



Scottish Photographers
Contact Sheet
January 2023

Cultivating and enjoying the creativity of photographers
with an independent outlook

Happy New Year and welcome to the first *Contact Sheet* of 2023. Also, thanks to all of you who sent me best wishes over the festive season.

Just before the turn of the year, **Terence Lane** kindly sent me a .pdf copy of his book *Sciryuda* – a delightful and substantial study of Sherwood Forest. Unfortunately, it is too expensive to sell through Blurb, so he is making a version of the book in A3 or A3+ with original prints wiro-bound in a portfolio and protective case. Terence’s work can be viewed at: terencelane.com.

Many of you will be aware of **Sandy Sharp’s** *Postcard Exchange*, whereby photographs were exchanged in a postcard format. In 2007 many of these images were gathered together into a book *The Postcard Circle - a record of independent journeys* by **William Bishop** and **Ian Castle**. It can be purchased from www.lulu.com. (Books by Sandy himself are available from Blurb.) Thus inspired, **Alison McLeod** invited members of the Glasgow group to participate in a virtual postcard exchange by sending images to her for assembly into a PowerPoint file for distribution to all who had contributed. This was a very welcome New Year present for us all. Many thanks to Alison for an excellent initiative that will hopefully be repeated.

As mentioned in last month’s *Contact Sheet*, Edinburgh’s **City Art Centre** is currently showing three photography exhibitions. One of them, *Glean*, is about pioneering women photographers and film makers. Coincidentally, BBC ALBA is showing *Greenland: Sgeul Isobel Wylie Hutchinson* about one of these pioneers – a very enjoyable programme that should be available for another 20 or so days on iPlayer.

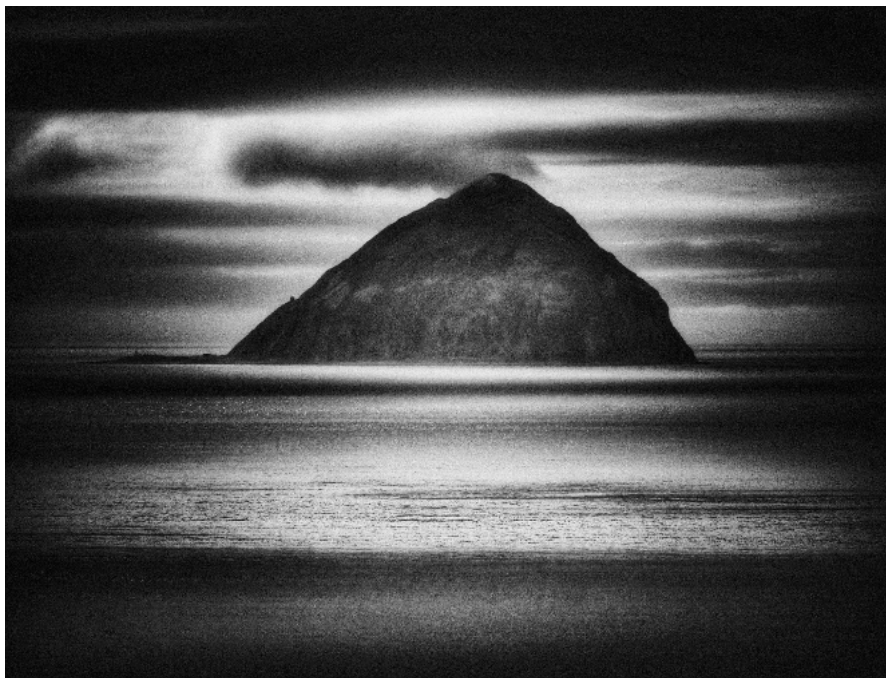


Image from the project *Isola* © John Perivolaris

Cover image: *Sycamore, Thoresby, Sciryuda, Sherwood Forest* © Terence Lane

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Image from FUTUREPROOF 2022 at Street Level Photoworks © Phoebe Janes

Scottish Photographers Meetings

The next Scottish Photographers- Glasgow meeting will be a zoom meeting at 7PM on Monday 20th February, link to follow. Contact: info@douglasthompsonphotography.scot for further details.

Meetings of Scottish Photographers in the North!

Here are the proposed dates for face to face meetings:

January the 28th

March the 11th

May the 6th

Start time: 10:30 for 11:00 Finish time: Usually around 15:00

Venue: The venue will be confirmed nearer the time. For further info, please contact Matt at: matt.sillars@gmail.com.

