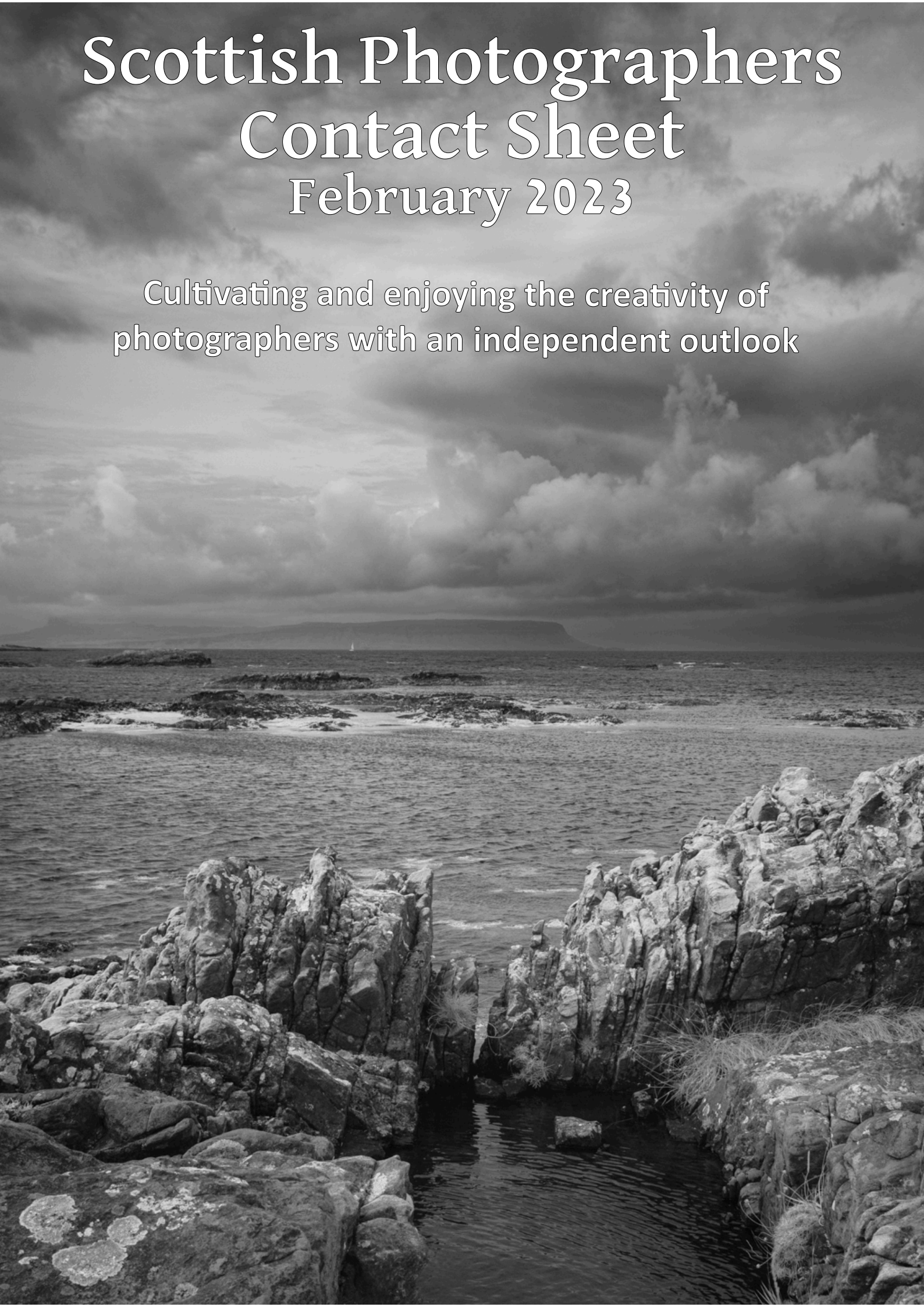


Scottish Photographers Contact Sheet February 2023

Cultivating and enjoying the creativity of
photographers with an independent outlook



Scottish Photographers Contact Sheet

February 2023

Visit the **Studies in Photography** website, and you will now find **Contact Sheet!** The team at Studies works heroically to promote both the history of Scottish Photography and Scottish contemporary photography through their publications and events. However, its membership is small (less than half the circulation of Contact Sheet), and its finances often precarious. If you are not a member of Studies, consider joining. If you are reluctant to join because you don't like some aspect of their products, let them know. They are keen to receive feedback from existing and prospective members through info@studiesinphotography.com.

