

STUDIOILSE

DE LA ESPADA



STUDIOILSE

Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs and desires at the centre of all that she does. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces that make people feel at home and homes that are habitable and make sense for the people who live in them. It means designing furniture and products that support and enhance human behaviour and actions in everyday life. It means restoring the human balance in brands and businesses that have lost their way.

De La Espada works closely with Studioilse, realising the studio's creative vision through elegant materials, exquisite craftsmanship and meticulous detailing. At the De La Espada factory in Portugal, expert craftspeople optimise the beauty and integrity of every product.

MOODBOARD

"I'm part of a big family and I love the idea of furniture that brings you together. We always had people around and we all wanted to sit on the bench, because you could all squish up and it was really jolly. Chairs somehow make us very individual and autonomous, separate and self-contained, whereas on a bench you're brought together, everybody's on the same level."

Ilse Crawford







The Seating for Eating collection brings people together. A family of furniture comprised of settles, benches and stools that encourages people to push up and squeeze in together.

The settle is high backed for comfort and privacy, without being closed off from the room. It's open and intimate at the same time, with wraparound arms that give a feeling of warmth.



445 LOW SETTLE

The designs are carefully detailed and reassuringly familiar, in part inspired by archetypal English vernacular furniture, which in its time was a practical stripped back solution to a social need. Each piece is handcrafted by De La Espada in solid hardwood and copper feet. An optional slimline seat pad is secured by a discrete leather band.