The SLP Reading Group is the place where photographic assumptions are challenged and new photographic ideas are born.

The Photography Reading Group meets at 7PM on the first and third Wednesday of each month.

For details, contact John Perivolaris (johnperivolaris@icloud.com).

Edinburgh LoFi- January

<https://www.edinburghlofi.com>

From 6:30pm Tuesday 10th January - Evening online meeting. Email info@edinburghlofi.com for link.

From 10:30am Wednesday 25th January - Last Wednesday of the month in-person coffee morning at the Printmakers Cafe. All welcome!

10:30am Sunday 29th January - Join us for a look round the photo exhibitions on at the City Art Center and to catch up over a coffee. If the weather is good we will have a photowalk up Carlton Hill after.



Scottish Photographers Portfolio Group- Glasgow

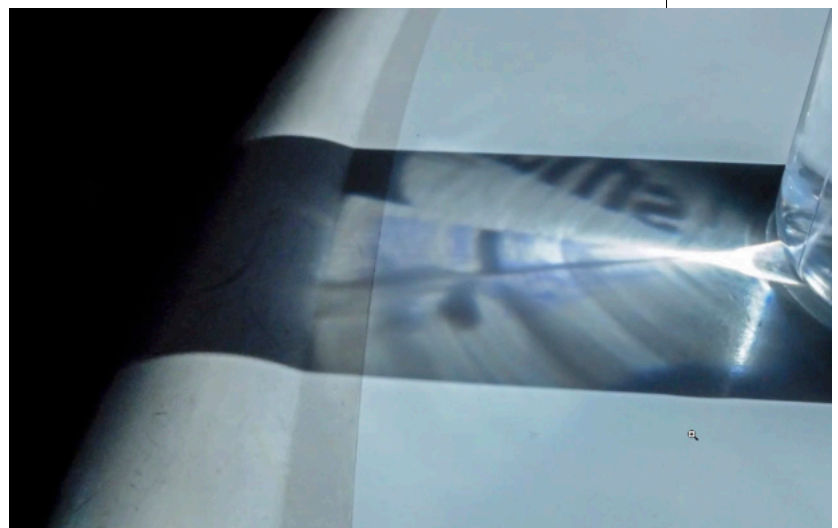
Our December Zoom provided an opportunity to view a range of new projects.

John Shanks opened our evening with a walk through some archival images and straight up to the present with new work.

John shared high contrast black and white film images from the 1960's and 1980's documentary work from Brisbane brewery and wine making businesses.



In more recent decades, he has been particularly drawn to the creation of more abstract work with the emphasis on light and colour.



David Buchanan shared an audio-visual compilation of images taken in sequence on a recent 9 hour hike in the Pentland Hills, walking from Carlops to Colinton. This dawn to dusk trip repeated a similar route David had undertaken a number of years ago following diverse areas with a combination of details and epic views.

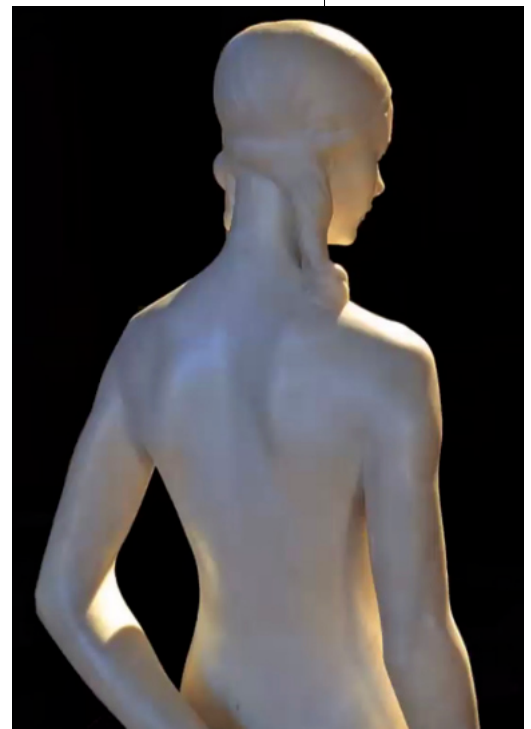


James Wyness has been working with a local Jedburgh story teller to create a series of black and white images from the town linked to local folklore including witch hunts, burnings and public hangings! This work may grow to form a project for a future photobook and local exhibition.

