

**GALWAY  
THEATRE  
FESTIVAL**



IMAGE BY ENDA BURKE

**MAY 3 - MAY 11 2024**

**GALWAY THEATRE FESTIVAL**

**FÉILE AMHARCLANNAÍOCHTA NA GAILLIMHE**

MAOINITHEOIRÍ 2024 • 2024 FUNDERS



MAOINITHEOIR AITHEANTAIS 2024 • 2024 SIGNATURE PARTNERS

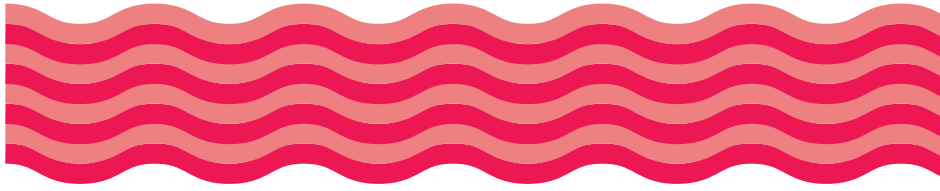


COMHPHÁIRTITHE IONAD 2024 • 2024 VENUE PARTNERS



COMHPHÁIRTITHE MEÁN AGUS CLÓ • 2024 MEDIA & PRINT PARTNERS





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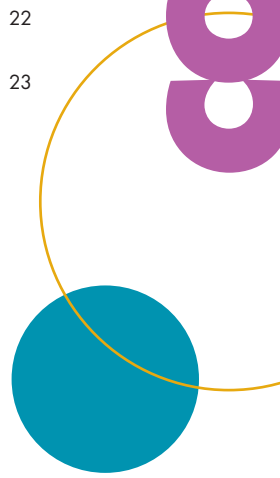
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[GALWAYTHEATREFESTIVAL.COM](http://GALWAYTHEATREFESTIVAL.COM)

# #GALWAY THEATREFEST



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Welcome to the 15<sup>th</sup> Galway Theatre Festival, as Creative Director, it is my utmost pleasure to invite you on a journey of discovery, inspiration, and boundless imagination.

For over a decade and a half, we have championed new writing, embraced emerging artists, and dared to push boundaries. We have celebrated the power of the creative spirit to ignite our audiences' imagination.

We have something for everyone; from thought provoking dramas, comedy, works in progress and workshops. We are continuing our partnership with The Town Hall Theatre to present fantastic shows from THISISPOPBABY and Ériu Dance Company.

To those who have graced us with their presence in years past, I extend my deepest gratitude for your unwavering support and enthusiasm. If you are picking up the programme for the first time, welcome. I would like to thank all those who have helped GTF grow and flourish - the founders, team members, board members, artists, audiences and supporters.

I look forward to meeting you during festival 2024.

**AOIFE NOONE**

*Creative Director*

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## ARTIST BIO

Enda Burke is a photographer based in Galway. His practice entails building elaborate vintage sets concocting narratives with family and friends in them. His work featured in The Guardian, Rolling Stone Magazine, TED talks, The Observer UK and a host of International publications.

Enda's work was shortlisted for the Sony World Photo awards & The Zurich Portrait award at the National gallery. His series Homebound with my parents was the recipient winner of the international Bartur Photo Prize, Proffoto's "Best of New Talent Award" 2022 & LensCulture Home 21'

## A NOTE ON THIS YEAR'S IMAGE

I was out for an evening walk in my neighborhood and spotted a unique looking dalmatian. I decided to 'cold approach' the owners and this is how Ruibín came to be in the image.

As it's the festival's 15th anniversary I wanted the image to be punchy, colourful and whacky, whilst also incorporating themes from this year's programme. Playful yet theatrical. It was an honour to once again design Galway Theatre Festival's poster, and I look forward to the launch.



# BOOKING INFORMATION

## ONLINE

[www.galwaytheatrefestival.com](http://www.galwaytheatrefestival.com) or [www.tht.ie](http://www.tht.ie)

## BY PHONE • IN PERSON

Town Hall Theatre Box Office 091 569777

Monday to Saturday 10:00AM to 7:30PM and one hour before performances on Sundays and Bank Holidays.

