



image and color transfer solution



PMC silver, sterling silver, images transferred with ITS

### Easy to use, Economical

You only need one coat; saving you time and money. Competing products require several coats, more steps and are complicated to use.

### Extra durable

Heat setting makes the transfer extra durable

### Non-toxic, easy clean up

Cleans up easy with water, wash brush and hands with soap and water

### For best results, use with ITS Paper

ITS™ is a transfer medium that allows you to transfer images onto metal and other surfaces. This product produces soft transparent images allowing the metal (or other surface) to shine through what used to be the unprinted, or "white," area of the copied image. The result gives you an ethereal vintage look to your finished piece. (Hint: if text is used, copy as a mirror image as transfer will appear in reverse) **ITS also works on unglazed tile, sea glass, Faux Bone™, polymer clay and other oven-proof surfaces!**

#### Steps for using ITS (Directions for metal)

1. Cut and arrange toner based copied images to fit metal surface. Bright and saturated colors work best. (Do not use ink jet copies, they will not work). ITS Paper is ideal for use with ITS, as it is easily removed in water, leaving a smooth image. Other laser papers may leave fibers or film behind.
2. Prepare the surface of the metal by lightly sanding it with 400 or 600 grit sandpaper (surface should be matte). Clean surface with rubbing alcohol to make sure the metal is clean and free of oil or dirt.
3. To apply the image, brush an even layer (not too thin) of ITS to the surface with a flat brush.
4. Press the image face down onto the solution. Carefully press from the center out to make sure the image is in full contact with the surface of the metal. Press out any air bubbles. Remove excess solution from the edges. Let the piece dry.
5. Place the piece in a pre-heated oven and bake at 325° F (160C) for 30 minutes. An embossing heat tool will also work well, heat the piece on a heatproof surface for about one minute (rubberstamp stores carry these).
6. Remove the piece from the oven and let cool. It is important to cool before removing the paper.
7. Soak in water for at least 10 minutes. Gently rub the back of the paper off with your fingers using your fingernails to roll the paper off, start in the center working outwards. Work under water to keep the paper soaked and to prevent tearing. Be careful not to catch the edges of the image. A 3M Wet/Dry (1200 grit-blue) abrasive sheet works great under water to remove the remaining layer of fibers (which appear as a white film until removed). Finish by drying and buffing with a cloth until the surface feels smooth; an old t-shirt, dish towel (the flour sack type), or the knee of your denim jeans works well to buff the surface. \*For best results use ITS Paper. With ITS Paper, you will only need a bit of buffing and may not need to sand at all to remove the paper fibers.
8. To protect and seal the image, brush one coat of ITS matte or gloss sealer over the image and heat set as directed for an extra durable finish. (325° F / 160C for metal and glass, 275° F / 135C for plastics)

#### Directions for polymer clay (Using Premo® Clay by Sculpey®) or Faux Bone™

1. Pre-bake sheet of polymer clay following manufacturer's instructions. Let the piece cool. (Skip this step for Faux Bone.)
2. Apply a layer of ITS and heat set the image, following the same steps as for metal **except** reduce the baking temperature to **275° F (135C)** and bake for 20-25 minutes. \*Faux Bone may curl when heated and need flattened with a tile until cool.
3. For Polymer clay, seal the image with a coating of Sculpey Glaze and air dry. This will protect and give a nice smooth acrylic like surface to the finished piece.

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