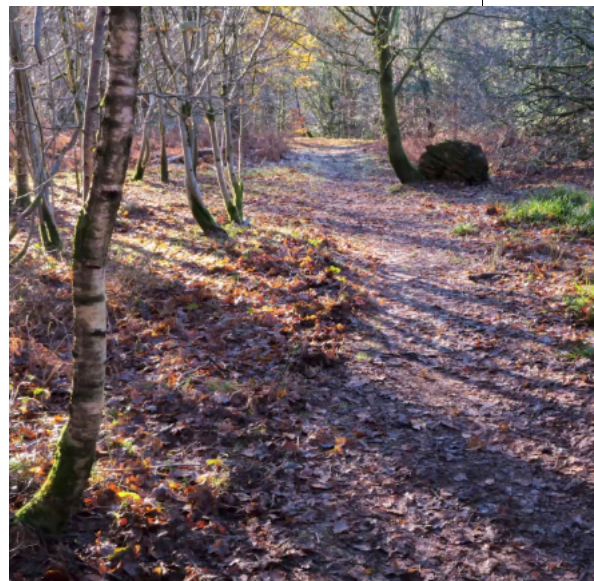


Alison McLeod has had work accepted for the Meffan Winter Art Show based on images of Stonework detail taken on the recent visit to the Hospitalfield Mortuary Chapel.

Further recent work at Kelvingrove Art Gallery and Museum also concentrated on fine sculpture and textures.



Sandy Wotton has made a fine handmade photobook of images taken at Kilearn Glen entitled 'Last Leaves and Frosted Ferns'. As always, Sandy has given particular consideration to the pairing of images displayed in her book.



Paul Wotton also explored the woodland theme, his rendition, a series of black and white photographs with details of winter leaves and fungi.



Paul has also been experimenting with photo phone apps, creating facsimiles of early tintype effects.



Douglas Thompson shared images from the coastline around Arisaig and the natural defences from wind and sea erosion marking the passing of time and tide.

Our next meeting will be a zoom meeting at 7PM on Monday 20Th February, link to follow.

Contact: info@douglasthompsonphotography.scot for further meeting details.

News from the North

Scottish Photographers: Meeting in January 28th in Inverness – Venue to be Confirmed.

Duntelchaig

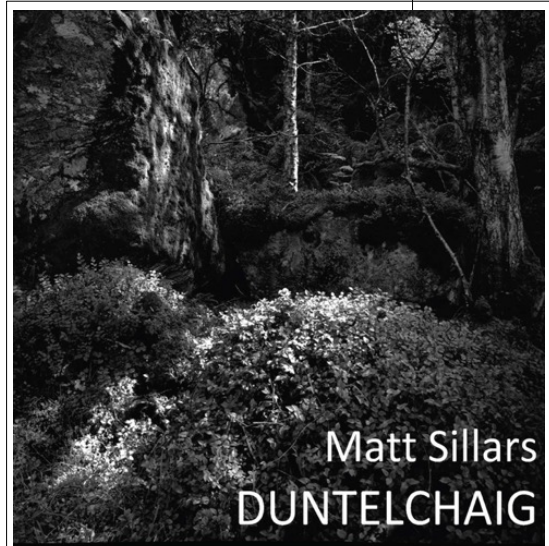
Matt Sillars

Jan 13th – Feb 28th

The southern shores of Loch Duntelchaig, in the Monadhliaths near Inverness, are bounded by surprisingly high cliffs. Over millennia, rock fall has created steep boulder strewn slopes and although the cliffs are the preserve of rock climbers, the landscape below is a complex weave of large boulders, bracken, moss, birch and rowan. In the shadow of the cliffs, little light penetrates directly, and there is a delicate sense of intimacy in the subdued light in the quite places which can be found nestling amongst the stones. This exhibition

explores the landscape that lies only a few metres from the shoreline path and celebrates its textures and tones, in black and white.

All photographs are analogue and handprinted at The Inverness Darkroom (www.theinvernessdarkroom.org.uk)



Landscape Photographs at XOKO
3 Bridge Street, Inverness, IV1 1HG
Jan 13th – Feb 28th 2023



The Annual RPS Scotland Members Exhibition

Once again, this exhibition has returned to Eden Court Theatre where it will be on display until 25th February.



