Weight: App.111 g



T-048-1R4

SASA

83 × 81 × 4.5 mm
Weight: App.111 g



T-049-4R4

NAMAKO

75 × 71 × 4 mm
Weight: App.119 g



T-050-2R4

SATSUMA

71 × 67.5 × 4 mm
Weight: App.106 g



T-051-4R4

BONJI

79.5 × 75 × 2.5 mm
Weight: App.92 g



T-052-1R4

UN-EN

81 × 82 × 6.5 mm
Weight: App.123 g



T-055-1R4

TAKE

83.5 × 84 × 4.5 mm
Weight: App.94 g



T-056-1R4

SASA OGI

80 × 80 × 4 mm
Weight: App.99 g



T-057-1R4

KACHIMUSHI

76.5 × 71.5 × 3 mm
Weight: App.125 g



T-060-1R4

EBI

76 × 72 × 4 mm
Weight: App.115 g



T-061-1R4

MATSU TAKA

80 × 76 × 4 mm
Weight: App.101 g



T-062-1IR4
SHISHI
84 × 79 × 3 mm
Weight: App.85.5 g



T-063-4IR4
UMEBACHI
76 × 67 × 4.5 mm
Weight: App.128 g



T-064-4IR4
HYOTAN
80 × 79 × 3.5 mm
Weight: App.100 g



T-065-4IR4
NIHIKIZU
79 × 72.5 × 4.5 mm
Weight: App.99 g



T-066-4IR4
SAKURA
76.5 × 76 × 4.5 mm
Weight: App.94 g



T-068-2IR4
TOMBO
78.5 × 74 × 4.5 mm
Weight: App.90 g



T-069-4IR4
ONO DAIMOKU
78.5 × 73 × 4.5 mm
Weight: App.140 g



T-070-4IR4
RAIUN
76 × 77 × 4.5 mm
Weight: App.89.5 g



T-071-4IR2
KURIKARA
74 × 69 × 3 mm
Weight: App.83 g



T-072-4BR2
MUKAI KAGECHO
74.5 × 72.5 × 3 mm
Weight: App.50 g



T-073-4IR2
YOKOGUMO MATSU
76 × 71.5 × 4 mm
Weight: App.69 g



T-074-4IR4
TOMOE KASUMI
76 × 75.5 × 3 mm
Weight: App.80 g



T-075-4IR4
ICHO
74.5 × 70.5 × 3.5 mm
Weight: App.75 g



T-076-3IR4
YAGURUMA
74.5 × 72.5 × 4.5 mm
Weight: App.87 g



T-077-3IR4
GEMON
83 × 75 × 3.5 mm
Weight: App.128 g



T-078-1IR4
DANRYU
78.5 × 74.5 × 5 mm
Weight: App.118 g



T-079-1IR4
NAMI GASHIRA
73 × 70 × 5.5 mm
Weight: App.92 g



T-080-1IR4
SHINRYU
76 × 76 × 5 mm
Weight: App.128 g



T-081-1IR4
NAMIGURUMA
76.5 × 75 × 4 mm
Weight: App.97 g



T-082-1IR4
NAMI KOI
74.5 × 72 × 4.5 mm
Weight: App.104 g



T-083-2IR4
KAGOME
75.5 × 72.5 × 4 mm
Weight: App.85 g



T-084-3IR4

AMERYU
82 × 76.5 × 3.5 mm
Weight: App.116 g



T-085-3IR4

SHIYOMON SHIHO
INOME
76 × 75 × 4 mm
Weight: App.100 g



T-086-3IR4

MATSUKAWABISHI
76.5 × 75 × 4 mm
Weight: App.95 g



T-087-3IR4

MARUGATA
76.5 × 74.5 × 3.5 mm
Weight: App.65 g



T-088-3IR4

MOKKO KAMON
79 × 77.5 × 3.5 mm
Weight: App.76 g



T-089-3IR4

HIRATA NAMAKO
77 × 69 × 4 mm
Weight: App.97 g



T-090-3IR4

IRI MOKKO
80 × 75.5 × 3.5 mm
Weight: App.120 g



T-091-3IR4

HIRATA KIKU
77.5 × 71 × 4 mm
Weight: App.100 g



T-092-3IR4

MARU MUJI
77 × 69 × 4 mm
Weight: App.131 g



T-093-4IR4

HIDARI MANJI
75 × 75 × 5 mm
Weight: App.144 g



T-094-1IR3

TAKETORA
77.5 × 73 × 3.7 mm
Weight: App.126 g



T-095-1IR3

KASSEN
81 × 73 × 3.7 mm
Weight: App.127 g



T-096-4IR4

SAYAGATA
76.5 × 74 × 4 mm
Weight: App.108 g



T-901-2BR9

HAMIDASHI
58.5 × 44.5 × 8 mm
Weight: App.100 g



T-901-3BR9

HAMIDASHI
58.5 × 44.5 × 8 mm
Weight: App.100 g



T-902-2BR9

HAMIDASHI
60 × 48.5 × 8 mm
Weight: App.110 g



T-902-3BR9

HAMIDASHI
60 × 48.5 × 8 mm
Weight: App.110 g



T-903-3IR4

UNRYU
80 × 75.5 × 4 mm
Weight: App.136 g

FUCHI-GASHIRA



K-001-2BR2

HIRANAMI

Silver-plated Antiqued Brass
Fuchigane: 40 × 22.5 mm
Tsukagashira: 37.5 × 19.5 mm



K-002-4CP3

TSURUKAME

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40 × 23 mm
Tsukagashira: 35.5 × 19 mm



K-004-2BR2

KAGO

Silver-plated Antiqued Brass
Fuchigane: 40.5 × 23 mm
Tsukagashira: 38 × 18 mm



K-004-2BR3

KAGO

Copper-plated Antiqued Brass
Fuchigane: 40.5 × 23 mm
Tsukagashira: 38 × 18 mm



K-005-4CP3

MENPO

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40.5 × 22 mm
Tsukagashira: 35.5 × 19 mm