Since the last **Contact Sheet** I've had a busy month consuming photography. Having previously viewed **FUTUREPROOF 2022** at **Stills**, for the first time since Covid, I travelled to Glasgow to view the **Street Level Photoworks** component of **FUTUREPROOF**, and enjoyed the in-person artist talks. Later in the month, I combined skiing on Carngorm with a visit to Inverness for the a **Northern Cell** meeting at Eden Court. There, I took in the **RPS Scotland Members Exhibition**, where **Douglas Thompson's** prints stood out, and I also visited **Matt Sillars's** excellent Duntelchaig show.

The three exhibitions at **Edinburgh's City Art Centre** continue to delight, and I've made repeated visits. I also attended the related **Photography and Memory Symposium** hosted by Napier University. The highlights for me were: **Jenny Brownrigg – Glean**; **Michael Schoefield - Coastal Erosion, War Ruins**; **Sophie Gerrard - Drawn to the Land**; **Emile Shemilt - South Georgia -Whaling**; **Sarah M Lepson - Posthumous Photographs of Children**; **Ron O'Donnell - Old Edinburgh: New Ideas**; and **Norman McBeath - Box Rooms and Dark Rooms**.

Edinburgh Photographic Society continued their series of high quality talks with **Patricia Macdonald** **Telling Overstories- The work of the Aerographica Partnership**.

David Buchanan, February, 2023



From the series *The Curator's Hand* © Matt Sillars

Cover image: From the series *Arisaig* © Douglas Thompson

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Deflation disaster 1, 2023 © Alison McLeod

Scottish Photographers Meetings

The next Scottish Photographers- Glasgow meeting will be a zoom meeting at 7PM on Monday 20th February, link to follow. Contact: info@douglasthompsonphotography.scot for further details.

Meetings of Scottish Photographers in the North!

Here are the proposed dates for face to face meetings:

March the 11th

May the 6th

Start time: 10:30 for 11:00 Finish time: Usually around 15:00

Venue: The venue will be confirmed nearer the time. For further info, please contact Matt at: matt.sillars@gmail.com.

The SLP Reading Group is the place where photographic assumptions are challenged and new photographic ideas are born.

The Photography Reading Group meets at 7PM on the first and third Wednesday of each month.

For details, contact John Perivolaris (johnperivolaris@icloud.com).

Edinburgh LoFi February

<https://www.edinburghlofi.com>

From 6:30pm Tuesday 14th February- Evening online meeting.
Email info@edinburghlofi.com for link.

From 10:30am Wednesday 22nd February - Last Wednesday of the month in-person coffee morning at the Printmakers Cafe. All welcome!



10:30am Sunday 26th February - Join us for a look round the exhibitions at the National Museum of Scotland and to catch up over a coffee. If the weather is good we will have a photowalk down towards Parliament after. Meet 10:30 at the coffee shop on the first floor of main atrium for an 11:00 start.

Our **CIRCLE** exhibition runs from the 2nd to 31st of March at Edinburgh Central Library (Art & Design)- we hope to see you there!