For the love of it

See previously announced

Here and Now

Extended to end
January 2023

The Inverness Creative
Academy, Stephen's Street,
Inverness, IV2 3JP

The Inverness Creative Academy is
part of the WASPS studio network. It
is hosting a group show which
features photography by Rachel
Fermi, whose work is also on the
poster for the show:

[www.waspsstudios.org.uk/space/
inverness-creative-academy/](http://www.waspsstudios.org.uk/space/inverness-creative-academy/)



Harvesting Light

See previously announced

Isola

John Perivolaris



Isola is a three-part suite of photographs and accompanying texts reflecting on the idea of the island as an existential condition. The images were photographed at the opposite ends of Europe, in the Western Isles of Scotland and the islands of the Northern Aegean, acknowledging the fact that my life is defined, respectively, by my family origins in the Greek island of Chios and the Scottish island of Arran, where I now live.

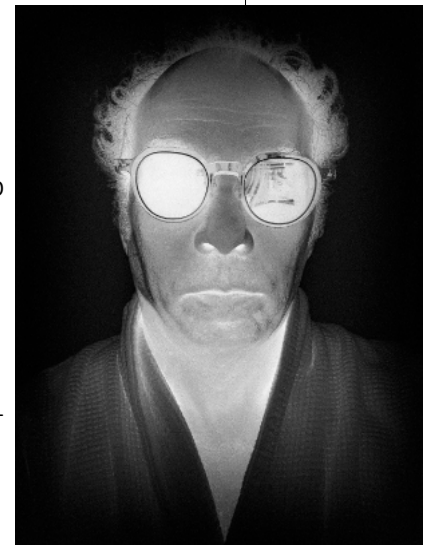


Resonating with the etymology of the word 'island', the series was begun in April- May 2020, in a period of enforced isolation on Arran during the first coronavirus lockdown in the UK. The detachment afforded by living through this period led me to begin reflecting on the experience of living between islands and on my own transnational identity as an islander and photographer. This has led me since then to find parallels between islands at opposite ends of Europe to the point where, in this work, they merge to become the Island that defines my experience and imagination as a European.

The first instalment of *Isola* was self-published as a zine in 2020. It is available from the Street Level Photoworks bookshop

(www.streetlevelphotoworks.org) and from my own website (www.johnperivolaris.net). Publication of the second and third instalments is imminent.

The composer, Electra Perivolaris (www.electraperivolariscomposer.com) has based a song-cycle on *Isola* for a 2023 album project and series of performances, in collaboration with the soprano, Héloïse Bernard (www.heloisebernard.com).



Images © John Perivolaris

FUTUREPROOF 2022

Artist Talks and Tour

6.30pm Thursday 12th January
(Online) Street Level Photoworks

Join six of the artists exhibiting at Street Level Photoworks for a livestreamed artist talk. We will be joined by **Susan Whittingham, Keira Jem Thomson, Shannon Best, Aiste Banelyte, Denise Delaunay-Wood and Natalie Dawson.**



On Facebook: www.facebook.com/streetlevelphotoworks

2pm Saturday 14th January (In-Person)-
Street Level Photoworks

An artist-led walk and talk tour of the exhibition at 2pm on Saturday 14th January in the gallery, where we will be joined by **Spencer Dent, Theodore Wilkins-Lang, Danielle Haynes and Abby Pryce** as they offer insights into the ideas and processes behind their work.

6pm Thursday 19th & 26th January Artist
Talks (Online) Stills



Join Stills for the first of two informal online discussions with some of the FUTUREPROOF 2022 exhibiting artists. This first discussion will see **Thomas Irving, Jess Wishart, Sam Currie, Melissa Sandoval and Anni Mara** sharing insights into their individual practices and future plans.

The second of Stills online talks will see artists **Joanna Stawnicka, Connie Stewart, Mark Anthony Burgoyne and Tilly Howie** discussing

the themes and ideas behind their work, followed by a Q+A.

Free. Register: stills.org/events/futureproof-2022-online-artist-talks

Images: top - © Abby Pryce; bottom - Gravity Dream (2022) © Joanna Stawnicka

Talks at the City Art Centre, Edinburgh

There is an impressive programme of talks accompanying the current exhibitions at the City Art Centre, Edinburgh. Listed below are the in-person events. There are also on-line events. For further details, and to book (all are free), go to:

www.edinburghmuseums.org.uk/whats-on

Glean: Curator's Lecture- Tuesday 10 January | 2pm

Travelling Through Time: A Lost Edinburgh-
Gallery Lecture in association with the exhibition
'Ron O'Donnell- Edinburgh: A Lost World' -
Saturday 14 January 2023, 2:00pm