K-006-2BR2

ISHIME

Silver-plated Antiqued Brass
Fuchigane: 41.5 × 23 mm
Tsukagashira: 38 × 18.5 mm



K-008-4CP2

INAHO

Silver-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40 × 23 mm
Tsukagashira: 35.5 × 19 mm



K-009-1BR3

TORA

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40 × 23 mm
Tsukagashira: 35.5 × 18 mm



K-010-1BR3

SUISEN

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 38 × 19 mm



K-011-1BR3

KACHIMUSHI

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 41.5 × 24 mm
Tsukagashira: 37 × 19.5 mm



K-013-4BR2

HANAGURI

Silver-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 34 × 16 mm



K-013-4BR5

HANAGURI

Blackened Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 34 × 16 mm



K-014-1BR3

KUMO

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 41 × 23 mm
Tsukagashira: 37 × 19 mm



K-015-1BR3

TENGU

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40 × 24 mm
Tsukagashira: 36 × 19 mm



K-016-4CP2

SYUTEN

Silver-plated Brass
Fuchigane: 40.5 × 24 mm
Tsukagashira: 35.5 × 18 mm



K-017-1BR3

AKIKUSA

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 41 × 24 mm
Tsukagashira: 34.5 × 17.5 mm



K-019-4BR2

YASURIME

Silver-plated Antiqued Brass
Fuchigane: 43 × 23 mm
Tsukagashira: 40 × 19.5 mm



K-020-1BR3

EBI

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40 × 22.5 mm
Tsukagashira: 36 × 16.5 mm



K-022-1BR2

KABUTOBACHI

Silver-plated Antiqued Brass
Fuchigane: 40.5 × 24 mm
Tsukagashira: 36.5 × 20.5 mm



K-023-1BR2

MINO RYU

Silver-plated Antiqued Brass
Fuchigane: 38 × 21 mm
Tsukagashira: 36 × 19.5 mm



K-024-1BR2

SHIRANAMI

Silver-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 16.5 mm



K-025-1BR3

HISHO TSURU

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 41 × 22.5 mm
Tsukagashira: 35.5 × 17.5 mm



K-027-4CP3

RYU

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 35.5 × 18 mm



K-028-3BR2

HIGO ISHIME

Silver-plated Antiqued Brass
Fuchigane: 42 × 23.5 mm
Tsukagashira: 39 × 18.5 mm



K-028-3BR3

HIGO ISHIME

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 42 × 23.5 mm
Tsukagashira: 39 × 18.5 mm



K-030-1BR2

HIGO IWAME

Silver-plated Antiqued Brass
Fuchigane: 40 × 22.5 mm
Tsukagashira: 35.5 × 16.5 mm



K-031-1BR3

HOTARU

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 42.5 × 25 mm
Tsukagashira: 36 × 18 mm



K-032-2BR2

BONJI

Silver-plated Antiqued Brass
Fuchigane: 41 × 22.5 mm
Tsukagashira: 37 × 18 mm



K-032-2BR3

BONJI

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 41 × 22.5 mm
Tsukagashira: 37 × 18 mm



K-033-2BR2

NAMI CHIDORI

Silver-plated Antiqued Brass
Fuchigane: 42 × 23.5 mm
Tsukagashira: 39 × 18.5 mm



K-033-2BR3

NAMI CHIDORI

Copper-plated Antiqued Brass
with Golden Highlights
Fuchigane: 42 × 23.5 mm
Tsukagashira: 39 × 18.5 mm



K-034-2BR2

DOTO

Silver-plated Antiqued Brass
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 18.5 mm



K-034-2BR3

DOTO

Copper-plated Antiqued Brass
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 18.5 mm



K-035-1BR2

ZUIUN RYU

Silver-plated Antiqued Brass
Fuchigane: 42.5 × 23.5 mm
Tsukagashira: 37 × 17.5 mm



K-036-4CP0

MUSHA

Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 35.5 × 18.5 mm



K-037-2BR2

SAKURA HIGO

Silver-plated Antiqued Brass
Fuchigane: 41 × 24 mm
Tsukagashira: 36.5 × 18.5 mm

FUCHI-GASHIRA



K-037-2BR3

SAKURA HIGO

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 41 × 24 mm
Tsukagashira: 36.5 × 18.5 mm



K-038-4CP2

MIZUDORI

Silver-plated Antiqued Copper with Golden Highlights
Fuchigane: 40.5 × 23 mm
Tsukagashira: 35.5 × 8.5 mm



K-039-4BR2

TESSEN KARAKUSA

Silver-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 37 × 19 mm



K-039-4BR3

TESSEN KARAKUSA

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 40 × 22 mm
Tsukagashira: 37 × 19 mm



K-041-2BR2

TOMBO

Silver-plated Antiqued Brass
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 17.5 mm



K-041-2BR3

TOMBO

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 17.5 mm



K-045-3BR2

FUTAE YAMAMICHI

Silver-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 17 mm



K-045-3BR3

FUTAE YAMAMICHI

Silver-plated Antiqued Copper
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 17 mm



K-048-4BR2

HIRANAMI HIGO

Silver-plated Antiqued Brass
Fuchigane: 40 × 22.5 mm
Tsukagashira: 38 × 16.5 mm



K-051-2BR2

HACHINOSU

Silver-plated Antiqued Brass
Fuchigane: 40 × 21.5 mm
Tsukagashira: 36 × 17.5 mm



K-051-2BR3

HACHINOSU

Copper-plated Antiqued Brass
Fuchigane: 40 × 21.5 mm
Tsukagashira: 36 × 17.5 mm



K-052-2BR2

MATOYA

Silver-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 17 mm



K-052-2BR3

MATOYA

Copper-plated Antiqued Brass
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 17 mm



