

HMI[®] DIGITAL lamp types [mm] Lamp Product d [mm] LCL a (mm) W V Α Im t [h] No. description number **HMI DIGITAL** HMI DIGITAL 200W 55072 200 69 2.9 GZY9.5 16,000 200 20 39 80 1 HMI DIGITAL 400W 55073 400 5.3 GZZ9.5 23 60 110 2 75 32,500 650 HMI DIGITAL 575W 55074 575 94 6.1 G22 49,000 1,000 30 70 145 3 HMI DIGITAL 800W 55076 800 95 8.4 G22 69.000 1.000 30 70 145 3 HMI DIGITAL 1200W G38 40 107 200 55077 1,200 100 12 110,000 1,000 4 HMI DIGITAL 1800W 55078 1,800 140 12.9 G38 165,000 750 40 107 200 4 HMI DIGITAL 2500W 55182 2,500 115 25.6 G38 240,000 500 60 127 225 5 HMI DIGITAL 4000W 75 55081 4,000 200 24 G38 380,000 500 142 250 5 HMI DIGITAL 6000W GX38 75 TBD 6,000 123 55 600,000 500 210 360 6 HMI DIGITAL 9000W 56 GX38 80 210 TBD 9,000 160 875,000 400 380 6 GX38 HMI DIGITAL 12000W TBD 76 100 455 12,000 160 1150,000 500 255 6 HMI DIGITAL 18000W TBD 18,000 225 88 GX51 1,600,000 350 100 260 495 7

OSRAM

Americas Headquaters
OSRAM SYLVANIA Inc
200 Ballardvale Street
Wilmington, MA 01887 USA

Phone 1-978-570-3000

www.osram.us/HMI

Specialty Lighting OSRAM SYLVANIA Inc 129 Portsmouth Avenue Exeter, NH 03833 United States: 888-677-2627 Canada: 800-729-3777 Mexico: 525-899-1807

Professional and Industrial Applications

OSRAM and HMI are registered trademarks of OSRAM GmbH. OSRAM does not accept liability for errors, changes and omissions. All other trademarks are those of their respective owners. Specifications subject to change without notice.

© 2018 OSRAM

DO051 4-18



Light is eye-catching HMI[®] DIGITAL

Breathtaking images caught on film with light from HMI® DIGITAL lamps.



OSRAM

Light is OSRAM



Robust, flicker-free lamps deliver a steady performance on set or on stage.

Advanced filming technology requires advanced set lighting

Now more than ever before, technology allows for an immersive movie experience, with intense visual effects and crisp sound. And technology has not only changed the way we experience movies, but the way we film them. Most productions rely heavily on digital cameras, a medium which brings its own set of benefits and challenges—especially for lighting.

To meet the needs of new technology, OSRAM modernized its professional, high-performance HMI[®] single-end lamps that have been trusted on film sets, stages, and television studios for decades. The new line of HMI DIGITAL lamps provides the benefits professionals have come to expect from the HMI name, plus flicker-free lighting when operated in modes of 1000 Hz and higher.

Features

HMI DIGITAL lamps illuminate even the most complex, demanding productions in the ideal light. The highperformance, single-ended metal halide lamps offer extremely bright light of up to 100 lumens per watt, a color temperature that approximates daylight (6000K), and a high color rendering index of 90+. The lamps come equipped with OSRAM's patented UV-Stop, eliminating 99.9% of harmful UV emissions.

HMI DIGITAL lamps offer features that ensure ease of use for operators. For high-speed digital film applications, HMI DIGITAL supplies flicker-free light when used in modes of 1000 Hz and higher with high-speed electronic ballasts. Dimmable and stable with robust stems, the lamps also have hot restart capabilities. Special moly-foil design distributes heat evenly and extends the lamps' lifetime.

Applications

Whether using analog or digital film, and shooting in modes of 300 Hz, 1000 Hz, or higher, OSRAM's HMI DIGITAL line has a lamp for your production. While specially designed to accommodate evolving, high-speed film technology, HMI DIGITAL still provides every feature needed to light traditional film productions, as well as theater stages.

Expect high performance for the high demands on your:

- Film sets
- Television studios
- Theater stages



New HMI packaging

Benefits & features at a glance

- Flicker-free when used with high-speed electronic ballasts (up to 1000 Hz and higher)
- Suited for both analog and digital film production
- Up to 99.9% less UV emissions (from models equipped with UV-Stop)
- Color temperature of 6000K for realistic, naturally-lit scenes
- High color rendering index of 90+, exposing true-to-life colors
- Extremely bright light of up to 100 lumens/watt
- Dimmable
- Hot restart capability
- Improved stability and design
- Robust stems, resulting in less breakage during transport
- Round moly-foil construction that evenly distributes heat and current, thus extending lamp life
- Splash-proof carrying case is reusable and allows lamps to be transported safely

HMI DIGITAL product portfolio

HMI DIGITAL features redesigned lamps from OSRAM's popular HMI UVS line, incorporating a doped UV-Stop (UVS) quartz outer jacket that reduces UV emissions up to 99.9%. The line includes single-ended metal halide lamps ranging from 200W to 18,000W.

Website

For more information on the HMI DIGITAL line, including technical specifications and related products, visit www.osram.us/HMI.





© FR ENTERTAINMENT / B. Bauriedl