A Time Travelling Journey- Artist's Tour in
association with the exhibition 'Ron O'Donnell-
Edinburgh: A Lost World' - Thursday 19 January
2023, 2:00pm



Glean / FUTUREPROOF 2022- Joint Gallery tour in association with the
exhibition 'Glean: Early 20th Century Women Filmmakers and
Photographers in Scotland'-Friday 20 January 2023, 3:00pm

The Art of Ron O'Donnell- Talk for Camera Clubs in association with the
exhibition 'Ron O'Donnell- Edinburgh: A Lost World' - Thursday 26 January
2023, 6:00pm

From Analogue to Digital- Gallery Lecture in association with the exhibition
'Ron O'Donnell- Edinburgh: A Lost World' - Saturday 28 January 2023,
2:00pm

Paul Duke: In Conversation- In association with the exhibition 'Paul Duke:
No Ruined Stone' - Tuesday 31 January 2023, 2:00pm

Made in North Edinburgh- Gallery Film Screening and Talk in Association
with the Exhibition 'Paul Duke: No Ruined Stone' - Wednesday 8 February
2023, 2:00pm

Edinburgh: Unique and Unusual Areas of the City
- Gallery Lecture in association with the
exhibition 'Ron O'Donnell- Edinburgh: A Lost
World' - Thursday 9 February 2023, 2:00pm

Portobello & People in Old Photographs- Gallery
Talk in association with the exhibition 'Auld
Reekie Retold' - Friday 10 February 2023, 2:00pm



Seeing North Edinburgh through the eyes of the Internet- Gallery Talk in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Saturday 11 February 2023, 2:00pm



Never Give Up- Gallery Talk in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Tuesday 14 February 2023, 2:00pm

At the Heart or On the Edge- Gallery Lecture in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Wednesday 15 February 2023, 2:00pm

Glean: Focus on Photography and Cultural Heritage- Gallery In-Conversation in association with the exhibition 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland' - Thursday 16 February 2023, 2:00pm

A Lost Edinburgh- Gallery Lecture in association with the exhibition 'Ron O'Donnell- Edinburgh: A Lost World' - Saturday 18 February 2023, 2:00pm

The Women Behind the Lens- Gallery Lecture in association with 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland'- Monday 20 February 2023, 2:00pm

Establishments & Emporiums of Edinburgh Past- Gallery Lecture in association with the exhibition 'Ron O'Donnell- Edinburgh: A Lost World' - Thursday 23 February 2023, 2:00pm

Margaret Fay Shaw: Hebridean Female Crofters in Sharp Focus- Thursday 9 March | 7pm

Glean: Curator's Tour- Curator's Tour in association with 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland' - Saturday 11 March 2023, 2:00pm



Norman McBeath has been elected a member of the Royal Scottish Academy.



[www.royalscottishacademy.org/artists/1687-norman-mcbeath-rsa-\(elect\)/](http://www.royalscottishacademy.org/artists/1687-norman-mcbeath-rsa-(elect)/)

His work is held in the National Portrait Galleries in London, Edinburgh and Canberra, and in The British Library, The National Library of Scotland and Yale Center for British Art.

Colin Gray *Caught Between*

Street Level
Photo Works

11th Feb – 23rd April

This monographic exhibition is the third chapter in the artists biographical and auto-



biographical

exploration of memory, loss and the family album, a journey which he commenced 4 decades ago. This saw highly influential exhibitions being shown at Street Level, as well as internationally, with 'The Parents' in 1997 and 'In Sickness and in Health' in 2010. This series of new works provides a multi-layered approach dealing with the challenges of intergenerational family life: ageing, the space between life and death, the shifts in dependence and the ongoing cycles of life.