K-053-3BR2

GEMON

Silver-plated Antiqued Brass
Fuchigane: 40 × 23.5 mm
Tsukagashira: 36 × 21 mm



K-053-3BR3

GEMON

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 40 × 23.5 mm
Tsukagashira: 36 × 21 mm



K-056-1BR2

UNRYU

Silver-plated Antiqued Brass
Fuchigane: 40 × 26 mm
Tsukagashira: 37 × 20.5 mm



K-056-1BR3

UNRYU

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 40 × 26 mm
Tsukagashira: 37 × 20.5 mm



K-057-2BR2/HN2

TENSHO

Silver-plated Antiqued Brass and Blackened Buffalo Horn
Fuchigane: 40.5 × 25 mm
Tsukagashira: 38 × 20 mm



K-057-2BR2/HN3

TENSHO

Copper-plated Antiqued Brass and Blackened Buffalo Horn
Fuchigane: 40.5 × 25 mm
Tsukagashira: 38 × 20 mm



K-058-1BR2

SHISHI

Silver-plated Antiqued Brass
Fuchigane: 39.5 × 23 mm
Tsukagashira: 36 × 20 mm



K-058-1BR3

SHISHI

Copper-plated Antiqued Brass with Golden Highlights
Fuchigane: 39.5 × 23 mm
Tsukagashira: 36 × 20 mm



K-059-1BR2

GURIBORI

Silver-plated Antiqued Brass
Fuchigane: 39.5 × 22 mm
Tsukagashira: 35.5 × 12 mm



K-059-1BR3

GURIBORI

Copper-plated Antiqued Brass with Red Inlay
Fuchigane: 39.5 × 22 mm
Tsukagashira: 35.5 × 12 mm

SILVER

FUCHI-GASHIRA



K-001-2SV0

HIRANAMI(silver)

Antiqued Silver
Fuchigane: 40 × 22.5 mm
Tsukagashira: 37 × 19 mm



K-032-2SV0

BONJI(silver)

Antiqued Silver
Fuchigane: 41 × 23 mm
Tsukagashira: 37 × 17.5 mm



K-034-2SV0

DOTO(silver)

Antiqued Silver
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 18 mm



K-037-2SV0

SAKURA HIGO(silver)

Antiqued Silver
Fuchigane: 41 × 24 mm
Tsukagashira: 36 × 18 mm



K-041-2SV0

TOMBO(silver)

Antiqued Silver
Fuchigane: 40.5 × 22.5 mm
Tsukagashira: 36.5 × 18 mm



K-045-3SV0

FUTAE YAMAMICHI(silver)

Antiqued Silver
Fuchigane: 40 × 22.5 mm
Tsukagashira: 36 × 17 mm



K-051-2SV0

HACHINOSU(silver)

Antiqued Silver
Fuchigane: 40 × 22 mm
Tsukagashira: 36 × 17.5 mm



K-052-2SV0

MATOYA(silver)

Antiqued Silver
Fuchigane: 39.5 × 22 mm
Tsukagashira: 35.5 × 17 mm



K-056-1SV0

UNRYU(silver)

Antiqued Silver
Fuchigane: 40 × 25.5 mm
Tsukagashira: 36 × 20 mm



K-057-2SV/HN0

TENSHO(silver)

Antiqued Silver and Blackened Buffalo Horn
Fuchigane: 40.5 × 25 mm
Tsukagashira: 38 × 20 mm



K-058-1SV0

SHISHI(silver)

Antiqued Silver
Fuchigane: 39.5 × 23 mm
Tsukagashira: 36 × 20 mm



M-001-1AY3

KIKU SUISEN

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 13 × 38 mm
Ura: 14 × 37 mm



M-002-1BR3

UME

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 12.5 × 40 mm
Ura: 11.5 × 42 mm



M-003-1AY2

SANSHO

Silver-plated Antiqued Alloy
Omote: 13.5 × 39 mm
Ura: 13.5 × 40 mm



M-003-1BR3

SANSHO

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 15 × 41 mm
Ura: 14 × 42 mm



M-004-1BR3

NAMAZU

Copper-plated Antiqued Brass with Golden Highlights
Omote: 11.5 × 34 mm
Ura: 10 × 32 mm



M-005-1AY3

NAMAZU HYOTAN

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 14.5 × 35.5 mm
Ura: 13 × 36 mm



M-006-1AY3

KASA

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 12 × 39 mm
Ura: 12 × 39 mm



M-007-1AY3

TORO

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 17 × 40 mm
Ura: 17.5 × 42 mm



M-008-1AY1

HACHI

Golden Alloy
Omote: 16 × 30 mm
Ura: 15 × 34.5 mm



M-008-1AY3

HACHI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 16 × 30 mm
Ura: 15 × 34.5 mm



M-009-1AY3

INAHO SUZUME

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 13 × 38 mm
Ura: 13 × 37 mm



M-010-1BR2

TAKE SASA

Silver-plated Brass with Golden and Silver Highlights
Omote: 14 × 38.5 mm
Ura: 13 × 38.5 mm



M-011-1AY2

KAI

Silver-plated Alloy with Golden and Silver Highlights
Omote: 14 × 30.5 mm
Ura: 11.5 × 33 mm



M-012-1AY3

FUDO MYO-O

Silver-plated Alloy with Golden and Silver Highlights
Omote: 13 × 31 mm
Ura: 11 × 29 mm



M-013-1AY3

AKIKUSA

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 14 × 49 mm
Ura: 14.5 × 50 mm



M-014-1AY3

SIYU RYU

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 16 × 41 mm
Ura: 15 × 45 mm



M-015-1AY3

DAIKOKU

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 4.5 × 28 mm
Ura: 14 × 28.5 mm