Please note: Box Office closes at 6pm on non-performance days.

## VENUE TICKETS

Tickets will be available at the venue only for shows that have not sold out prior to the day of the performance.

## TICKET COLLECTION

Customers will be emailed their tickets.

If a customer does not have access to an email, they can pick up their tickets from the Town Hall Theatre Box Office up to 2 hours before the performance, and at the venue 30 minutes before the show.

Please note box office will be closed on Monday May 6, tickets can be purchase online or from the venue subject to availability.

## RE-SALES POLICY & LATE ENTRY POLICY

In most cases, late comers will not be admitted. Please arrive in good time at the venue. Where shows are sold out, Galway Theatre Festival reserves the right to re-sell seats if ticket holders have not arrived by show start time.

\*Please note that all online bookings are subject to €1 THT Booking and Development charge per ticket.

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## A NOTE ON ACCESSIBILITY

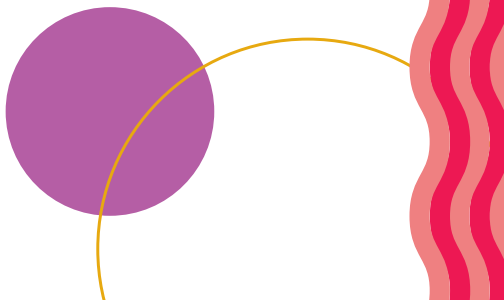
We want Galway Theatre Festival to be accessible to all. Should you face barriers to accessibility or require additional support, please inform the GTF Team and we will do all we can to help.

We recently worked with an access consultancy firm, they undertook a high-level assessment of existing levels of accessibility in place, e.g. policy, plans, commitment, procurement, training, customer services, information provision, venues, etc.

We will work on their recommendations over the coming years. If you have any suggestions on how we

may make our Festival more accessible, please let us know at [galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com).

Please visit [galwaytheatrefestival.com](http://galwaytheatrefestival.com) for accessibility info on all venues.



## COUNTLESS CATHLEENS



## COUNTLESS CATHLEENS

By Ériu

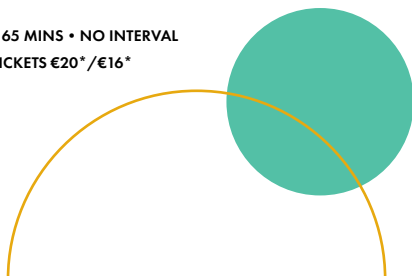
Set in a 'cosmic' dressing room of sorts, where the countdown to curtain is never-ending, *Countless Cathleens* is a dance-theatre comedy where principal female dancers from across time coexist. As they prepare for the show, warming up, doing their make-up, and generally killing time, they play out the drama and politics that go with the job.

Whilst they are all oppressed and exploited in some way by the industry (and very good at being oppressive to each other), their similarities ultimately unite them as they join forces in the name of womanhood and equality.

Original music is by Beoga.

MAY 1 & MAY 2 • 8PM • 65 MINS • NO INTERVAL

BLACK BOX THEATRE • TICKETS €20\* / €16\*



# PARTY SCENE

TOWN HALL THEATRE & GALWAY THEATRE FESTIVAL PRESENTS



## PARTY SCENE

By THISISPOPBABY

Journey into the underbelly of queer culture and experience a sweaty pulsing dance theatre show exploring the complexities of desire, intimacy, isolation and addiction.

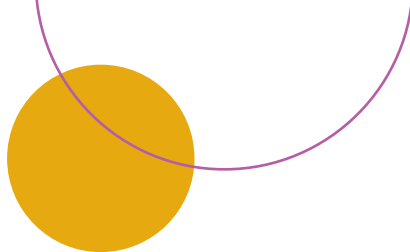
With an international company of incredible performers, Party Scene celebrates the heady high of the session but poses tough questions around drug use, sex, consent and mental health in the queer community. A bold and wild ride, the show sparks conversation around identity, self-worth, isolation, homophobia, family and care.

Part urgent gathering, part explosive event, Party Scene asks: when does an underground scene become a community crisis, and when is it time for the party to end?