<https://edinburghlofi.com/exhibitions/2023/circle/>

Scottish Photographers North Report, January Meeting

Peter Fenton

Roddy McKenzie

Caitlin Prentice

Duncan Overmeer

John Ferguson

Matt Sillars

David Buchanan

This was our first face to face meeting in our new venue – the free community table at Eden Court Theatre. Eden Court is also host to the FLOW Photofest Exhibition Wall currently showing ‘For the love of it’. We were fortunate enough to hold our meeting whilst the RPS Scottish Touring Exhibition was on, featuring work of *Scottish Photographers North* members, **Mairi Macaulay**, **Mike Tibbs** and **Alastair Cochrane**. We also welcomed 3 new members, **Caitlin Prentice**, **Duncan Overmeer** and **Rory Troup**.



Peter Fenton returned to the group after a long absence and presented a handmade accordion book of images made near his home on the west coast. All taken with a phone camera, at maximum zoom, from a single spot each day looking out to sea, These combine to present a wonderful panoply of textures and patterns of the seascape. The book allows images to be juxtaposed in many different ways and the ability to constantly make and remake the sequence is endless.

Roddy McKenzie presented new work inspired by an Umberto Eco essay that discusses how culture conditions our response to colour: in this case the greenish/blue associated with Minerva's eyes. He explores this colour through portraits, intimate landscapes realised in muted colours and using paper with a translucent property.



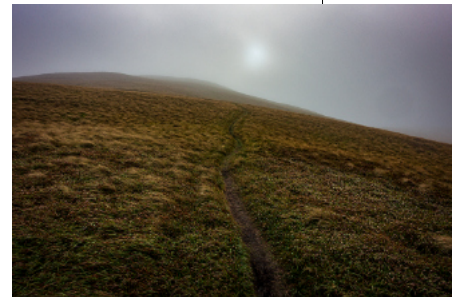
Caitlin Prentice is a new member who specialises in Polaroids, experimenting with limited edition circular and coloured polaroids as well as standard issue. She showed a wide range of images from intimate photographs of her garden to the wider landscape around Dunbar. Her work is evocative and poetic, capturing small elements of scenes and capitalising on the way polaroids have irregular and distorted edges to emphasise the ephemeral.

The second new member, **Duncan Overmeer**, is experimenting with film and pushing ISO to its limits to document 'behind the scenes' moments during performances at Eden Court Theatre. Duncan captures moments of stillness and preparation, such as technical staff playing chess to pass time, or the quiet concentration of stage hands moving scenery, using deeply crushed blacks, in a documentary style reminiscent of Picture Post.



Rory Troup, our third new member, works in both digital and film. Today he presented his work on urban and rural landscapes. Rory's images quietly show traces of people in unexpected ways, by the movement of a door screen in an image of a tumble-down building, or the way that forests show signs of management in the organisation of planting. Using a muted colour palette, his photographs are contemplative and beautifully composed.

David Buchanan, who travels up from Edinburgh regularly to attend presented ongoing work on the Anthropocene and the impact of people through landscape photography. This work has its genesis in a submission to the Street Level Open and is now expanding to encompass a range of David's landscape approaches from the picturesque to the documentary.



John Ferguson recapped on a busy year by looking through large scale prints he has exhibited throughout Moray. Working minimally, using blocks of colour or tone, John explores community and culture. Drawing inspiration from his solo travels internationally, he combines elements from a range of sources.



Matt Sillars showed excerpts from his hand printed series Duntelchaig, and then asked the group for their views on his new digital series 'The Curator's Hand'. He explores the way that access to society is controlled by those with privilege, through the metaphor of a curator's hand choosing what is to be seen as having value.

The community table at Eden Court worked out quite well and we hope to use the venue for the Meeting on the 11th March

Report by **Matt Sillars**


News from the North, February 2023

Lonely Arts Club Members Exhibition

19th February – 24th February

WASPS Inverness Creative Academy,
Stephens Street, Inverness

Lonely Arts Club
Members Exhibition 2023



In the Gym Hall
Inverness Creative Academy
Crown Circus

11 Artists from across the Highlands
Showing more than 60 artworks
Many different styles and disciplines

Opening Night
Friday 17th February 19:00 - 22:00
Refreshments, Piano Recital
Everyone welcome!