M-017-1AY3

ICHIRIN BANA

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 14 × 42 mm
Ura: 10 × 42 mm



M-018-1AY9

SUKASHI RYU

Silver-plated Alloy with Golden Highlights
Omote: 14 × 56 mm
Ura: 15 × 55 mm



M-018-1BR3

SUKASHI RYU

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 14 × 54 mm
Ura: 14 × 53 mm



M-019-1AY3

AWAHO

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 13 × 42 mm
Ura: 13 × 42 mm



M-020-1AY1

HO-O

Silver-plated Alloy with Golden Highlights
Omote: 13 × 38.5 mm
Ura: 12.5 × 42 mm



M-021-1BR3

EBI

Copper-plated Antiqued Brass with Golden Highlights
Omote: 17.5 × 49.5 mm
Ura: 16 × 50 mm



M-022-1AY1

KURIKARA

Silver-plated Alloy with Golden and Silver Highlights
Omote: 12 × 48 mm
Ura: 12.5 × 50 mm



M-022-1BR3

KURIKARA

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 11.5 × 47 mm
Ura: 12 × 49 mm



M-023-1AY9

KOI

Silver-plated Alloy with Golden and Silver Highlights
Omote: 12 × 55.5 mm
Ura: 12.5 × 57 mm



M-024-1AY3

KIKU BOTAN

Silver-plated Alloy with Golden and Silver Highlights
Omote: 14 × 42.5 mm
Ura: 15 × 43.5 mm



M-024-1AY9

KIKU BOTAN

Silver-plated Alloy with Golden and Silver Highlights
Omote: 14 × 42.5 mm
Ura: 15 × 43.5 mm



M-026-1AY9

MATSU

Silver-plated Alloy with Golden and Silver Highlights
Omote: 13 × 50 mm
Ura: 12.5 × 49.5 mm



M-027-1BR1

TORA

Silver-plated Brass with Golden and Silver Highlights
Omote: 19 × 48.5 mm
Ura: 19 × 49 mm



M-028-1AY3

GUNBAI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 13 × 53 mm
Ura: 13 × 51.5 mm



M-029-1BR3

SAKURA OGI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 14 × 43 mm
Ura: 14 × 41.5 mm



M-030-1AY2

SODE NAGINATA

Silver-plated Antiqued Alloy
Omote: 13 mm × 45.5 mm
Ura: 13 × 45 mm



M-030-1BR3

SODE NAGINATA

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 13 × 45 mm
Ura: 13 × 45 mm



M-031-1BR2

KUMO BONJI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 15 × 40 mm
Ura: 15 × 40 mm



M-032-1BR3

OGI HINOMARU

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 15.5 × 44 mm
Ura: 15 × 43.5 mm



M-033-1AY9

IKA TAKO

Silver-plated Alloy with Golden and Silver Highlights
Omote: 12 × 37.5 mm
Ura: 17 × 39.5 mm



M-034-1AY1

ENDO

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 11 × 45 mm
Ura: 14 × 41 mm



M-035-1AY2

KONGOSHO

Silver-plated Antiqued Alloy
Omote: 12.5 × 40 mm
Ura: 8 × 39 mm



M-035-1BR3

KONGOSHO

Copper-plated Antiqued Brass with Golden Highlights
Omote: 12 × 39 mm
Ura: 7.5 × 38.5 mm



M-036-1BR3

AKIKUSA SUZUMUSHI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 13 × 38 mm
Ura: 13 × 37 mm



M-037-1AY2

TAKE TORA

Silver-plated Antiqued Alloy
Omote: 15 × 42 mm
Ura: 15 × 43.5 mm



M-037-1AY3

TAKE TORA

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 15 × 42.5 mm
Ura: 15 × 41.5 mm



M-038-1AY3

NOZARASHI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 14 × 37.5 mm
Ura: 15 × 37.5 mm



M-039-1AY3

KANI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 19 × 36.5 mm
Ura: 17.5 × 38.5 mm



M-040-1AY2

KAERU

Silver-plated Alloy with Golden and Silver Highlights
Omote: 13.5 × 33 mm
Ura: 14.5 × 33.5 mm



M-041-2BR2

TOMBO

Silver-plated Antiqued Brass
Omote: 12.5 × 34.5 mm
Ura: 11 × 36 mm



M-041-2BR3

TOMBO

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 12 × 35 mm
Ura: 13 × 34 mm



M-042-4AY2

BONJI

Silver-plated Antiqued Alloy
Omote: 14.5 × 31 mm
Ura: 11.5 × 30.5 mm



M-042-4BR3

BONJI

Silver-plated Antiqued Copper
Omote: 14 × 29 mm
Ura: 11 × 29.5 mm



M-043-1AY3

INOSHISHI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 15 × 34 mm
Ura: 18.5 × 32 mm



M-046-1AY3

SUZUME

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 13 × 34 mm
Ura: 12.5 × 39.5 mm



M-047-1AY3

KIRIN

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 16.5 × 39.5 mm
Ura: 16.5 × 40 mm



M-048-1AY3

NIWATORI

Copper-plated Antiqued Alloy with Golden and Silver Highlights
Omote: 17.5 × 38.5 mm
Ura: 18 × 38 mm



M-049-1AY2

UMA NISO

Silver-plated Antiqued Alloy
Omote: 12 × 37.5 mm
Ura: 12.5 × 38 mm



M-049-1BR3

UMA NISO

Copper-plated Antiqued Brass with Golden Highlights
Omote: 12 × 37.5 mm
Ura: 12.5 × 38 mm



M-050-1AY9

SAKURA

Antiqued Golden Alloy
Omote: 13 × 42.5 mm
Ura: 13 × 42.5 mm



M-051-1AY2

MAKKO USAGI

Silver-plated Antiqued Alloy
Omote: 12 × 36 mm
Ura: 12 × 36 mm



M-052-1AY3

TORI

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 14.5 × 40.5 mm
Ura: 14 × 41 mm