MAY 4 • 8PM • 65 MINS

14+ • STRONG LANGUAGE, NUDITY, FLASHING LIGHTS, HAZE

BLACK BOX THEATRE • TICKETS €22\* / €18\*



# NÍ LIOMSA AN TEACH ÁLAINN SEO

By Cult Collective

Ní Liomsa an Teach Álainn Seo (This is Not My Beautiful House), is an experimental theatre piece fusing monologue theatre with music and digital art, presented in the Irish language. The show is an invocation of the storytelling tradition, accompanied by the music of the harp, laying out four separate vignettes of people's experience of leaving and being left.

Performed by native Irish speaker Seoirsín Bashford (The Crow's Way) and written by Anna Ní Dhúill (Exit Music For Our World), Ní Liomsa an Teach Álainn Seo is a invitation to non-Irish and Gaelic speakers alike to experience the language through stories of shared understanding.

Is saothar nua é Ní Liomsa an Teach Álainn Seo a mheascann drámaíocht trialach le monológ, ceol agus ealaín digitach. Is é 'Imeacht' ábhar na scéala seo. Tá ceithre shuíomh agus áit difriúla ann, faoi dhaoine a bhí ag fágáil nó a bhí tréigthe. Úsáidtear seanchas, scéalaíocht agus ceol an chruit sa cur i láthair seo. Is cuireadh é seo chuig cainteoirí dúchasacha, agus dóibh siúd atá suim acu i scealaíocht, nó spéis acu sa teanga. Is í Seoirsín Bashford an t-aisteoir a bhéas a chur i láthair agus is í Anna Ní Dhúill an scríobhneoir.

*Supported by Galway Theatre Festival & Fishamble Dramaturgy Programme.*

MAY 3 • 8PM / MAY 4 • 6PM • 60 MINS  
AN TAIBHDHEARC • TICKETS €15\* / €12\*  
WITH ENGLISH SUBTITLES



NÍ LIOMSA  
AN TEACH  
ÁLAINN SEO



# A POST OFFICE AT THE HAWTHORN EPISODE 1



By Jenni Nikinmaa

A post office at the hawthorn. Yes, at the fairy tree. The kind of tree that changes the route of motorways. The kind of tree the gardener refuses to cut down. Not because anyone believes in them. Just in case. You never know. There have been rumors. People gone missing. They got postcards, invitations to meet up with the other folk. I wouldn't know anything about that – I just deliver the mail. If you choose to go with them – well, there is nothing I can do.

A solo immersive audio experience accessed via postcards from the otherworld. The first episode – Grandmother, Monster, Spirit – consists of three invitations to listen at site-sympathetic locations. You will need headphones, a device with internet connection and access to your bedroom, to a public toilet and to a river. Preferably THE river Corrib, but others will do, too.

Created by Jenni Nikinmaa with Jack Cawley, Dramaturg Sarah Hoover.

Supported by Galway Theatre Festival & Fishamble Dramaturgy Programme.

**MAY 3 - MAY 11 • 30 MINS • TICKETS €12\*/€10\* • POSTCARDS WILL BE SENT TO CUSTOMER ADDRESS. THE WORK CAN BE EXPERIENCED IN YOUR OWN TIME • 12+ VARIOUS LOCATIONS (YOUR BEDROOM, A PUBLIC TOILET, BY THE RIVER CORRIB)**

# CURIOUS PIGEONS

By Baubo Theatre

A flock of unruly pigeons explore the city streets, providing street entertainment for the general public in random pop up improvisations and games. A nuisance to local pizza restaurants, bakeries and innocent bystanders, these curious creatures roam the street, cooing to citizens, serenading spectators and dancing with outdoor diners in a fun for all spectacle that causes a selfie sensation!

This walkabout act delivers an important message about finding your flock, enjoying each day and shaking your tail feathers at life. Highly visual and to be enjoyed up close or at a distance – you don't want to be too close when the pigeon patrol form a firing line!

