

MEET THE MAKER

CERAMICAH



WE ARE HONORED TO HOST SUCH EXTRAORDINARY ARTISTS IN OUR SHOWROOM AND FEEL THE IMPORTANCE OF SHARING MORE INTIMATE GLIMPSES FROM THEIR PERSONAL STUDIOS. THIS MONTH, WE HAD THE PRIVILEGE OF EXPLORING THE CREATIVE SPACE OF MICAH BLYCKERT AND ALEXANDRA CADIZ, THE VISIONARY DUP BEHIND 'CERAMICAH.' THEIR INDIVIDUAL TALENTS ARE REMARKABLE, BUT IT IS THE COLLABORATIVE SYNERGY BETWEEN THEM THAT ILLUMINATES THE DEPTH OF THEIR CRAFT. THEIR WORK IS A TESTAMENT TO THE KNOWLEDGE AND PASSION THEY POUR INTO EVERY PIECE.

HOW HAS YOUR STYLE/PRACTICE CHANGED OVER TIME?

Making ceramics started as a hobby when I was really young. I took ceramic classes in high school and instantly fell in love. I would spend any time that I could in the pottery studio and made so many things that I eventually started selling at farmers markets which then became a summer business. After high school, I took a pause but started again in 2019 and was reminded how much I loved it. At the time, I was working on a development project in Silverlake and I couldn't find light fixtures I liked, so I made my own wall sconces. Right as we finished that project the pandemic happened, so all of a sudden I had time and space to fully dive back into ceramics. We set up a mini studio in our second bedroom and I would throw and experiment every day. It was amazing to try new things without pressure or any expectations of results. In the beginning, I was simply rediscovering my passion for ceramics. I didn't intend for it to become a real business, but during 2020, the Tera Lamp started coming together. Its first form came from an upside-down bowl on top of a vase, and I would spend hours researching, ordering, and tinkering with lighting parts to figure out how to make the fittings look beautiful and integrated with the overall design. I tend to think deeply about how things function and have a need to understand the inner workings of something in order to design, so that's very much how Ceramicah started and is still a core driver for everything we do today.

Once we had the prototypes of the Tera Lamp, we started to receive a lot of interest on social media and got picked up by Lawson Fenning. This was a huge turning point for us, so in 2021, Alex and I decided to phase out our other work and pursue Ceramicah full-time.

Now we're a fully operating business with a studio in Los Angeles and a small team. We ship our products all over the world and never imagined how many incredible projects they would become a part of. We have a strong connection with our suppliers and clients and are so grateful to the community that supports and champions our work. It's really special to be able to create art for a living, so we definitely don't take for granted how much Ceramicah has grown as a result of that support. Now, our challenge is figuring out how to effectively scale while maintaining our handmade quality, consistency and skill.



WHAT JOBS HAVE YOU DONE BESIDES BEING A DESIGNER THAT HAS INFLUENCED YOU?

I went to college for Architecture in Seattle, which is where Alex and I met. We both worked in the industry for a few years, but I realized that, while I loved design, the traditional path of architecture wasn't quite for me. I would always be in meetings with developer clients and realized that I was more inspired by what they did and their decision-making power than what I was doing, so I quit my firm and went into real estate. That eventually led to moving to LA and working on my own development projects. I learned a lot each step of the way - architecture taught me so much about scale and proportion, and how each small detail contributes to a unified whole, while developing my own projects made me very interested in how lighting affects each space. This has all translated into Ceramicah, as our pieces are relatively simple in shape and design, but the unique character and quality are found in the intentional proportions, precision of scale, quality of light, ease of usability, and subtle handmade touch.

WHAT IS THE TAKEAWAY YOU HOPE BUYERS RECEIVE WHEN PURCHASING YOUR WORK?

We hope that anyone who purchases a Tera Lamp or Sconce sees it as a special piece in their space that not only provides light, but also brings joy to use and interact with. We would hope that they also recognize and value the handmade quality of our work as we pride ourselves on creating designs that are precise, consistent and appear simple to the naked eye. However, every single detail involves the careful hand of either us or someone from our team. From throwing and trimming, to glazing/plastering, painting stripes, wiring and packing, we do it all ourselves and put so much care and intention into every part.

WHAT DO YOU LIKE TO DO WHEN YOU'RE NOT WORKING?

Running a production and design business can be intense, especially as partners in both life and business. So when we're not working we try our best to disconnect from work and recharge. We love to travel, see live music, go out dancing and hang with our friends. Some of the places we find ourselves going to again and again are Mexico, Spain, Italy and of course, New York. We find that the most inspiration comes when we're not in the studio or thinking too hard about Ceramicah, so it's important to us to create space for that as much as we can.

[LISTEN TO CERAMICAH'S PERSONAL SPOTIFY PLAYLIST](#)