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ITS PAPER-blank (for Image Transfer Solution) **for LASER COPIERS**

ITS paper is a special product designed to be used with **Image Transfer Solution**. After applying your transfer and heat setting the image, the paper is easily removed in water leaving a smooth image behind. (Other papers leave fibers behind that are hard to remove) Use blank ITS paper to print your own laser images, or use the pre-printed images from our collection to add images to metal, polymer clay, or unglazed tile.

Directions for using ITS PAPER with ITS onto metal, unglazed tile or polymer clay:

1. Bring the package label with you to a copy center to assure the business that this paper is designed for laser printers, copy images in black or full color. Cut out a pre-printed image to fit your surface (Laser copied images-toner based). Hints: Use images with a high contrast and strong lines. It helps to test images on a surface such as a bottle cap prior to transferring to your final piece.
2. Brush an even coat of ITS on the surface of the metal, or other material (such as baked polymer clay-Sculpey® or Premo® brand are best, other clays resist the solution). Don't brush the layer too thin, it should be similar to a decoupage application. (If using metal that is highly polished, prepare the surface prior to working by sanding with 600 grit paper to add a "tooth" to the surface.)
3. Press the image face down (printed side down) onto the wet ITS. Press the image down firmly to make sure it is in full contact with the surface. Wipe away excess ITS around the edges. (It's important not to get the solution on the back of the paper as makes the paper harder to remove later).
4. Let the piece air dry overnight or speed the process by using a hair dryer for a few minutes. Bake the piece in an oven at 325° F (160° C) for metal or tile (275° F/ 135° C for polymer clay) for 30 minutes to heat set. **Let the piece cool thoroughly! This step is important.**
5. After heat setting the piece, soak the paper backing off in water for a few minutes. Use your fingernails to remove most of the paper. A 3M Scotch Brite No Scratch Scrub Sponge or a 3M Wet/Dry (1200 grit-blue) abrasive sheet works great under water to remove the remaining fibers (which appears as a white film until removed) from the image for a smooth finish. Finish by drying and buffing with a cloth to remove any remaining fibers; an old t-shirt, dish towel-(the flour sack type), or the knee of your denim jeans work well to buff the surface.
6. To refine the surface and bring up the color and sheen of the transfer, coat with a layer of Renaissance Wax using a soft cloth, or use varnish. ITS works as a sealer as well, simply brush on a layer of the solution and let it air dry (no heat setting required when used as a sealer).