Entry FREE

Bring all your friends and relatives

Exhibition continues:-

Saturday 19th February 10:00 - 15:00

All artworks for sale

Closed Sunday 20th

Monday 21st - Thursday 23rd 10:00 - 15:00

Friday 24th 10:00 - 12:00

Lonely Arts Club is a well established monthly meeting for Artists, Makers and those interested in Art. Meetings are held once a month, on the 3rd Sunday, in the afternoon.

Find us on Facebook

Ben Wyvis, by Andrew Dawson

1st February to 28th February,



The Bike
Shed, 21D
Grant St,
Inverness
IV3 8BN

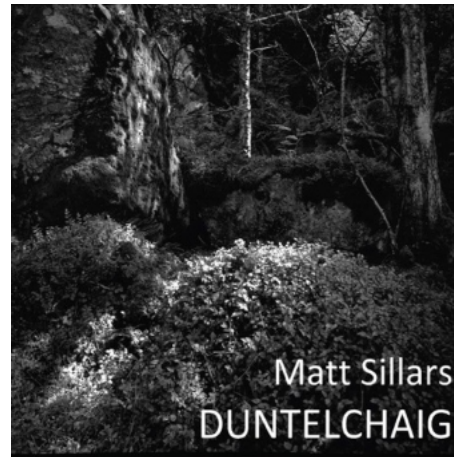
An
exhibition
of 12
landscape/
portraits of
Ben Wyvis

Shows which are still running are:

Duntelchaig- Matt Sillars.

Jan 13th – Feb 28th

See PREVIOUSLY ANNOUNCED



The Annual RPS Scotland Members Exhibition

Once again, this exhibition has returned to Eden Court Theatre where it will be on display until 25th February.

See PREVIOUSLY ANNOUNCED

For the love of it



Concert photography by: Alan Cruickshank, Al Donnelly, Jamie Macdonald, Roddy McKenzie and John Scott

Extended to February 24th - Flow Photofest Wall, Eden Court Theatre, Inverness

Photo credit: Jamie Macdonald, Twin Atlantic.

Colin Gray

Caught Between

Street Level
Photo Works

11th Feb – 23rd April

This mono-graphic exhibition is the third chapter in the artists biographical and auto-biographical exploration of memory, loss and the family album, a journey which he commenced 4 decades ago. This saw highly influential exhibitions being shown at Street Level, as well as internationally, with 'The Parents' in 1997 and 'In Sickness and in Health' in 2010. This series of new works provides a multi-layered approach dealing with the challenges of inter-generational family life: ageing, the space between life and death, the shifts in dependence and the ongoing cycles of life.



www.streetlevelphotoworks.org/event/colin-gray-caught-between



Caught Between Walk & Talk Tour

2pm- 3pm Saturday 25th February- Street Level Photoworks

www.streetlevelphotoworks.org/event/caught-between-walk-and-talk

Images © Colin Gray

Jill Bryson Identity, it's a crisis can't you see?



Dunoon Burgh Hall, 195 Argyll Street, Dunoon, PA23 7DD

Fri 17 February 2023 - Sun 19 March 2023, Wed to Sun 10am – 4pm

Artist **Jill Bryson**, in conjunction with Creative Scotland, presents a performative exploration of gender identity. Filmed at the Burgh Hall with pupils from Dunoon Grammar School, the performance looks at the importance of gender in identity.

www.dunoonburghhall.org.uk/event/jill-bryson-identity-its-a-crisis-cant-you-see/

For Peatlands Sake

Until Monday 8 May 2023
Wardlaw Museum, 7 The
Scores, St Andrews, KY16
9AR, Monday to Friday from
11am to 7pm, Saturday and
Sunday from 10am to 5pm



For **Peatlands' Sake** aims to show how vital this resource is to our planet and to communities around the globe. It features *The Flows*: a series of images by **Sophie Gerrard** of the peatlands of the Flow Country in Caithness and Sutherland, as well as the people who live and work there.

news.st-andrews.ac.uk/archive/exhibition-explores-how-peatlands-protect-our-planet/

www.st-andrews.ac.uk/museums/visit-us/wardlaw/

Image: © Sophie Gerrard, 2022. All rights reserved.

