



Simple Wallet Tutorial

This wallet is done in 4 or 5 hoopings. 4 hoopings if you have a 6X10 or larger hoop, 5 if you're using a 5X7 hoop. They are all fairly fast and simple, so it shouldn't take you very long!

Materials -

Vinyl/Material for Outside of Wallet - 5" X 8"

*Material for Inside - 5" X 8"

**Pocket Material (6) - 3" X 4"

Insert Base Material (2) - 3" X 5"

Matching Bobbin

TEAR-AWAY Stabilizer

Tape - as always, I don't care which kind!

Probably some form of adult beverage to celebrate how damned easy this was when you're done!

*I used vinyl for the outside and a waterproof canvas for the rest. You don't have to use waterproof canvas, I just happened to have some. Just make sure that it's not too thick!

**You can use 1 large piece for the pockets and trim after, which is what I did because, well, just because!

- I'm doing this tutorial on a bigger hoop because it's easier for you to see and also because my single needle is STILL in the shop. I may have to give it up and buy a new one just for making tutorials!

This design can be made on a 5X7 or larger hoop.



This is the order you want to stitch out these files

- 1) Wallet Back
- 2) Pockets
- 3) Inserts
- 4) Main Wallet

You can do the pockets first and then the back if you want to, but don't switch up the last two! You'll have a strange looking mess in your hoop.

The Wallet Back -

Hoop 2 layers of tearaway. You may need to use 3 layers if your stabilizer isn't very strong.

Float your vinyl/material and tape it like I did in the pic so it won't move around. Gently place your hoop on your machine.

1) This is your placement stitch.

***You can run it before floating your fabric if you're using a bigger hoop or if you're just concerned about things being done 'properly', or, if you just freaking want to. I don't.**

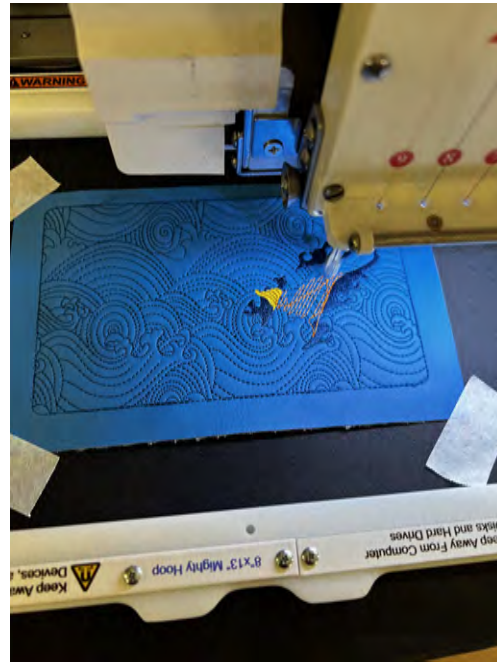
2 - 5) Run these steps next. These are all design colors.

6) This is the final tack down stitch on this piece. When this is done, you SHOULD have something that looks like picture 2. If you don't, start over!

Now unhoop it and tear away the stabilizer.

Congrats! You've finished Step 1! You deserve a sip or two of that drink. No chugging it though, because you still have more to do.

Move along to the next page!



1



2

The Pockets

These you're going to do twice if you are using a 5X7 hoop, and once if you're using a 6X10 or larger. I'm doing them once because a) I'm in a bit of a hurry to finish this tutorial so I can get the drop done for Friday and always wait until the last damned minute for these things b) I have multiple things stitching on other machines c) I can. You'd do it too if you could!

Hoop your stabilizer!

1) Run the placement stitch.

If you decided to cut your material first (show-off) run the placement on your stabilizer, then remove your hoop and tape all of your pieces in place. If you're a degenerate like me, then just run the damned placement over your floated fabric. It should look something like picture 3.

2) This color is your tack down. Run it and your

hoop should still look like picture number 3!

After you run color 2, stop and remove your hoop so you can trim a bit. On the pockets, you only need to trim the tops while they're still in the hoop. You can tell which is the top side by the square corners. The bottom corners are rounded. The satin will go on the top edge only! If you want to, you can certainly trim each one all the way around while it's still hooped, but you can do it after. It doesn't matter as long as you have the top edges trimmed right next to the stitch line like in picture 4.

Stick the hoop back on the machine to do the next step!