More information in the next edition of Contact Sheet

Images © Colin Gray



Glasgow Photobook Club #6



Paul Walton - Black Water | Matteo Crawford - High Times of a Low Life

Street Level Photoworks - 6.30pm Wednesday 13th July

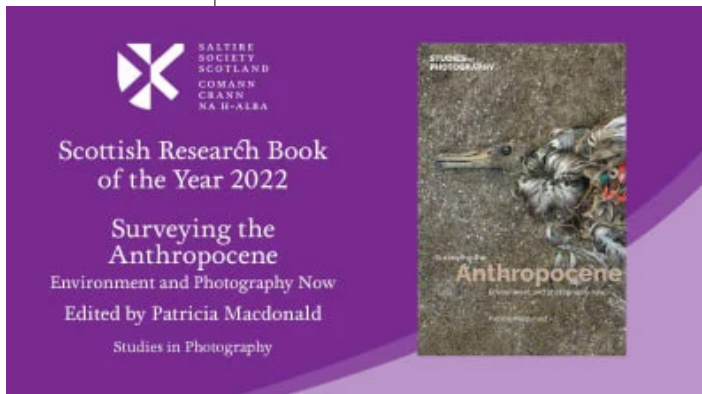
Free and all welcome

Image: © Matteo Crawford

www.streetlevelphotoworks.org/event/glasgow-photobook-club-6

Surveying the Anthropocene

Environment and photography now



Congratulations to Patricia Macdonald, her contributors and the team at **Studies in Photography**. Their book *Surveying the Anthropocene* won the Saltire Research book award.

www.saltiresociety.org.uk/news/scotlands-national-book-awards-announced

Copies are available from EUP and Studies in Photography.



Uranium Tailings #5, Elliot Lake, Ontario, 1995 © Edward Burtynsky

Katie Paterson- Water drop, 2022

A map of the entire known universe was encoded into DNA data; suspended in a drop of water and released by the artist into Goðafoss waterfall in Northern Iceland, and carried from there to the sea.

inglebygallery-web-g9.artlogic.net/viewing-room/76/



Film Screening and Q&A: 'DAVY' by Robbie Lawrence

Stills Wednesday 18 January 6.30-8pm



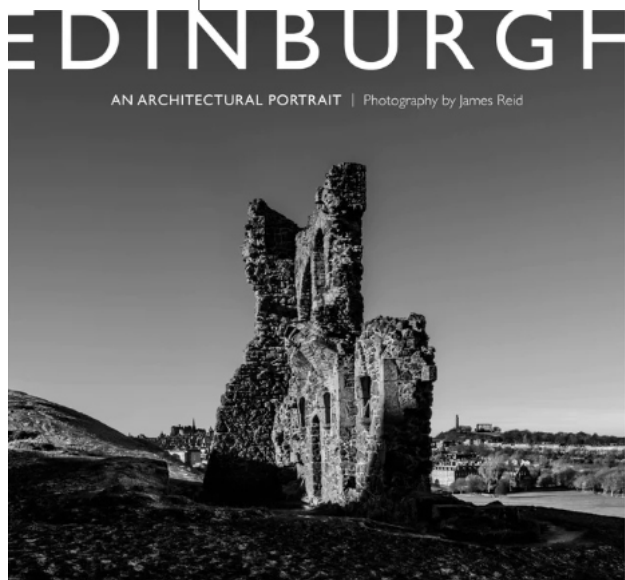
Free but ticketed via Eventbrite link from: stills.org/events

Join us in the gallery for a screening of a film by Robbie Lawrence, 'DAVY', followed by a Q&A with Lawrence and Davy Zyw.

In 2018, Davy Zyw was diagnosed with motor neurone disease. 50% of people with MND die within two years of diagnosis.

Four years on from his diagnosis, Davy decided to cycle the 'High 5', taking on five of the UK's highest roads in one single ride. Sharing the road with his two brothers and a few close friends, Zyw undertook the 260-mile ride across the Scottish highlands to prove everyone wrong.

'DAVY', the new film by photographer and director Robbie Lawrence (another close friend of Zyw's), follows the ride.



Edinburgh An Architectural Portrait

James Reid

The images can be viewed and the book purchased here:

jamesreidphotography.com/

CCA: Centre for
Contemporary Arts

Benjamin Soedira:

Jongen

Fri 3 February — Sat 25 February 2023, Tue-Sat / 11am- 6pm, closed
Mon/Sun. Exhibition opens on Friday 3rd February 6 - 9pm

Benjamin Soedira is a Glasgow-based artist who works predominantly with the photography. His work *Jongen* aims to explore a family history entangled in repression and landscape.