M-053-1AY3

KEN TACHIBANA

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 13 × 33 mm
Ura: 13 × 33 mm



M-055-1AY9

SUZUMUSHI NISO

Silver-plated Antiqued Alloy
Omote: 14 × 30.5 mm
Ura: 14 × 29.5 mm



M-059-1AY2

HASU KOI

Silver-plated Antiqued Alloy
Omote: 15 × 42 mm
Ura: 15 × 40.5 mm



M-060-1AY2

KACHIMUSHI

Silver-plated Antiqued Alloy
Omote: 14 × 39.5 mm
Ura: 14 × 39 mm



M-061-1AY3

GOSANKIRI SANSO

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 15.5 × 33.5 mm
Ura: 15.5 × 33.5 mm



M-062-1AY1

NIHIKI SHISHI

Golden Alloy
Omote: 16.5 × 34 mm
Ura: 17.5 × 34.5 mm



M-062-1AY2

NIHIKI SHISHI

Silver-plated Antiqued Alloy
Omote: 16.5 × 34 mm
Ura: 17.5 × 34.5 mm



M-065-1AY1

HAIRYU

Golden Alloy
Omote: 16.5 × 39 mm
Ura: 17 × 37.5 mm



M-065-1AY2

HAIRYU

Silver-plated Antiqued Alloy
Omote: 16 × 39 mm
Ura: 17 × 37 mm



M-068-1BR3

MUSHA

Copper-plated Antiqued Brass with Golden Highlights
Omote: 18 × 37 mm
Ura: 17 × 36 mm



M-069-1BR3

TESSENKA

Copper-plated Antiqued Brass with Golden Highlights
Omote: 14 × 48.5 mm
Ura: 13 × 49 mm



M-070-1AY2

GIN EBI

Silver-plated Antiqued Alloy
Omote: 15 × 71 mm
Ura: 15 × 71 mm



M-071-1AY2

SUKASHI RYU

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 18 × 69 mm
Ura: 17.5 × 66.5 mm



M-072-1AY3

CHO SANZO

Copper-plated Antiqued Alloy with Golden Highlights
Omote: 15 × 39 mm
Ura: 15 × 39 mm



M-073-1AY9

SASA

Silver-plated Antiqued Alloy
Omote: 12.5 × 41 mm
Ura: 12.5 × 41 mm



M-074-1BR3

JUMONJI YARI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 14 × 73 mm
Ura: 8.5 × 73 mm



M-075-1BR3

HOKO RYUGUN KABUTO

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 17 × 63 mm
Ura: 17 × 63 mm



M-076-1BR3

SHOKI ONI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 18.5 × 32 mm
Ura: 17 × 32 mm



M-077-1BR3

BISHAMONTEN

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 31.5 × 14 mm
Ura: 31.5 × 13 mm



M-078-1BR3

TORA

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 21 × 29 mm
Ura: 17 × 29 mm



M-079-1BR3

KOI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 17 × 57 mm
Ura: 16.5 × 60 mm



M-080-1BR3

SHISHIGAMI

Copper-plated Antiqued Brass with Golden and Silver Highlights
Omote: 14.5 × 42 mm
Ura: 15 × 41 mm

MENUKI (Silver)



M-002-1SV0

UME(silver)

Antiqued Silver
Omote: 12 × 42 mm
Ura: 12 × 42 mm



M-003-1SV0

SANSHO(silver)

Antiqued Silver
Omote: 14 × 39 mm
Ura: 13 × 40 mm



M-004-1SV0

NAMAZU(silver)

Antiqued Silver
Omote: 10 × 34 mm
Ura: 10 × 32 mm



M-010-1SV0

TAKE SASA(silver)

Antiqued Silver
Omote: 14 × 38.5 mm
Ura: 14 × 39 mm



M-018-1SV0

SUKASHI RYU(silver)

Antiqued Silver
Omote: 14 × 54 mm
Ura: 14 × 53 mm



M-022-1SV0

KURIKARA(silver)

Antiqued Silver
Omote: 11.5 × 47 mm
Ura: 12 × 49 mm



M-027-1SV0

TORA(silver)

Antiqued Silver
Omote: 17 × 48 mm
Ura: 19 × 48 mm



M-029-1SV0

SAKURA OGI(silver)

Antiqued Silver
Omote: 15 × 42 mm
Ura: 14 × 42 mm



M-030-1SV0

SODE NAGINATA(silver)

Antiqued Silver
Omote: 13 × 45 mm
Ura: 13 × 40 mm



M-035-1SV0

KONGOSHO(silver)

Antiqued Silver
Omote: 11.5 × 39 mm
Ura: 8 × 37.5 mm



M-036-1SV0

AKIKUSA SUZUMUSHI(silver)

Antiqued Silver
Omote: 13 × 38 mm
Ura: 13 × 37 mm



M-041-2SV0

TOMBO(silver)

Antiqued Silver
Omote: 13 × 34.5 mm
Ura: 12 × 35.5 mm



M-042-4SV0

BONJI(silver)

Antiqued Silver
Omote: 13 × 29 mm
Ura: 11 × 29 mm



M-049-1SV0

UMA NISO(silver)

Antiqued Silver
Omote: 12 × 37.5 mm
Ura: 12.5 × 37.5 mm



M-069-1SV0

TESSENKA(silver)

Antiqued Silver
Omote: 13.5 × 49 mm
Ura: 13 × 48 mm



HABAKI



Plain Brass



Antiqued Plain Brass



Blackened Plain Brass



Antiqued Silver-plated Brass



Shonai Style Brass



Shonai Style Blackened Brass



Shonai Style Antiqued Brass



Kashu Style Niiro Brass



Yujo Style Niiro Brass



Shonai Style Niiro Brass



Shonai Style Antiqued Brass
(Silver-plated)



Shonai Style Silver



Yujo Style Silver



Kashu Style Silver

SEPPA



Blackened Brass



Gold-plated Brass



Silver-plated
Antiqued Brass



Niiro Brass

RAYSKIN



White



Antiqued White



Black



White with Navel Knot



Anshu



Polished Anshu

TSUKA-MAKI



Hineri-maki



Ikkan-maki



Gangi-maki

MENUKI POSITION

Standard



Central



Reversed



TSUKA SHAPE

Standard

The mine side of the handle (tsuka) is straight while the blade side is curved.