Of all people

Friday 31st March till Sunday 2nd April.
Friday Opening Night : 7pm till 9pm. Then:
Saturday : 12pm till 6pm. Sunday 12pm till 4pm

Quality Yard, 20 Maritime Lane, Leith, EH6 6BZ

Photography by Maya Field, Beth Mollison, Calum Chittleburgh, Lily Skye Macdonald and Hannah Mcrae

www.ofallpeopleexhibition.com/



Image © Beth Mollison



Glasgow Photobook Club #7

This was held on the 2nd February. Check the Street Level Photoworks website for future events.

Image: © Carolyn Scott

www.streetlevelphotoworks.org/event/

AGITATE

READERS // A NEW READING GROUP EXPLORING VISUAL CULTURE

READERS is a new reading group, with a primary focus on photography and the moving image. Every two months, we meet to discuss a different text and share visual works and references the text reminded us of. Each text will be discussed at one online session and one in-person.

READERS was created and is facilitated by **Mayanne Soret**. For future meetings:

agitate.gallery/events

AGITATE

THE
SCOTTISH
GALLERY
SINCE 1842

It is good to see photography being represented by one of Scotland's most established galleries.

scottish-gallery.co.uk/artists/alex-boyd/

scottish-gallery.co.uk/artists/frances-scott/

*Image: Sea Pink, Lamb Holm, 2019 ©
Frances Scott*



XXIII: A Stills School exhibition

7 Feb 2023—18 Feb 2023, Tuesday—Saturday, 12pm—5pm

XXIII is an exhibition of work from 20 Stills School participants who took part in the school in the 2022-23 sessions.

Image (crop), from The Entomologist, Dexter Charlton, 2022

stills.org/exhibitions/stills-school-exhibition-2023/

XXIII: Stills School Celebration Event

Friday 10 February, 6-9pm - A special event celebrating the opening of XXIII. Refreshments, music a pop-up portrait station, and a very exciting raffle with prizes including: A range of limited-edition prints; Photography-related products and vouchers from companies including Ffordes, Cameras by Max and MPB; Prizes from Dance Base, Canongate, Everyman Cinema, Melrose Candle Company, Pieute, Lind & Lime, Dook and more! You can buy raffle tickets on the night or in advance here.

stills.org/product/fundraising-raffle-ticket/

stills.org/events/xxiii-celebration-event/

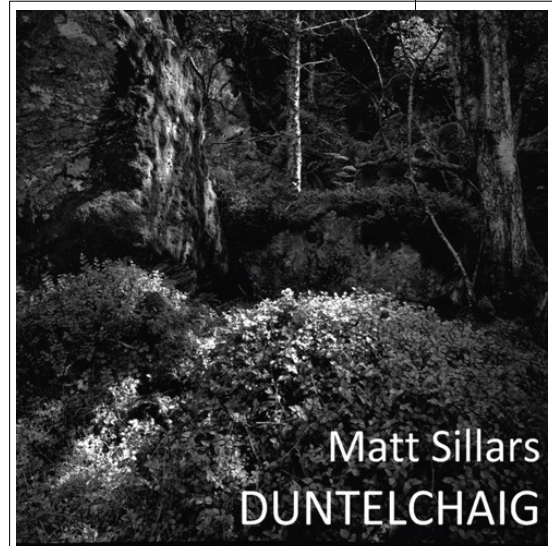
PREVIOUSLY ANNOUNCED

Duntelchaig Matt Sillars

Jan 13th – Feb 28th

The southern shores of Loch Duntelchaig, in the Monadhliaths near Inverness, are bounded by surprisingly high cliffs. Over millennia, rock fall has created steep boulder strewn slopes and although the cliffs are the preserve of rock climbers, the landscape below is a complex weave of large boulders, bracken, moss, birch and rowan. In the shadow of the cliffs, little light penetrates directly, and there is a delicate sense of intimacy in the subdued light in the quite places which can be found nestling amongst the stones. This exhibition explores the landscape that lies only a few metres from the shoreline path and celebrates its textures and tones, in black and white.