*Commissioned by Culture Liverpool as part of Liverpool's Without Walls Project - sponsored by Culture Liverpool, the Arts Council of England and Liverpool City Council.*

**MAY 4 & MAY 5 • 11:00AM, 12:30PM, 2:00PM & 3.30PM • FREE GALWAY CITY CENTRE (MAY 4) • SALTHILL (MAY 5) CHECK OUR SOCIAL CHANNELS FOR UP-TO-DATE INFORMATION**



**Culture Liverpool**



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



# YAQUI & BÉAL: YOEME & IRISH IN CONVERSATION



By Esther Almazan

An immortal Stagman and an undead spirit wander through Yaqui and Béal: Yoeme and Irish in Conversation, along with the more serious themes of industrial schools and sacred land. Our play explores the commonalities between Native Americans and Irish. Both scripted and devised, this theatrical experience combines legends and wisdom from Irish, and Sonoran Yoeme elders, and may include a few of your own!

We welcome conceived work that infuses stories from our audiences. Join us for a sometimes scary, sometimes painful, journey that also offers plenty of music and laughter!

*This performance is a Fulbright-Ireland project with logistical support from the University of Galway Theatre Department. Supported by Galway Theatre Festival & Fishamble's Dramaturgy Development Programme.*



OLLSCOIL NA GAILLIMHE  
UNIVERSITY OF GALWAY



FULBRIGHT

MAY 5 • 4PM / MAY 6 • 6PM • 70 MINS

O'DONOGHUE CENTRE

TICKETS €15\* / €12\*

12+ • PORTRAYALS OF LIFE IN INDUSTRIAL SCHOOLS AND SCARY, SUPERNATURAL SCENES

## THE GOOD CRANK

By Sight Nor Sound Theatre

Meet Kitty Clogg. Lives by herself in Single Street, the oldest street in town, and certain in her belief that she is never going to die. Kitty's got a few things on her mind. There's neighbour Phyllis, determined to ply Kitty with industrial quantities of questionable wine. There's neighbour Jack, self-anointed inventor of the iPod and never slow to remind Kitty about what a crank she is. There's ex-Yoga master turned cowboy builder, keen to throw up an apartment complex out back of Kitty's house. Then there's the mystery of what happened to the main man in Kitty's life. Here one day, gone the next, without so much as a thank you for the memories.

With her singular attitude, Kitty doles out the warp and woof of her life. And it's while in the throes of her daily commentaries that the spectre of memory starts to niggle Kitty. So much so that Kitty feels compelled to make one final effort to uncover the truth of her vanished man's whereabouts.

The Good Crank is written by Alan McMonagle and directed by Gorretti Slavin. Rose Henderson will play the role of Kitty Clogg aka the Good Crank.

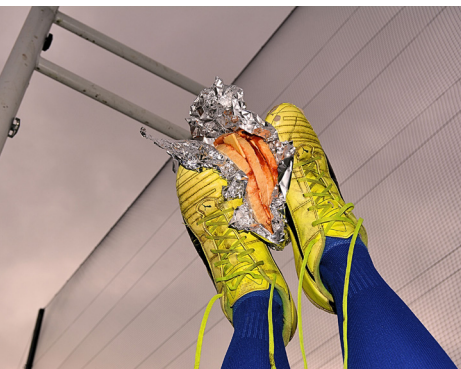


MAY 5 • 7PM / MAY 6 • 4PM • 50 MINS

13+ • ADULT THEMES

NUN'S ISLAND THEATRE • TICKETS €15\* / €12\*

## HAM SANDWICHES & DISCIPLINE



MAY 5 & 6 • 8PM • 50 MINS • SUITABLE FOR ALL AGES  
AN TAIBHDHEARC • TICKETS €15\* / €12\*



By NAF Dance

The raw theatricality of sports, spectators and matches are calling to be on the stage. 30 jerseys hanging out on the line, soaking muddy stud boots, vexed commentators, bitter cold sideline screaming to the ritualistic trips to Croke Park.

Such complex, human stories seep through to reveal how we relate to something so associated with the core of an Irish identity. Our understanding of what it means to be Irish is ever changing through the global lens. But the GAA captures the idea of tradition and change encapsulated in a beacon of Irish history.

Through the marathon of emotions that charges a match, what is it about this amateur sport that incites such passion as a nation? Culminating in a theatrical showcase of the GAA saturated with comedy, tragedy and poetic play in motion. The wackiness, passion and intensity come together in exemplifying the beautiful madness of this world.