Ryugo

Both the mine and blade sides are curved.



Imo

Both mine and blades sides are straight.



TSUKAITO

COTTON



Black



Navy



Tetsukon



Purple



Azuki



Brown



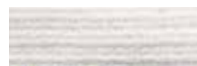
Uguisu



Golden Yellow



Red



White

SILK



Black



Navy



Navy



Purple



Golden Yellow



Dark Brown



Uguisu



Vermilion



Red



White

LEATHER



Black



Dark Brown



Brown



Reddish Brown



Kyara



Tetsu Nando



Uguisu

SUEDE



Ink Black



Persimmon Brown



Walnut Brown

SAGEO

COTTON



Black



Navy



Tetsukon



Purple



Brown



Azuki



Uguisu



Golden Yellow



Red



White

SILK



Black



Navy



Tetsukon



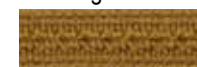
Purple



Dark Brown



Uguisu



Walnut Brown



Vermilion



Red



White

SILK(two-tone)



Tetsukon/White



Black/White

SILK(Kikko)



Black/White



Navy/White



Tetsukon/White



Azuki/White



Brown/White



Purple/White



Green/White



For the leather tsuka-ito, we use leather made by the Tochigi Leather Corporation, not only highly regarded in Japan, but also known worldwide for their unique vegetable tannin-tanning process. The texture created is a fundamental feature of this leather, allowing for the leather's color to gradually grow deeper with use.



京・不織と糸
会 宮本株式会社

The tsuka-ito and sageo are made by the Miyamoto Corporation, a long-established company founded in 1897 that has been meticulously manufacturing braided cords and tassels in Kyoto for more than 100 years. These items are also an designated traditional craft by the Governor of Kyoto Prefecture.



C-001-2BR2

HIRANAMI

Silver-plated Antiqued Brass
41 × 19.5 mm
Kuwagata



C-004-2BR2

KAGO

Silver-plated Antiqued Brass
39 × 18.5 mm
Funagata



C-004-2BR3

KAGO

Silver-plated Antiqued Copper
38.5 × 18.5 mm
Funagata



C-006-2BR2

ISHIME

Silver-plated Antiqued Brass
39 × 19 mm
Funagata



C-019-4BR2

YASURIME

Silver-plated Antiqued Brass
41.5 × 20 mm
Funagata



C-028-3BR2

HIGO ISHIME

Silver-plated Antiqued Brass
42 × 20 mm
Kuwagata



C-028-3BR3

HIGO ISHIME

Copper-plated Antiqued Brass
with Golden Highlights
42 × 19.5 mm
Kuwagata



C-030-1BR2

HIGO IWAME

Silver-plated Antiqued Brass
42.5 × 19 mm
Nagakuwagata



C-032-2BR2

BONJI

Silver-plated Antiqued Brass
38.5 × 18 mm
Funagata



C-032-2BR3

BONJI

Copper-plated Antiqued Brass
with Golden Highlights
38.5 × 18.5 mm
Funagata



C-033-2BR2

NAMI CHIDORI

Silver-plated Antiqued Brass
39 × 19 mm
Fukurogata



C-033-2BR3

NAMI CHIDORI

Copper-plated Antiqued Brass
with Golden Highlights
39 × 19 mm
Fukurogata



C-034-2BR2

DOTO

Silver-plated Antiqued Brass
38.5 × 18 mm
Funagata



C-034-2BR3

DOTO

Silver-plated Antiqued Copper
38 × 18 mm
Funagata



C-035-1BR2

RYU

Silver-plated Antiqued Brass
41 × 17 mm
Kuwagata



C-037-2BR2
SAKURA HIGO
 Silver-plated Antiqued Brass
 38 × 18 mm
 Funagata



C-037-2BR3
SAKURA HIGO
 Copper-plated Antiqued Brass
 with Golden Highlights
 38 × 18 mm
 Funagata



C-041-2BR2
TOMBO
 Silver-plated Antiqued Brass
 38.5 × 18 mm
 Funagata



C-041-2BR3
TOMBO
 Copper-plated Antiqued Brass
 with Golden Highlights
 38 × 18 mm
 Funagata



C-045-2BR2
HON HIGO
 Silver-plated Antiqued Brass
 38 × 18.5mm
 Funagata



C-045-2BR3
HON HIGO
 Silver-plated Antiqued Copper
 38 × 18.5 mm
 Funagata



C-051-2BR2
HACHI NO SU
 Silver-plated Antiqued Brass
 38 × 18 mm
 Funagata



C-051-2BR3
HACHI NO SU
 Silver-plated Antiqued Copper
 38 × 18 mm
 Funagata



C-052-2BR2
MATOYA
 Silver-plated Antiqued Brass
 38.5 × 18.5 mm
 Funagata



C-052-2BR3
MATOYA
 Silver-plated Antiqued Copper
 38.5 × 18.5 mm
 Funagata

SILVER
 KOJIRI



C-001-2SV0
HIRANAMI(silver)
 Antiqued Silver
 41 × 20 mm
 Kuwagata



C-032-2SV0
BONJI(silver)
 Antiqued Silver
 38.5 × 18 mm
 Funagata



C-034-2SV0
DOTO(silver)
 Antiqued Silver
 38.5 × 18 mm
 Funagata



C-037-2SV0
SAKURA HIGO(silver)
 Antiqued Silver
 38 × 18 mm
 Funagata



C-041-2SV0
TOMBO(silver)
 Antiqued Silver
 38 × 18 mm
 Funagata



C-045-2SV0
HON HIGO(silver)
 Antiqued Silver
 38 × 18.5 mm
 Funagata



C-051-2SV0
HACHI NO SU(silver)
 Antiqued Silver
 38 × 18 mm
 Funagata



C-052-2SV0
MATOYA(silver)
 Antiqued Silver
 38 × 18.5 mm
 Funagata

KOIGUCHI

Same Reinforcement



The above image displays reinforcement prior to final lacquering.

