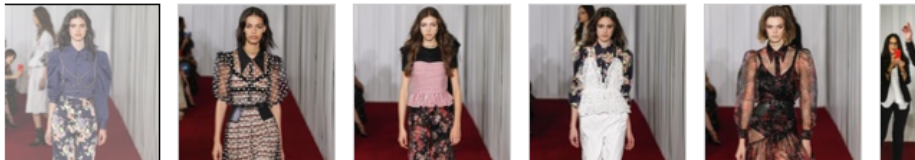


NEW YORK FASHION WEEK

# Jill Stuart celebrates 25 years of flower power with a rock 'n' roll attitude

By [Clifford Pugh](#)

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Designer [Jill Stuart](#) celebrated her 25th year in the fashion business by reimagining looks from her archives in new ways during New York Fashion Week. Long known for bright florals, Stuart took a more abstract tone in creating a botanical garden of earthly delights for her spring/summer 2018 collection.

It features impressionistic-looking silk organza dresses, wide-legged trousers, short skirts, and blouses in soft florals shaded from orange to pink to blue for an ultra-feminine look. Stuart also features some kinky black-and-white polka-dot styles in sheer tulle on the runway and on the front row, where actress Chloë Sevigny was outfitted in a similar look.

Blue pinstripes and lace also dot the collection, with looks accessorized with jewelry from Jill Martinelli and Sabine Le Guyader, co-founders of [Lady Grey Jewelry](#). Their most eye-catching pieces include a delicate gold chain body harness that outlines the shape of the model's bust and an arm cuff attached to bangles by a chain.

The jewelry, along with fishnet ankle socks, platform sandals, and sheer dotted gloves, made for a rock 'n' roll vibe in tune with the psychedelic rock band [Psychic Ills](#), who played a live set during the runway show.

To commemorate the anniversary, the walls were dotted with photographs of model [Tasha Tilberg](#), the face of Stuart's first ad campaign in the early '90s, wearing original designs, by noted photographer [Rob Kulisek](#). Tilberg, 38, was in the audience as well, looking smart in a Stuart-designed studded cream-colored dress, proving that the designer continues to appeal to a cross section of stylish women.