3



4

Pockets Continued

3) This is the satin edge for the top of your pocket. After you've stitched this color, it should look like picture 5

After you complete this step, remove your pockets from the hoop. You'll want to trim all of the excess fabric away now. If you're using a 5X7, you can trim while you're running the second set of pockets. If you already trimmed your fabric either before or while it was still hooped, well, good for you you over-achiever! (just kidding!)

Make sure to remove all the stabilizer after you get them trimmed. You don't want this any thicker than it absolutely has to be. You'll see why when you do the inserts part.

Anyway, your pockets should look like picture 6. Aren't they cute? If yours don't look like this, you know what to do!



5



6

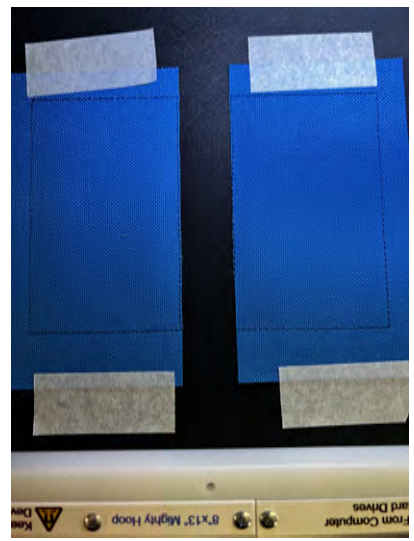
Now, on to the Inserts File!

Inserts

I'm calling these inserts because I don't know what the hell else to call them!
You'll do both at the same time, no matter which size hoop you're using.

Guess what you do first?! Yep, hoop a couple sheets of tear-away stabilizer!

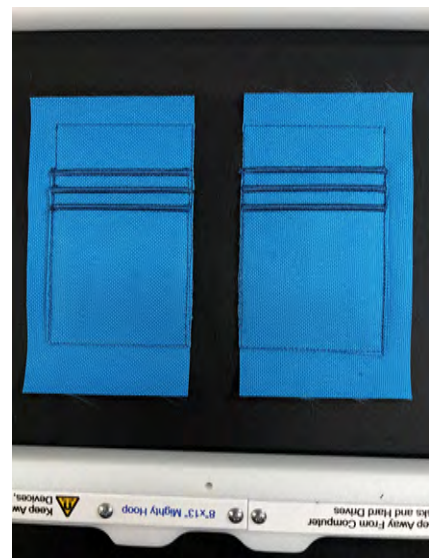
- 1) Run your placement stitch directly onto the stabilizer. Even we rebels/ degenerates need to do this!
Tape your insert back fabric into place.
- 2) Run the tack down stitch then trim your inner edges like picture 7.
- 3) This is the first pocket set placement stitch. Run this, then line up your first 2 pockets as shown in picture 8. Try to line up your fabric edges on the inside edges of the placement lines. It makes it easier later (less trimming!)
- 4) Run the pocket tack down stitch. Don't stress too much if you miss the inner edge a little. We'll catch it all in the end!
- 5) Second two pocket placements. Do the same as above! Line the pockets up with the top of the placement lines. The bottom doesn't matter much.
- 6) Second two pockets tack down stitches.
- 7) Last two pocket placements! Guess what you do?!
- 8) Last two pocket tack downs. At this point, your hoop should look like picture 9. Make sure your inside edges are trimmed right next to the stitch line. Take another slurp of that drink and toss that hoop back on the machine for the final satin!



7



8



9

Inserts Continued

**9) Run the final color stop for your satins.
When it's finished it will look like picture 10!**

Remove them from your hoop and tear away all of the stabilizer. No drinking yet! You still need to do some trimming. I leave the tops on so I'll have something to stick tape to in the next (AND LAST!) portion of our simple wallet adventure. Check out pic 11 to see what I'm talking about.



10



11

Now, here we go! Time to put it all together! You can do it, you superstar you!

The Main Wallet

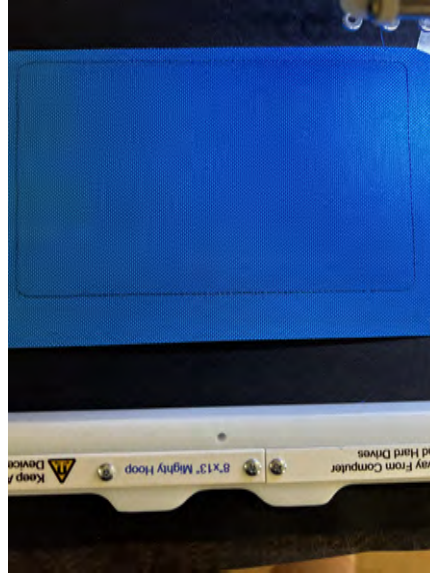
Hell's YES! We're almost there!