*Supported by Uillinn Arts Centre, Galway Dance, Dance Ireland, Scene and Heard Festival of New Work*

*Choreographer: Nóra Ní Anluain Fay. Performers: Nóra Ní Anluain Fay & Ben Sullivan. Technician: Dean O'Sullivan*

## INDIGESTION

By Big Guerilla Productions

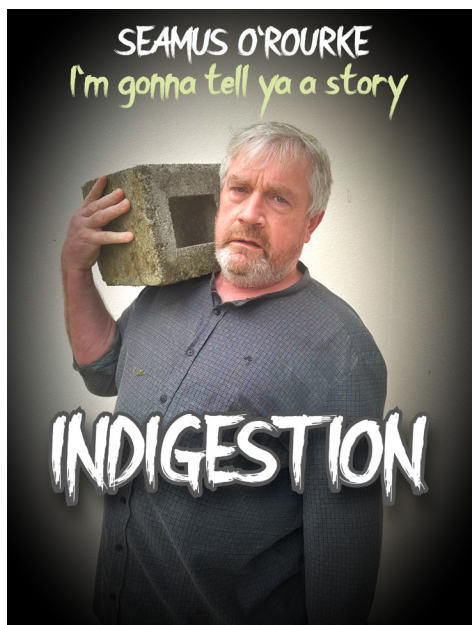
This play has been described as sensitive, hilarious, intelligent, absolutely compelling and refreshingly forthright. A man, whose name we never hear, tells us his story of a life, always slightly out of his control...

The madness of a simple rural man... a man shipped off to London at the age of 17...who goes through bouts of depression, obesity and anger issues... finds and loses love, comes back to Ireland to more misfortune and mayhem and yet there is HOPE.

This is a story full of hope, where laughter and tears join hands and race us through fifty years of a life, not much different to our own. This is Seamus O'Rourke doing what he does best, storytelling.

MAY 7 • 8PM • 55 MINS • 12+

O'DONOGHUE CENTRE • TICKETS €15\* / €12\*







## THE DEAD HOUSE

By Martin Beanz Ward

"We are gathered at the dead house. Such a morbid name, I mean, there is still another person alive in that place, my granny. My grandfather's cold and lifeless body is laid out so that we can all have a final moment to say goodbye. "Goodbye grandad", as if he can even hear us."

Patrick is an Irish Traveller who hasn't been home in ten years but returns from self-exile for his grandfather's funeral.

Comedian and writer Martin Warde's debut play is a powerful and moving dark comedy that explores complex themes of family, tradition, and self-acceptance.

Set in the house of the deceased, the play is a testament to the resilience of the human spirit and the importance of finding one's voice and identity.

*Funded by the Arts Council • An Chomhairle Ealaíon*

*Developed with the support of FUEL, Druid's artist residency programme.*

**MAY 8 & MAY 9 • 8PM • 50 MINS • NO INTERVAL**  
**16+ • CONTAINS THEMES OF DEATH, SUICIDE AND RACISM**  
**AN TAIBHDHEARC • TICKETS €18\* / €15\***

THE  
DEAD  
HOUSE

# GAMMY

By House of Pluto

GAMMY is stuck. GAMMY never grew up. GAMMY got left behind.

All puppy fat, pimples and missing teeth at 31. Working in the same old shop.

Today is different, today something is finally going to happen.

An Irish rural portrait of lost potential, inexpression and female rage.

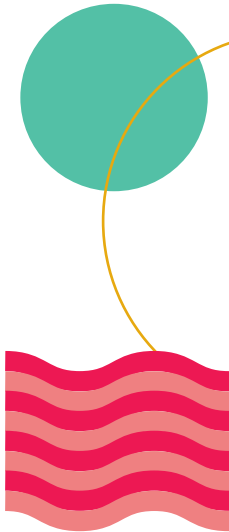
*Made with the support of the Arts Council Theatre Project Award.*

*Developed at FRINGE LAB with the support of Dublin Fringe Festival and featured at the Seen + Heard Festival 2023.*

