



Bi-Fold Zipper Wallet Tutorial

All directions are given like you're looking at this design in the hoop. When I say "above zipper" etc... that means as you're looking at it flat in the hoop. Also, this tutorial is for a plain wallet with no design. You'll need to study the pdf to check the color stop number changes.

Materials -

1 - 6"-8" zipper

1 - .75" X 3" vinyl or ribbon for loop

1 - 2.5" X 5" vinyl or heavy material

(above zipper piece)

1 - 5.5" X 5" vinyl or heavy material

(under zipper piece)

1 - 6.5" X 5" liner material - can be vinyl or whatever you choose

2 - 3.5" X 5" vinyl or heavy material - for pocket flaps

Hardware - D-ring or lobster clasp, snap/velcro/button or whatever you choose to use for the closure.

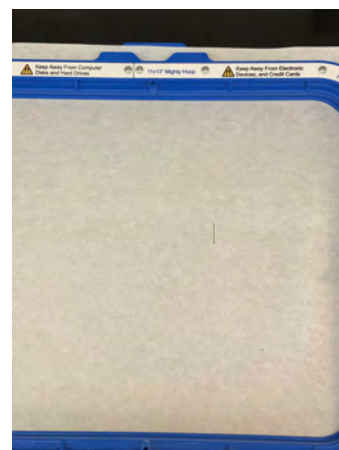
Lots of TAPE! Painters tape, masking tape, scotch tape. I don't care as long as it sticks!

Tear-Away Stabilizer

- I'm doing this tutorial on a giant hoop because it's easier for you to see and also because my single needle is in the shop. This design can be made on a 5X7 or larger hoop.

Step 1

Hoop tear-away stabilizer and run color 1. That's your placement for the loop.



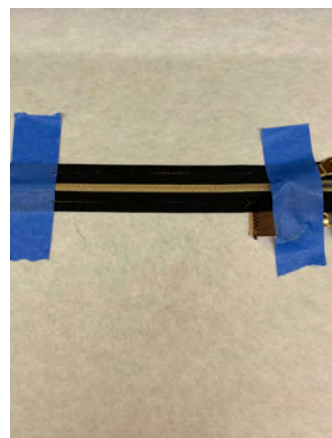
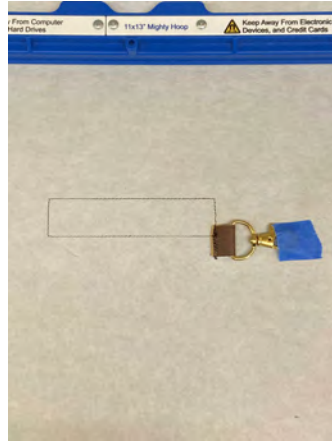
Step 2

Place loop material with hardware attached facing AWAY from the center and run color 2. That's the tack down. Trim when it's done so that it looks like the picture on the right.



Step 3 & 4

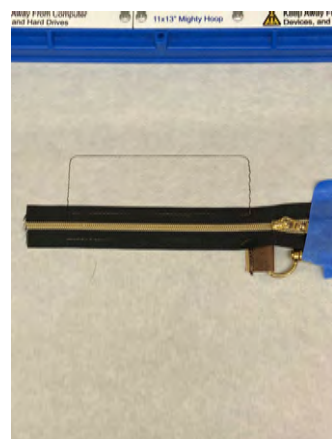
Color number 3 is your zipper placement. Yes, it runs over part of the loop. I promise, it'll be ok! Tape that sucker down like I did and throw it back on the machine! Now run color number 4 to tack the zipper down. Sorry, I'm the moron that forgot to use contrasting thread, but if you look closely, you can see it's tacked down.



Step 5 & 6

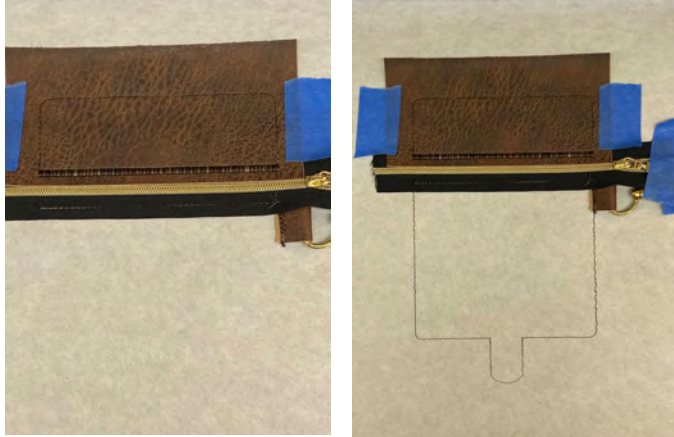
This is for the material above the zipper. Color 5 is placement and 6 is the tack down.

Remember - THIS MATERIAL WILL BE UPSIDE DOWN WHEN YOU'RE LOOKING AT IT FLAT BECAUSE IT'S THE BACK OF THE WALLET.



Step 7

This is for the satin above the zipper



Step 8

Below the zipper vinyl placement. This one will be facing upright as it is the **FRONT** of the wallet.

Step 9

Run the tack down



Step 10

This is the blanket stitch on the tab

Step 11

This is the satin stitch below the zipper



Step 12

This is the pocket placement guide. Run this step and **STOP!** Yes, I know I ran it over the vinyl. It doesn't matter. Now you want to flip your hoop over and tape the hell out of whatever you're using to line your wallet and then **OPEN YOUR ZIPPER!** Don't forget like I did and have to pick stitches out of a zipper. It **SUCKS!**



Step 13 & 14

Color number 13 is your lining tack down and 14 is your pocket placements!
Line up your edges on top and bottom and **TAPE AWAY!**



Step 15

This is your pocket tack down stitch.
When you are finished with this step, **STOP!** It's time to trim both **FRONT** and **BACK** of all of the extra fabric and zipper ends. **BE CAREFUL NOT TO CUT OFF YOUR LOOP!**



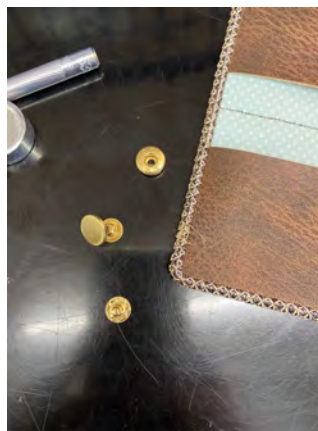
Steps 16 and 17

This is your final satin to cover up all those ugly edges and then the decorative stitch over the top of that to make it prettier! You might want to **CHANGE YOUR BOBBIN** to match your top thread. I forgot of course. Cool trick some of my experts use - **SHARPIES!** If you forget, or just don't wanna' mess with it.



Now use the lighter trick on those fuzzy edges and get ready to add a snap or velcro, or whatever.

**I'm using a snap, because I have a shit-ton of them!
I placed the inside part of the snap inside the inner
pocket as shown. The rest of it goes on the tab.**



**Now You're finished and you have a really cool little wallet!
Yay YOU!**