All photographs are analogue and handprinted at The Inverness Darkroom (www.theinvernessdarkroom.org.uk)

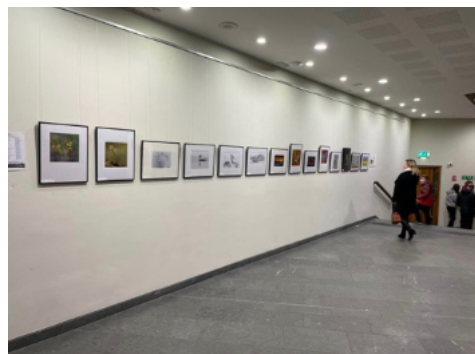


Landscape Photographs at XOKO
3 Bridge Street, Inverness, IV1 1HG
Jan 13th – Feb 28th 2023



The Annual RPS Scotland Members Exhibition

Once again, this exhibition has returned to Eden Court Theatre where it will be on display until 25th February.



Glean: Early 20th Century women
filmmakers and photographers in Scotland
Until Sun 12 Mar 2023



Ron O'Donnell- Edinburgh: A Lost World

Photographs from the 1970s and 80s of shops,
tea rooms, barbers, and laundrettes all over
Edinburgh, with more recent pictures of auto
repair businesses, haberdasheries, record shops
and public toilets. Until Sun 5 Mar 2023



Paul Duke: No Ruined Stone



A deeply personal view of the
Muirhouse area of Edinburgh

Until Sun 19 Feb 2023

While there, check out Incoming: New Acquisitions at the City
Art Centre in the basement gallery these include works by
David Eustace, Robin Gillanders and Flannery O'kafka.

Talks There is an impressive programme of talks accompanying the
current exhibitions at the City Art Centre, Edinburgh. Listed below are the
in-person events. There are also on-line events. For further details, and to
book (all are free), go to:

www.edinburghmuseums.org.uk/whats-on

Made in North Edinburgh- Gallery Film Screening and Talk in Association
with the Exhibition 'Paul Duke: No Ruined Stone'- Wednesday 8 February
2023, 2:00pm

Edinburgh: Unique and Unusual Areas of the City- Gallery Lecture in
association with the exhibition 'Ron O'Donnell- Edinburgh: A Lost World'-
Thursday 9 February 2023, 2:00pm



Portobello & People in Old Photographs- Gallery Talk in association with the exhibition 'Auld Reekie Retold' - Friday 10 February 2023, 2:00pm

Seeing North Edinburgh through the eyes of the Internet- Gallery Talk in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Saturday 11 February 2023, 2:00pm

Never Give Up- Gallery Talk in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Tuesday 14 February 2023, 2:00pm

At the Heart or On the Edge- Gallery Lecture in Association with the Exhibition 'Paul Duke: No Ruined Stone' - Wednesday 15 February 2023, 2:00pm



Glean: Focus on Photography and Cultural Heritage- Gallery In-Conversation in association with the exhibition 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland' - Thursday 16 February 2023, 2:00pm

A Lost Edinburgh- Gallery Lecture in association with the exhibition 'Ron O'Donnell- Edinburgh: A Lost World' - Saturday 18 February 2023, 2:00pm

The Women Behind the Lens- Gallery Lecture in association with 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland' - Monday 20 February 2023, 2:00pm

Establishments & Emporiums of Edinburgh Past- Gallery Lecture in association with the exhibition 'Ron O'Donnell- Edinburgh: A Lost World' - Thursday 23 February 2023, 2:00pm

Margaret Fay Shaw: Hebridean Female Crofters in Sharp Focus- Thursday 9 March | 7pm

Glean: Curator's Tour- Curator's Tour in association with 'Glean: Early 20th Century Women Filmmakers and Photographers in Scotland' - Saturday 11 March 2023, 2:00pm



Harvesting Light

Saturday 12 November 2022 – Saturday 25 February 2023



Gallery 2, Taigh
Chearsabhagh,
Lochmaddy, North
Uist

Harvesting Light is an
ongoing body of work by
North Uist based
photographer and
filmmaker Tara Drummie.

