The Inverness Chair shown with the Ojai Coffee Table, Franklin Sofa, and Morro Table. Tapestry is by Studio Herron, lamp by LF x Stone and Sawyer and objects by Collection Particuliere and Canoa.
**LF AT HOME**

Lawson-Fenning is a true California brand. Our furniture and home goods translate the raw natural beauty of Southern California—the desert, the beach, the mountains—with a contemporary vernacular rooted in mid-century lines. The LF Collection and our curated selection of vintage pieces can be found at our two-story Melrose Avenue flagship and our nearby LF Warehouse on LaBrea. We keep our inventory moving so we can build an idea, discover new artists, and see collaborations through. As a result, our showroom never quite looks the same from day to day. After all, a home is a dynamic space that ought never collect dust.

In 2020, home is taking on a whole new meaning. Our spaces have to be multifunctional—a place where you can work, sleep, exercise, homeschool, bake sourdough, and most importantly relax.

What was once a retreat from the buzzing world of work and social engagements is now the heartbeat of all things. If we have gained anything this year, it is perspective. At Lawson-Fenning, we know that it is more important than ever to create quality bench crafted furniture that lives with us and enhances our experiences at home.

**MADE IN LA**

As a true California brand, it is critical to express how we live and design in L.A. Beyond the romance of the landscape, the history, the art and architecture, the inspiration that moves and grounds us in creation is what it means to be made in L.A.

The design community of Los Angeles is a great source of joy for us. In creating the LF Collection, our 20-year relationships with the same families of fabricators, welders, and upholsterers, lighting fabricators and carpenters have grown into deep, interdependent bonds that only amplify our commitments to crafting with pride. This manner of heirloom quality bench-crafting assures that “made-to-order” really is a detailed, top-level customization required by the trade using the best kiln-dried hardwood frames and local materials.

For both professional designer and enthusiast, it is our distinct pleasure to act as a hub and resource of knowledge to deepen one’s understanding of L.A. vintage-modern and contemporary craft.

We are an accessible alternative to mass-production or cliché knockoff. We believe aspirational is attainable. From our hands to yours, we know that you will love our beautifully crafted furniture.
The Y-Leg Coffee Table is shown in smoked oak with the Dutch Daybed, Franklin Sofa and Pruckel Floor Lamp. Boucle Pillow by LF, patterned throw by LF x Saved NY and travertine vessel by Collection Particuliere.
The Ojai Daybed seen here with the Paul Floor Lamp and a Tapestry by Studio Herron.

The Maker’s Armchair shown in Zak + Fox upholstery in oiled walnut.

The Franklin Sofa upholstered in fabric by Glant with the El Monte Floor Lamp and Alpaca Pillows by LF.
Objects by Collection Particulière and Canon shown with the Ojai Coffee Table in oiled oak and the Franklin Sofa upholstered in fabric by Glant.
A selection of lighting from the LF Collection. Introducing ceramic table lamps by LF x Stone and Sawyer.

The Ojai Daybed is shown in Oiled Oak and is upholstered in Brushed Linen Blend in Forest.

Cashmere throw blankets by LF x Saved NY. Additional styles and pillows available.
The Maker's Desk in Oiled Oak shown with the Cruz Dining Chair with upholstered back. Table Lamp by In Common With. Pottery by BZippy and Ferm Living.
Introducing the Maker’s Desk. Shown in oiled oak and matte black powdercoat. Styled with a table lamp by In Common With.

The Cruz Dining Chair shown in oiled oak and brass and upholstered in shearling.

Introducing the LF Leather Desk Pad. Available in black or brown leather and two sizes.
In 2017, Lawson-Fenning launched a line of unique tables in collaboration with some of our favorite ceramic artists. This year, we revisited the collaboration with Brooklyn-based ceramic artist, MQuan. The result is a collection of one-of-a-kind side tables featuring a range of shapes and designs.
Each table features a hand built and hand painted ceramic top designed by MQuan resting on a solid white oak base produced by Lawson-Fenning.

The motifs seen in the ceramics of MQuan are rooted in eastern iconography. Every shape and design represents a different concept. Some motifs include the sun, moon, rainbows, and rings focusing on the impermanence and interconnectedness of our world. Each table is unique and exclusive to Lawson-Fenning.