**MAY 9 - MAY 11 • 8PM • 75 MINS**

**16+ • SOME VIOLENCE, BAD LANGUAGE**

**THE MICK LALLY THEATRE • TICKETS €15\* / €12\***



Written by *Kate Finegan*

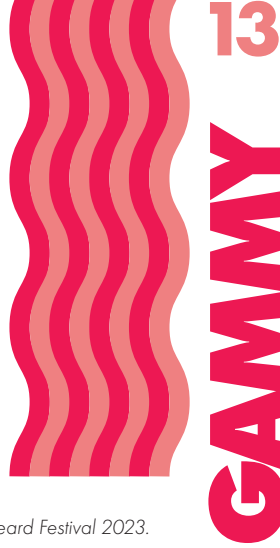
Directed by *Laura Sheeran*

Performed by *Eimear Keating*

Produced by *Dani Gill*

Script Dramaturgy by *Wayne Jordan*

Lighting and Set Design by *Zia Bergin Holly*





## JUST A MINUTE

By Connor Murray

Meet the intern.

Alienated, delusional, and with a monumental crush on the straight boy in the office, our intern is the ultimate corporate flop. Join him for one life-changing day as he attempts to suppress his queerness and rise through the ranks at the Greenwich Meantime Museum.

If you're a recovering workaholic, a Colin the Caterpillar fanatic, or simply looking for a laugh – this is the show for you!

After a sold out run at the Dublin Fringe Festival, gathering nominations for Best Performer and the 'Little Gem' Award, *Just A Minute* comes to Galway Theatre Festival. This is a riotous new comedy written and performed by Connor Murray and directed by Emma Finegan.

*'Connor Murray's vibrant, slickly-directed performance swings between hilarity & haunting introspection.'* Fringe Biscuit

*'Innovative, effective and quite ingenious.'* No More Workhorse

**MAY 10 & MAY 11 • 6PM • 60 MINS**

**16+ • REFERENCES TO MENTAL HEALTH**

**NUN'S ISLAND THEATRE • TICKETS €15\* / €12\***

## ARTIST DEVELOPMENT

One of Galway Theatre Festival's key aims is to create sustainable development pathways for theatre artists working in the West of Ireland. In addition to our annual nine-day festival, we run two artist development programmes; Dramaturgy Development Programme (run in partnership with Fishamble: The New Play Company) & Síológ: Irish Language Work Development Programme (run in partnership with An Taibhdhearc).

Each year, Galway Theatre Festival selects a number of artists to partake in each programme. Artists partaking in our Dramaturgy programme are paired with a professional dramaturg, who works with the artist to support & guide them in the development of early-stage work. Artists partaking in Síológ are provided with rehearsal support during the development of an Irish language work.

Through our development programmes we aim to create sustainable opportunities for artists to; develop their practice, forge partnerships & experience the work of others in the West. Our programmes ensure the well-researched, steady development of work, by providing artists in the West with the resources necessary to meet national & international standards.

# WORKS IN PROGRESS

Galway Theatre Festival Presents: Works-in-Progress

Galway Theatre Festival proudly presents a curated selection of works-in-progress from some of Galway's finest theatre artists. Join us for four unique, early stage showings where you, the audience, get to experience new work in the making and share feedback with artists through curated post-showing talk backs.

We are delighted to present excerpts from;

## ACROSS FROM ME PEOPLE ARE WATCHING

by Rena Bryson (Eva's Echo Theatre)

**Dramaturg** *Maisie Lee*

**Director** *Jenni Nikinmaa*

## WIFE (WORKING TITLE)

by Eimer Finan

**Dramaturg** *George Gibson*

**Director** *Amy Reade*

## AN CEILPEADÓIR

by Brídín Nic Dhoncha

**Dramaturg** *Muireann Kelly*

## PUPA

by Chloe Naomi • Ciaróg Productions

**Choreographer** *Ari Bhatti*

**Composer** *Barra McMahon*

MAY 11 • 2PM

O'DONOGHUE CENTRE • TICKETS €12\* / €10\*

# WORKS IN PROGRESS



RENA BRYSON



**Rena Bryson** is a theatre artist and cofounder of Eva's Echo Theatre whose work seeks innovative ways of staging modern Ireland, focusing on mental health and sexuality.