Plantation © Benjamin Soedira

www.cca-glasgow.com/programme/benjamin-soedira-jongen

Burns Night Concert with Calum Colvin

Scottish National Portrait Gallery - Wed 25 Jan 2023 6:30 - 8:30pm

More info and to book tickets (£20):

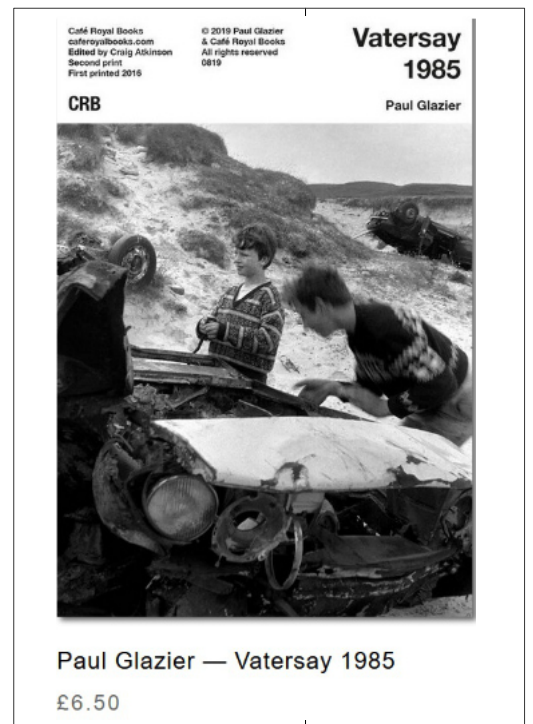
www.nationalgalleries.org/event/burns-night-concert-calum-colvin

Celebrate Burns Night! This special musical event will mark the launch of a new exclusive limited-edition artwork featuring Robert Burns, made exclusively for the National Galleries of Scotland by Scottish artist Calum Colvin.



Café Royal Books

Most readers of this newsletter will be familiar with Cafe Royal Books (www.caferoyalbooks.com), a small family company, making small books, in Southport, and that its owner **Craig Atkinson** was recently presented with the Royal Photographic Society Award for Photographic Publishing. However, many will be unaware of the origin of its name. It turns out (www.theguardian.com/artanddesign/2023/jan/06/craig-atkinson-interview-cafe-royal-photography-books) to be the famous pub in Edinburgh!



PREVIOUSLY ANNOUNCED

For the love of it.

Concert photography by: **Alan Cruickshank, Al Donnelly, Jamie Macdonald, Roddy McKenzie** and **John Scott** Dec 19th – Feb 4th - Flow Photofest Wall, Eden Court Theatre, Inverness

The word amateur comes from the Latin amare meaning to love and refers to someone who did something purely for the love of it. This exhibition by five local (amateur) concert photographers features photographs of gigs from the soon to close 'The Ironworks' venue in Inverness. This is a much-loved venue that over the years has provided Inverness and the surrounding area with the opportunity to come out and see a huge variety of great live music. It will be missed.



Photo credit: Jamie Macdonald, Twin Atlantic.

Harvesting Light

Saturday 12 November
2022 – Saturday 25
February 2023

Gallery 2, Taigh
Chearsabhaigh,
Lochmaddy, North Uist

Harvesting Light is an ongoing body of work by North Uist based photographer and filmmaker Tara Drummie.



Image copyright: Tara Drummie, 2022.

The works **Bird Hide Camera, Horse Box Camera** and **Sheep Shelter Camera** reflect a collaboration between the more-than-human assemblages of the machair and Drummie. Each work is time-based and site-specific, exclusively using matter found on site to create a camera obscura, disassembling the works and appropriately disposing of any harmful debris upon a work's completion.

Drummie was inspired by the rare machair prevalent on the Isle of North Uist, where geology, climate and topography combined with low-intensity human cultivation over millennia yield a fertile eco-system, attracting a wide variety of wildlife.

www.taigh-chearsabhagh.org/events/harvesting-light/?fbclid=IwAR0EnFEfQhIW1GbflBpRiudZ3RTw-7nqaJBYMvmsX0eAveJSeQSSxWLVt6g

**Museums
& Galleries
Edinburgh**

Recently opened at Edinburgh City Art Centre are three exhibitions of documentary photography.

Glean: Early 20th Century women filmmakers and photographers in Scotland

Until Sun 12 Mar 2023



Ron O'Donnell- Edinburgh: A Lost World

Photographs from the 1970s and 80s of shops, tea rooms, barbers, and laundrettes all over Edinburgh, with more recent pictures of auto repair businesses, haberdasheries, record shops and public toilets. Until Sun 5 Mar 2023



Paul Duke: No Ruined Stone

A deeply personal view of the Muirhouse area of Edinburgh

Until Sun 19 Feb 2023

While there, check out Incoming: New Acquisitions at the City Art Centre in the basement gallery these include works by David Eustace, Robin Gillanders and Flannery O'kafka.