*Image copyright: Tara
Drummie, 2022.*

www.taigh-chearsabhagh.org/events/harvesting-light/?fbclid=IwAR0EnFEfQhIW1GbfIBpRiudZ3RTw-7nqaJBYMvmsX0eAveJSeQSSxWLVt6g

Benjamin Soedira:

CCA: Centre for
Contemporary Arts

Jongen

Fri 3 February — Sat 25 February 2023, Tue-Sat / 11am- 6pm, closed
Mon/Sun. Benjamin Soedira's work *Jongen* aims to explore a family
history entangled in repression and landscape.



Plantation © Benjamin Soedira

www.cca-glasgow.com/programme/benjamin-soedira-jongen

Richard Coward Scottish Portrait Awards in Photography

Colin McPherson, James Mackay, salmon net fisherman, Armadale, 2021

The exhibition can be viewed at:

www.scottishartstrust.org/spa-photography-2022

At **Duff House in Banff**: Friday 14 October 2022 to Sunday 26 February 2023, Open Friday to Sunday 10.15- 12.15 and 13.00 to 16.00 (last entry 15.15).

And at the **Glasgow Art Club**, 185 Bath Street Glasgow G2 4HU: Monday 6 March to Friday 31 March, 2023 further details:

www.scottishartstrust.org/calendar-of-events



John Rhodes has had this work, *Dance Class*, accepted for the

1st B&W Athens Photography Festival.

The show is 18 to 21 Feb. 2023.

bw-athensphotography.com

Matthew Arthur Williams

Soon Come

DCA Dundee Contemporary Arts

10 December- 26 March 2023 - Tue-Sun: 11:00-18:00 (Thu: 20:00)

A film and sound installation alongside photographic work. Williams draws together a number of disparate places – particularly Stoke-on-Trent in England and Clarendon in Jamaica – which intimately connect to a far-reaching and complex conception of home for the artist.

www.dca.org.uk/whats-on/event/matthew-arthur-williams-soon-come



Dunfermline And Its People

Joseph McKenzie

Dunfermline Carnegie Library & Galleries, 1-7
Abbot Street, Dunfermline, KY12 7NL

19 Nov 2022- 26 Feb 2023 Mon-Wed 10-5,
Thu 10-6, Fri 10-5, Sat 10-4, Sun 12-4



Some 47 black and white pictures taken by Joseph McKenzie –
dubbed ‘the Father of Modern Scottish Photography’

photo-networks.scot/listing/dunfermline-and-its-people/

Image © Joseph McKenzie courtesy of the artist's estate

Coming into View:

Eric Watt's photographs of Glasgow

Kelvingrove Art Gallery & Museum until 4th Mar 2023.

An exhibition of striking images of Glasgow from the late 1950s
to the 1990s showing children at play, and also the adult world
covering work, leisure, faith and politics.

www.glasgowlife.org.uk/event/1/coming-into-view-eric-watts-photographs-of-glasgow



This is only a snapshot of what is going on in Scottish Photography. For
more information, I strongly recommend the following:

North photography contact notes on Facebook

News from Photography Networks – photonetworks.scot

and **Document Scotland**- www.documentscotland.com

IF YOU WOULD RATHER NOT RECEIVE Scottish Photographers Contact
Sheet THEN PLEASE LET ME KNOW AT spem_david.buchanan@yahoo.co.uk

**Alternatively, anyone who wishes to receive a copy is welcome
to email me at the same address to be included on my list.**