Her new work in progress *Across From Me People Are Watching* explores the relationship between play and trauma.

EIMEAR FINAN



**Eimear Finan** is a Galway based artist who trained as an actor at The American Academy of Dramatic Arts, New York and in more recent years has started a career as a playwright. In 2022 she debuted *Tart* at the Galway Theatre Festival to rave reviews and full houses. Lived experience fuels her work which explores feminist issues. She strives to create art that can open, excite and even change minds. Most recently, with the support of The Galway Theatre Festival and guidance of dramaturg George Jibson and director Amy Reade, her newest play, *Wife* (working title) has been brought to draft stage and is workshop ready. *Wife* (working title) is a devastatingly dark comedy that looks at the current war on women and the ravaging effect the patriarchy has on all genders.

BRÍDÍN NIC DHONNCHA



**Brídín Nic Dhonncha** is a theatre maker from Connemara.

Her piece *An Ceilpeadóir* is currently in development and it explores memory, grief, ableism and biodiversity collapse. The work includes performance, music and visual art.

CHLOE NAOMI



**Chloe Naomi** is the writer & director of an original dance theatre project that follows the story of two lovers, Loveen and Maggot, who are navigating their relationship whilst being trapped inside their damp and moldy apartment.

This fragmented dark comedy is rooted in relationship psychology research and speaks to the multigenerational loneliness that is experienced within the Irish zeitgeist.

*Pupa* is being presented by Ciaróg Productions and was written/directed by Chloe Naomi, choreographed by Ari Bhatti and composed by Barra MacMahon.

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**10% off** all rooms during the festival



Book Direct on [www.kinlaygalway.ie](http://www.kinlaygalway.ie)



## THE LITTLE CINEMA ONE TAKE CHALLENGE

LITTLE CINEMA PRESENT GALWAY THEATRE FESTIVAL

**ONE TAKE FILMMAKING CHALLENGE**

**5 MINUTE FILMS MADE IN ONE TAKE**

SUBMISSIONS & INFO AT:  
LITTLECINEMAGALWAY@GMAIL.COM

The Little Cinema One Take Challenge is a filmmaking challenge in collaboration with the Galway Theatre Festival which incorporates the restrictions of theatre in film by asking filmmakers to make a 5 minute film in just one take!

Like in theatre, once the show starts, there is no going back and with the One Take Challenge, once the cameras roll, it's on!

Filmmakers can use multiple cameras, and do multiple practice takes, but footage from different takes can't be used together in the edit.

It's a great opportunity for filmmakers to push their skills to their limits, making use of camera movement, incorporating locations and making the most of their performers while keeping the crew hidden!

**MAY 8 • 8PM**  
**O'DONOGHUE CENTRE • TICKETS €8\***

To get in touch, contact the Little Cinema Galway at [littlecinemagalway@gmail.com](mailto:littlecinemagalway@gmail.com).

Spaces are limited and if too many submissions are received, the screening will be selected by the Little Cinema.

## ONETWO3 GALWAY DANCE PROJECT



Three similar experiences

Two Irish dancers

One friendship

Onetwo3 is a dance piece that talks about creativity as a vessel for connection and fun in dance... and in life.

### CHOREOGRAPHED AND PERFORMED BY

Sarah Fennell and Laura Lundy

### SUPPORTED BY

Echo Echo Dance Festival and Galway Dance Project

**MAY 9 • 6:30PM • 30 MINS**  
**NUN'S ISLAND THEATRE • TICKETS €10\*/€8\***  
**12+ • STRONG LANGUAGE**



# WORKSHOPS

## BRÚ THEATRE WORKSHOP

Ceardlann phraiticiúil le stiúrthóir ealaíne Brú Theatre, James Riordan, ag fiosrú bealaí le saothar Gaeilge agus dátheangach a chruthú don stáitse. Tá obair dhátheangach á déanamh ag Brú Theatre atá lonnaithe i nGaillimh ó 2018, le píosaí spreagtha ag litríocht na Gaeilge agus Virtual Reality (Ar Ais Arís), Sean Nós agus maisc (Cleite), agus an caoineadh (Gol).