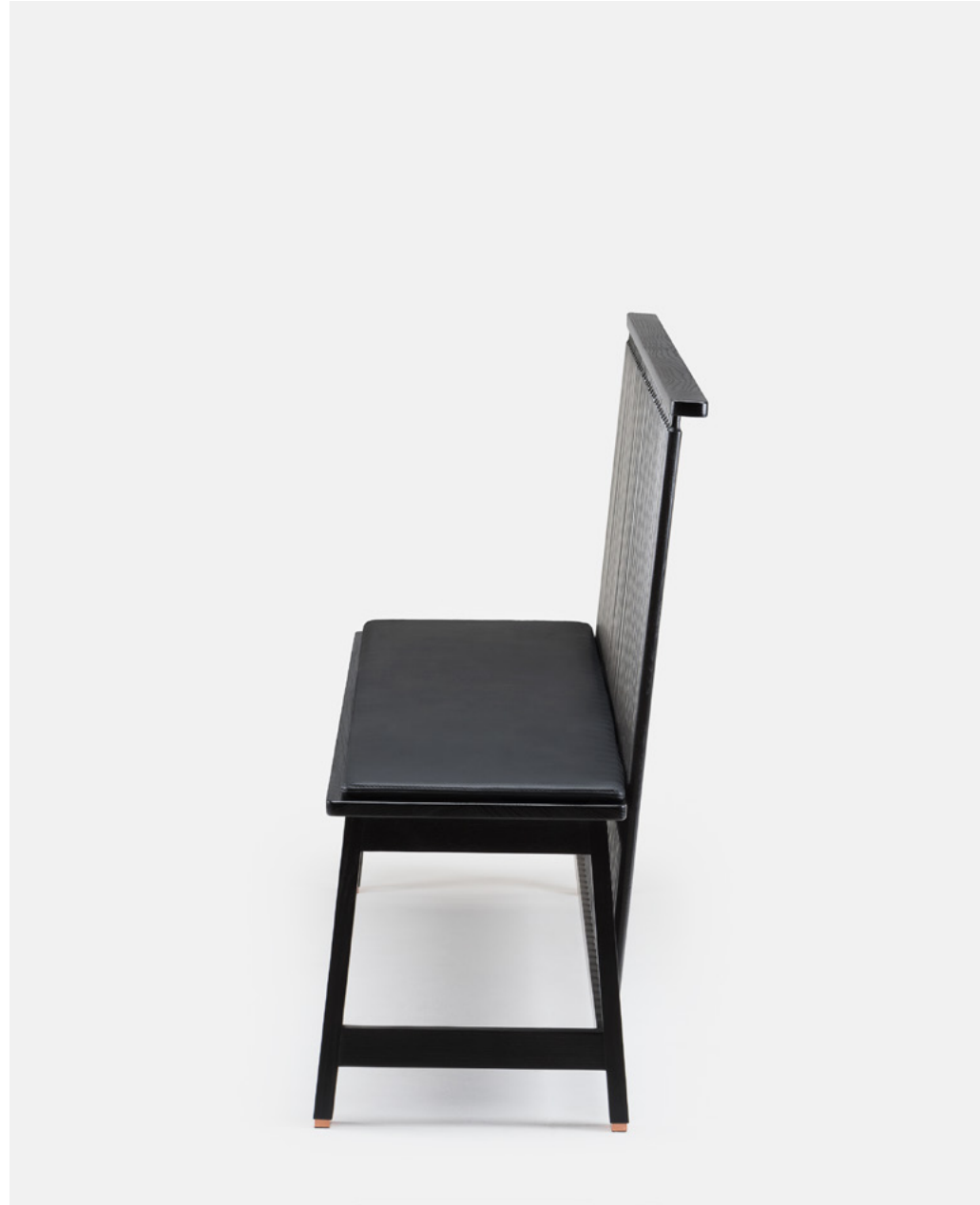




443 BENCH



442 LOW BENCH



444 BENCH WITH BACK



441 STOOL



The Together Table, with its narrow body and rounded edges is the perfect, intimate gathering place. With oval ends; you make more friends around the end of the table.



452E TOGETHER EXTENDING TABLE







452F TOGETHER FIXED TABLE

Studioilse first think about our primal human needs then design to add meaning and depth to our daily lives.

Companions is a collection of furniture designed to support daily life. The Companions Bed is complemented by Companions Bedside, a solid wood table with a removable cork bowl as storage for personal items.



455 COMPANIONS BED



453M COMPANIONS BEDSIDE

Companions Writing Desk is a solid wood desk with a cork bowl for wires and plugs, and a closable top to hide away papers and laptops.



454 COMPANIONS WRITING DESK & 441 STOOL





"We believe materials have hidden messages.
These create a powerful link to our
emotional psyches and shape our connection
to daily life. We relish the warm and the
synergy of the heart and head."

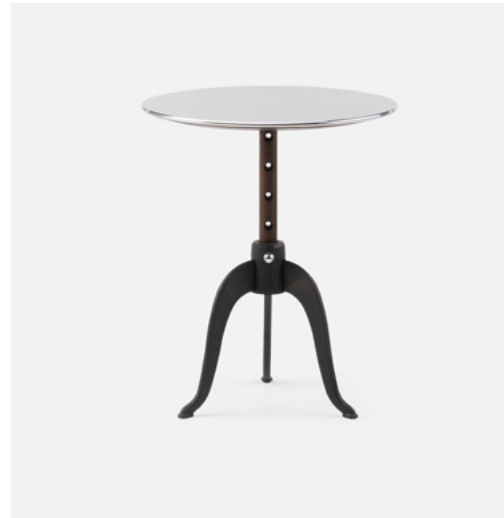
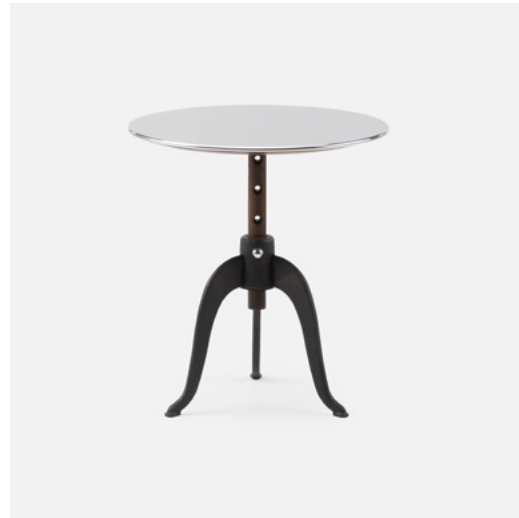
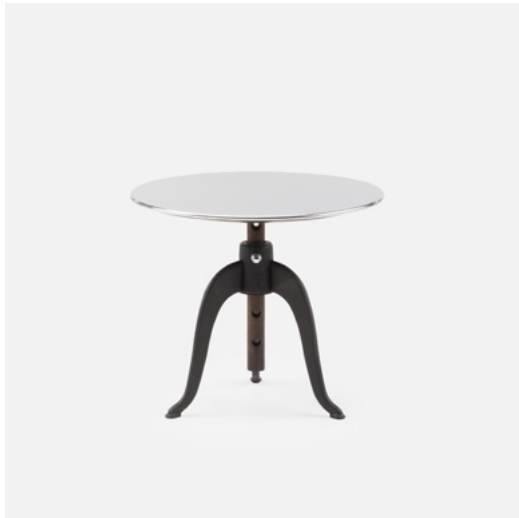
Ilse Crawford