This is the part where we put it all together to make a simple wallet. Hike up those granny panties and take a quick slug of that drink. Here we go!

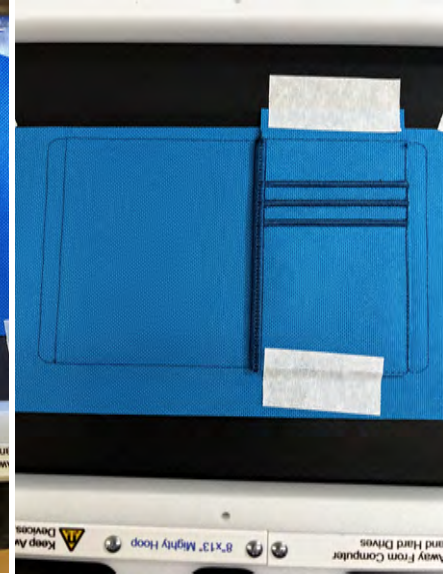
Guess what you do first?!

Yeah, yeah, I know. It's getting repetitive, but hoop the two damned layers of tear-away anyway.

- 1) This is your main placement line. Again, you can run it before floating your fabric or after. I recommend after. I guess you could run it twice if you want to. Whatever floats your boat! See pic 12.
- 2) This is your placement stitch for the beeyootiful inserts you just made. Run this and then line up the outside edges of the inserts with the placement lines. Check out pic 13 to see what I'm saying! Make sure your outside edges are trimmed and lined up. Do both sides at once. I know the damned pic only shows one, but I wanted you to see the placement line too.
- 3) This is your insert tack down zigzag stitch! Run it and if you have any material sticking out, now's the time to trim it. See pic 14. Once your edges look like that, chuck that hoop back onto your machine!
- 4) Run the satins! Pause because Get Low by the Yang Twins comes on your playlist and you have to do a sexy dance and pray nobody actually comes in to witness and ask wtf you're doing. When it's over, your hoop should look like picture 15! Isn't it pretty? Time to move along closer to the end!



12



13



14



15

Main Wallet Continued

Now yank that hoop out of that machine and flip it over. You remember that first piece you did? The back/outer side of the wallet? You're going to want to line it up on the back of the hoop. Make sure it faces out! I made it slightly larger than the actual wallet to give you an itty bit of wiggle room. Tape the ever-loving shit out of it! See pic 16 for an example.

Now, on to

5) Run this tack down stitch. It sews all of your pieces together. Just the wallet pieces mind you, not any of the rest of your life. I'm good, but not that good! When you've run the tack down, haul that damned hoop off of that damned machine to do some in the hoop trimming. Just like everything else I make you do, trim ALL of the out edges! Make it look like pictures 17 & 18. Don't get too stressed if you cut like shit. Why do you think I started doing all the edges this way? Because I can't cut a decent edge!

Switch your damned bobbin!

Throw it back on the machine for the last damned time (for this project anyway!)

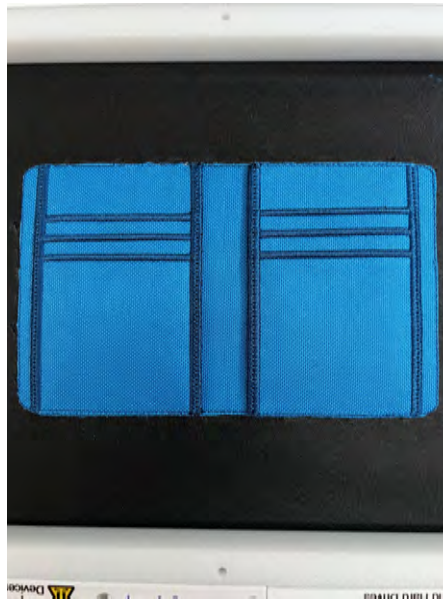
6) This is the center tack lines to hold the middle together so you don't have a balloon wallet. Run this color and go on to

7) The Absolute final Satins! It will do a regular satin then go over again with the decorative one, just like all the others.

And Voila! You're pretty much done!
You should have something that looks like pics 19 & 20.



16



17



18



19



20

Time to pop your wallet out of the hoop and clean up any fuzzies on your edges. If you've never seen the lighter trick, there's a video in the Facebook group under guides that shows you how to do it.

Now chug that drink and celebrate!
You've just made something really damned cool!