There are talks associated with these exhibitions. More information at:



www.edinburghmuseums.org.uk/whats-on

FUTUREPROOF 2022

11 November 2022- 28 January 2023 (at Stills)

12 November 2022- 29 January 2023 (at Street Level)

Preview (at Stills): Thursday 10 November, 6- 8

FUTUREPROOF is an annual showcase of new talent in photography, selected from across Scotland's fine art degree and photography courses, in partnership with Street Level Photoworks in Glasgow.



Image: © Sasha Gartside Knudsen

Exhibiting at **Stills** are twelve graduates: Lottie Allen, Meg Auld, Mark Anthony Burgoyne, Sam Currie, Tilly Howie, Thomas Irving, Anní Mara, Adam Salmond, Melissa Sandoval, Joanna Stawnicka, Connie Stewart and Jess Wishart.

stills.org/exhibitions

And at **Street Level**, the exhibitors are: Aiste Banelyte, Lorien Barker, Shannon Best, Eve Brodie, Natalie Dawson, Denise Delaunay-Wood, Spencer Dent, Sasha Gartside Knudsen, Finn Gibson, Patrick Gordon, Danielle Haynes, Phoebe Janes, Theodore Wilkins Lang, Molly Mack, Neil McCulloch, Catriona McKenzie, Abby Pryce, Owen Rose, Keira Jem Thomson and Susan J Whittingham

www.streetlevelphotoworks.org/event/futureproof-22

Richard Coward Scottish Portrait Awards in Photography

Colin McPherson, James Mackay, salmon net fisherman, Armadale, 2021

The Scottish Portrait Awards 2022 exhibition can be viewed at:

www.scottishartstrust.org/spa-photography-2022

At Duff House in Banff: Friday 14 October 2022 to Sunday 26 February 2023, Open Friday to Sunday 10.15- 12.15 and 13.00 to 16.00 (last entry 15.15).

And at the Glasgow Art Club, 185 Bath Street Glasgow G2 4HU: Monday 6 March to Friday 31 March, 2023 further details:

www.scottishartstrust.org/calendar-of-events



John Rhodes has had this work, *Dance Class*, accepted for the

1st B&W Athens Photography Festival.

The show is 18 to 21 Feb. 2023.

bw-athensphotography.com

Maud Sulter

Until Sunday, January 15,
2023, 10am-4:30pm daily

Pollok House, Glasgow,
G43 1AY

Note that Pollock House is a National Trust for Scotland property, and you may have pay for entry. Also Glasgow Council may charge you for parking.

www.greatergovanhill.com/whats-on/maud-sulter

Image © Maud Sulter, the Maud Sulter Estate



Matthew Arthur Williams

Soon Come

DCA Dundee Contemporary Arts

10 December- 26 March 2023 - Tue-Sun:
11:00-18:00 (Thu: 20:00)

A film and sound installation alongside photographic work. Williams draws together a number of disparate places – particularly Stoke-on-Trent in England and Clarendon in Jamaica – which intimately connect to a far-reaching and complex conception of home for the artist.

www.dca.org.uk/whats-on/event/matthew-arthur-williams-soon-come



Dunfermline And Its People

Joseph McKenzie

Dunfermline Carnegie Library & Galleries, 1-7
Abbot Street, Dunfermline, KY12 7NL

19 Nov 2022- 26 Feb 2023 Mon-Wed 10-5,
Thu 10-6, Fri 10-5, Sat 10-4, Sun 12-4



Some 47 black and white pictures taken by Joseph McKenzie –
dubbed ‘the Father of Modern Scottish Photography’

photo-networks.scot/listing/dunfermline-and-its-people/

Image © Joseph McKenzie courtesy of the artist's estate

Coming into View:

Eric Watt's photographs of Glasgow

Kelvingrove Art Gallery & Museum until 4th Mar 2023.

An exhibition of striking images of Glasgow from the late 1950s
to the 1990s showing children at play, and also the adult world
covering work, leisure, faith and politics.

www.glasgowlife.org.uk/event/1/coming-into-view-eric-watts-photographs-of-glasgow



This is only a snapshot of what is going on in Scottish Photography. For
more information, I strongly recommend the following:

North photography contact notes on Facebook

News from Photography Networks – photonetworks.scot

and **Document Scotland**- www.documentscotland.com

IF YOU WOULD RATHER NOT RECEIVE Scottish Photographers Contact
Sheet THEN PLEASE LET ME KNOW AT spem_david.buchanan@yahoo.co.uk

**Alternatively, anyone who wishes to receive a copy is welcome
to email me at the same address to be included on my list.**