Metal Reinforcement



The above image displays reinforcement prior to final lacquering.

Buffalo Horn



The above image displays reinforcement prior to final lacquering.



G-028-3BR2

ISHIME
Silver-plated Antiqued Brass
43 x 24 mm



G-028-3BR3

ISHIME
Copper-plated Antiqued Brass with
Golden Highlights
43 x 24 mm

KURIGATA



Buffalo Horn



R-028-3BR2

ISHIME
Silver-plated Antiqued Brass
37 x 15 mm



R-028-3BR3

ISHIME
Copper-plated Antiqued Brass
with Golden Highlights
37 x 15 mm



SHITODOME



Gold Finish



Silver Finish



Deluxe Black Finish



Deluxe Gold Finish



Deluxe Silver Finish



KURO-ISHIME



KON-RO



KURO-RO



SHIRO-RO



CHA-ISHIME



ANSHU-ISHIME



SHU-RO



KON-ISHIME



CHA-RO



HON KURO-ISHIME

SAYA LACQUER



MIDORI-ISHIME



SUKENURI



INDEN



KOSHI SENDAN KIZAMI



CHA-URUMI



NASHIJI



WAKASA



HIRUMAKI



TAMENURI



INRO KIZAMI



SENDAN KIZAMI



SENDAN INRO



HANTO-MAKI



SHINOBU



HANSAME-MAKI



AKA-TSUIISHU



KON-TSUIISHU



AOGAI CHIRASHI



KANSHITSU



SOZAME-MAKI

Extra Finely Lined Saya

In order to make drawing and sheathing the sword as smooth as possible, we select the best quality magnolia wood, which is used for the scabbard. Following the standard machining process, we apply a further, finer finishing process by hand. This process smoothens the inner surface of the scabbard and, at the same time, gives it a shape that fits the sword blade even more exactly. Please give it a try.



Kurigata Positioning

The position of the kurigata can have a significant impact on drawing and sheathing the sword. For those with large or small hands, there are three choices of kurigata position available.





SUGUHA



NOTARE



MIDARE



GUNOME



SUKEHIRO

HAMON



KANESADA



HIMETSURU ICHIMONJI



MUNETSUKA



OTENTA



KUNIHIRO



JUZUMARU



YASUTSUNA



KUNITSUNA



MUNENORI



KOTETSU

HAMON



HESHIKIRI HASEBE



MASAMUNE



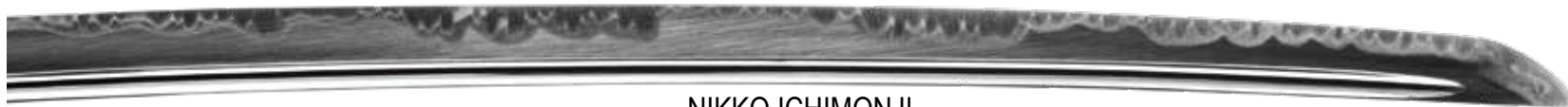
KANEMOTO



MASAHIDE



TADAHIRO



NIKKO ICHIMONJI



MURAMASA



NANSEN ICHIMONJI



KIYOMARO



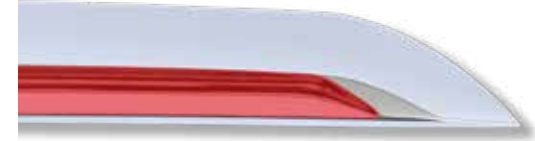
SANCHOMO

CUSTOM ENGRAVING

Standard



Shinken Hi



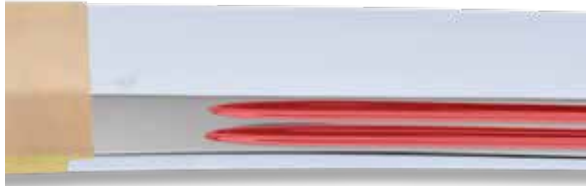
Extra Deep



Kakinagashi



Double



Marutome



We will hand-engage your favorite Kanji, Kana, Sanskrit, or Roman Alphabet characters on the blade of the sword.



Senju Kannon



Kokuzo Bosatsu



Monju Bosatsu



Fugen Bosatsu



Seishi Bosatsu



Dainichi Nyorai



Fudo Myo-o



Amida Nyorai

070-TORYUMON

TORYUMON

This iaito is recommended for those who are just starting iaido.



Shippo Namako Sasa Sukashi

Blade Material: Reinforced zinc/aluminum alloy Blade Length: Choose from 2.20 to 2.45 shaku in 0.05 shaku increments
 Hamon: Suguha Tsuba: (Alloy) - Choose Shippo Namako or Sasa Sukashi design Fuchi-gashira: (Alloy) - Dragon theme
 Menuki: (Alloy) - Dragon theme Saya: (Magnolia) - Choose Kuro-ro or Kuro-ishime Tsuka-ito: Black cotton
 Sageo: Black polyester

070-TENRYU

TENRYU

The main feature of this iaito is that it is available in three types: standard, lightweight, and wide. This allows you to choose the blade that best suits your needs. The sword can also be customized with iron tsuba, brass fuchi-gashira and menuki, making it a truly original iaido sword.



Higo Mokko Namako Sharingiku Sasa Sukashi Ume

Blade Material: Reinforced zinc/aluminum alloy Blade Type: Standard, Lightweight, Extra Wide Hamon: Suguha
 Blade Length: Choose from 2.20 to 2.45 shaku in 0.05 shaku increments (standard, lightweight), from 2.20 to 2.60 shaku in 0.05 shaku increments (extra wide)
 Hi: Choose standard or extra deep (standard and extra wide) Tsuba: (Iron) - Choose from five different designs Saya: (Magnolia) - Choose Kuro-ro or Kuro-ishime
 Fuchi-gashira/Menuki: (Brass) - Choose from two different designs Tsuka Length: From 7.5 sun to 9 sun in 0.5 sun increments Tsuka-ito: Black cotton
 Sageo: Black polyester



Ajiro & Taketora



Ume & Sansho

IAITO FOR BEGINNERS

070-TORYUMONO

TORYUMON ZERO

This Toryumon is an iaito recommended specifically for beginners, especially for those with smaller hands, for those looking for a lighter, more managably weighted iaito, and for children, as it is equipped with a lightweight sword blade as standard, which weighs about 10% less than a regular sword blade, as well as a slimmer profile handle for an easier grip.

