Gallery Gals

JIAJIA FEI

The associate director of digital marketing at New York's Guggenheim Museum can pull off some outrageous looks (just scroll through-her Instagram, @vajiajia). But for the most part, Jiajia Fei-(left), 28, sticks to what she calls "museum-nerd chic"—minimalist pieces by Isabel Marant or Helmut Lang—accentuated by statement eyewear, a snakeskin briefcase, and her bowl cut, which she has touched up herself every two weeks for the past seven years. "It's a part of who I am," Fei says. "I can't possibly have any other hairstyle."

SONNY RUSCHA GRANADE

The manager at Hannah Hoffman's Los Angeles gallery takes after her father, the artist Ed Ruscha, who is something of an art-world style icon. "He cleans up nicely in a suit with sneakers and his signature bolo tie," Sonny Ruscha Granade (below), 27, says. "I admire how unfussy he is." She favors young designers that also have a low-key West Coast vibe, like Raquel Allegra and Apiece Apart, and has no patience for the high-strung look of trendy gallerinas. "You'll never catch me in heels taller than two or three inches."



FABIOLA ALONDRA

You can spot the 31-year-old art-book publisher, who worked at Richard Prince's Fulton Ryder shop and with the late bookseller John McWhinnie and who now runs Manhattan's 303 Gallery's new publishing venture, 303 In Print, by her waist-length mane. Fabiola Alondra (left) likes to describe it using the words of Walt Whitman—"the beautiful uncut hair of graves." It's the perfect finishing touch to her sui generis style, which she sums up as part goth and part "vintage chilanga," slang for the well-to-do of Mexico City, where she was raised. F.Z.



Perhaps not since the heyday of Jim Morrison has Los Angeles been quite so cool. And now, as then, talent is flocking to the City of Angels. The R&B singer Kali Uchis (above, right), 22, arrived from Colombia via Virginia and released a debut EP, Por Vida, earlier this year. Her colorful 1960s doo-wop sound and style are influenced by low-rider culture—think of her as a souped-up West Coast Amy Winehouse. The 29-year-old French-born pop star Soko (above, left), whose breakout album, My Dreams Dictate My Reality, hit in the spring, is a dark counterpart to Uchis. Her fatalistically inclined synth-rock owes a lot to the '80s, as does her mix-and-match rocker-girl look: a little vintage, a lot of attitude. v.z.



A preternaturally poised creature on the New York scene, the performance artist and actor India Salvor Menuez, 22, cofounded the Luck You art collective (currently on hiatus) when she was just 16 and has matured into an exotically pale muse for the Eckhaus Latta designers Mike Eckhaus and Zoe Latta, who often include her in their shows; the French auteur Olivier Assayas, who cast her in his 2013 film Something in the Air; and the artist John Currin, who painted her repeatedly for his latest show of portraits, at Gagosian gallery in Los Angeles. (Leonardo DiCaprio was also smitten: He bought one of the Currins and, rumor has it, asked for the number of the scantily clad girl depicted.) While Menuez's own work as an artist is fluid when it comes to gender-and not exactly short on nudity-she likes to affect a certain Lolita girlishness that belies her serious consideration of the world around her. "I can't believe I'm 22 and still all, like, pink and rainbows!" she says, rolling her eyes. "I don't really know what that's about." F.Z.