456 SIDEKICKS OCCASIONAL TABLE



456M SIDEKICKS COFFEE TABLE



459 SIDEKICKS HEIGHT ADJUSTABLE TABLE

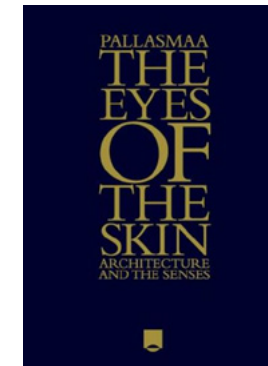


INSPIRING BOOKS

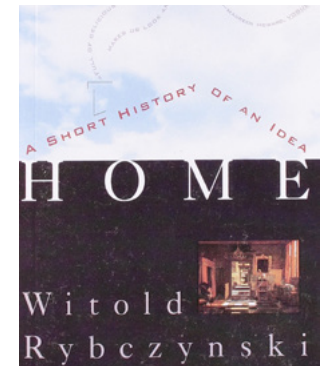
Ilse Crawford is drawn to books that explore the intersection between architecture and humanity – how human beings respond to texture, light and space. She is interested in the exploration of the senses, whether the role of food beyond mere survival, the profundity of working with one's hands, or the tactility of the objects in our lives.



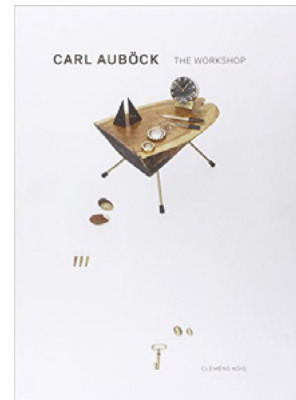
Sigurd Lewerentz
Colin St John Wilson



The Eyes of the Skin
Architecture and the Senses
Juhani Pallasmaa



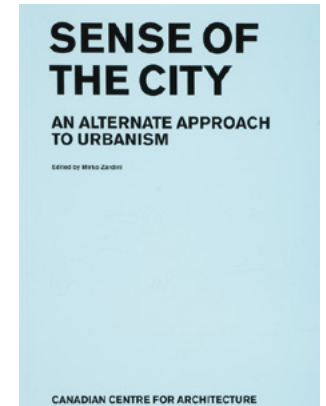
Home, A Short History of an Idea
Witold Rybczynski



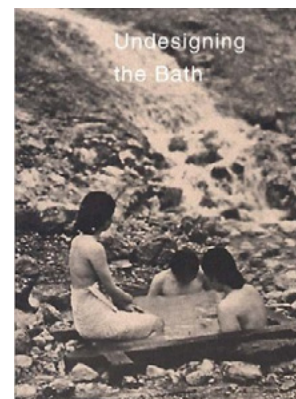
Carl Auböck The Workshop



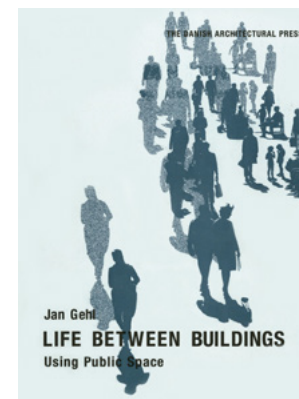
Hungry City,
How Food Shapes Our Lives
Carolyn Steel



Sense of the City. An
alternate approach to urbanism
Mirko Zardini



Undesigning the Bath
Leonard Koren



Life Between Buildings
Jan Gehl



The Case for Working with
Your Hands
Matthew Crawford



443 BENCH WITH SEAT PAD

photography credit
Portrait by Leslie Williamson

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