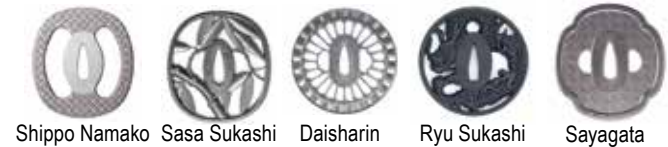


Blade Material: Reinforced zinc/aluminum alloy Blade Length: Choose from 2.00 to 2.20 shaku in 0.05 shaku increments
Hamon: Suguha Tsuba: (Alloy) - Choose Kiku Sukashi or Hyotan design Fuchi-gashira: (Alloy) - Higo theme
Menuki: (Alloy) - Birds theme Saya: (Magnolia) - Choose Kuro-ro or Kuro-ishime Tsuka-ito: Black cotton
Sageo: Black polyester

070-TORYUMON2

TORYUMON V2

The Toryumon series is highly popular as a beginner's iaito, and this model comes standard with the option for an extra deep Hi groove, which allows the user to be more aware of the air-slashing sound (tachi-kaze), and also comes with a wider selection of tsuba.



Blade Material: Reinforced zinc/aluminum alloy Blade Length: Choose from 2.20 to 2.45 shaku in 0.05 shaku increments
Hamon: Suguha Hi Groove: Choose from Standard or Extra Deep Tsuba: (Alloy) - Choose from five different designs
Fuchi-gashira: (Alloy) - Dragon theme Menuki: (Alloy) - Dragon theme Saya: (Magnolia) - Choose Kuro-ro or Kuro-ishime
Tsuka-ito: Black cotton Sageo: Black polyester



377-23[20]

Synthetic Leather Sword Bag

Color: black, navy, red, green, brown

377-2822

Super Duraweave Sword Bag



377-2821

Deluxe Synthetic Leather Sword Bag



377-23[28]

Nylon Sword Bag

Color: black, navy



018-4

Shirasaya Sack



377-SFTOM

Sword Sack

MAINTENANCE

Maintenance

018-1
Deluxe Sword Cleaning Kit



018-4
Sword Cleaning Kit



018-6
UCHIKO



018-9
Sword Oil Large(100cc)



018-8
Sword Oil Small(20cc)



018-5/018-2
Nishijin Brocade Sword Bag

All colors and patterns are different due to the use of kimono fabric. Fusa himo braid included.

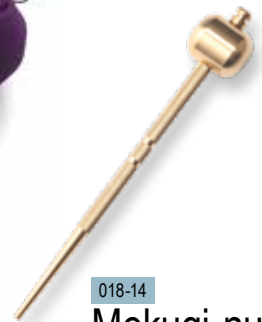
018-16
Sword Paper



018-166
Sword Pillow



018-14
Mekugi-nuki



018-169
Sword Mallet



SET1106

KATSU - Tetron Iaido Uniform Set



000-IG555

FURYU - Uchimizu Iaido Uniform Set



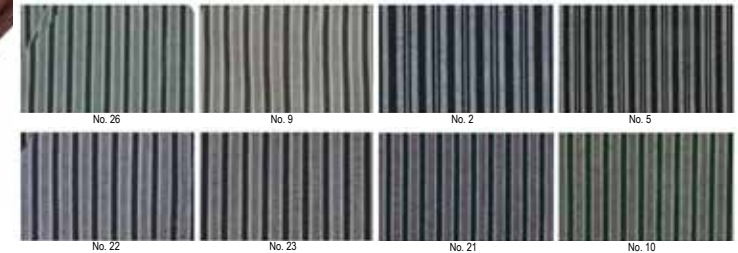
000-ISH

Striped Silket Iaido Hakama



000-IG350K

KATSU - Tetron Iaido Gi Jacket



IAIDO CLOTHING

SET449

Deluxe Polyester Iaido Uniform Set



SET692

Basic Tetron Iaido Uniform Set



023-IOSH

Nishijin Silk Kaku Obi



Color: Navy, Dark Brown, Green, Grey

213-JBWH

COTTON JUBAN



021-KYARA

Tabi

Color: white



213-IOB

Polyster Iaido Obi

Color: black, white



002-IAS

Low Repulsion Knee Protector



399-IAS

Knee Protector

Color: black, white



017-IXKTHQTK

Deluxe Sword Rack



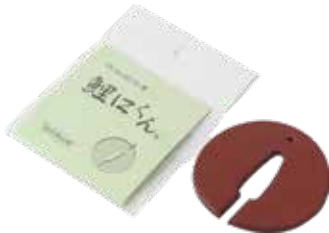
340-WS200

Sword Rack



017-SCKOIKUN1

Koikuchi-kun



This simple leather accessory is used to protect the koiguchi of your sword when storing it. Made from a single piece of shaped leather, it sits above your tsuba and around the habaki. This extra layer prevents the habaki sticking and damaging the koiguchi over a long period of time increasing the lifetime of your saya. An invaluable accessory for any iaidoka.

070-SG

Silk Sageo



See page 23 for color types

016-503

Tachi Stand



10-N01

Japanese Oak Bokken Long

Length: 101.5 cm

10-N03

Japanese Oak Bokken Short

Length: 54.5 cm





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Kyoto Headquarters
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+81-753841768

Online Store
<https://tozandoshop.com> (Iaito & Iaido Equipment)
<https://japanesesword.net> (New & Antique Katana)