Tá an cheardlann seo oscailte d'aon duine a bhfuil spéis acu obair a dhéanamh trí Gaeilge nó go dátheangach. Cuirfear an cheardlann ar fáil go dátheangach.

MAY 7 • 2PM • 180 MINS

BANK OF IRELAND THEATRE • TICKETS €15\*



## MOONFISH THEATRE WORKSHOP AG CRUTHÚ DRÁMAÍOCHT TRÍ GHAeilGE CREATING THEATRE WORK THROUGH IRISH



Tá an ceardlann seo dírithe ar ealaíontóirí go bhfuil suim acu drámaíocht a chruthú trí Ghaeilge. Tabharfaidh sé seans do ealaíontóirí de ghach chumas Gaeilge dul i gcleachtadh ar mhódhanna ceapúcháin (devising) chun dramaí a chuma agus a chur ar stáitse.

This workshop is directed at artists who would like to make work through Irish. It is an opportunity for artists of all levels of Irish to explore devising methods to create theatre work.

Díreofar ar chleachtas Moonfish, ina meashtar amhránaíocht, ceoil, bogadh, aisteoireacht, agus teic digiteach ina measc.

The workshop will draw on Moonfish's practice, which draws together song, music, movement and digital technology, among other elements.

MAY 9 • 2PM • 120 MINS

BANK OF IRELAND THEATRE • TICKETS €12\*



# FISHAMBLE WORKSHOP

## THE DRAMATURGY OF REAL LIFE



Join Fishamble's Gavin Kostick, for a workshop exploring how to work creatively with life stories and autobiography. As Literary Manager at Fishamble, Gavin works with new writers for theatre through a variety of courses, script development workshops and award-winning schemes. Gavin is also an award-winning playwright. His works have been produced nationally and internationally.

Using recent examples of successful Fishamble works, Gavin will lead a practical discussion on the creative, practical and personal aspects of artists using their own history. Suitable for anyone working with plays and playwrights.

This year we are working with Fishamble to provide dramaturgical support to four festival productions. To find out more visit [galwaytheatrefestival.com](http://galwaytheatrefestival.com) or keep an eye on our socials.

Thank you to Fishamble and The Arts Council of Ireland for their continued support.

Please email [galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com) to book a place on this workshop

**MAY 10 • 12PM • 120 MINS**  
**BANK OF IRELAND THEATRE**

## THE LANDSCAPE FOR INDEPENDENT THEATRE MAKERS IN GALWAY

Join Galway Theatre Festival in collaboration with Marianne Kennedy/Ní Chinnéide (University of Galway & Galway Theatre Festival Board Member) for a panel discussion on The Landscape for Independent Theatre Makers in Galway.

During the event, panelists will examine & discuss the current landscape for independent theatre makers in Galway City & County, what is available for them, & how artists & arts organizations can work together to strengthen that offering. Panelists to be announced, check our website for details.

Tickets available from April 26<sup>th</sup>

**MAY 10 • 2PM • 120 MINS**  
**BANK OF IRELAND THEATRE • FREE ENTRY**

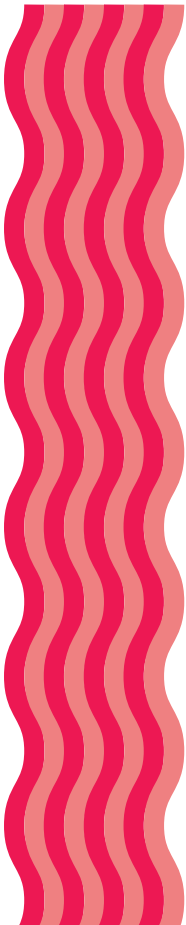


# WORKSHOPS

# THANK YOU

Fergal McGrath, Seona Ní Chonghaile and all at the Town Hall Theatre, Síomha Nee and all at Mick Lally Theatre, Tara and all at the Galway Arts Centre | Nun's Island Theatre, Pearse Doherty and all at An Taibhdhearc, Marianne Ní Chinnéide, and all at the and all at the University of Galway Drama, Theatre & Performance Department, Mike O'Halloran, Karl Wallace and the Arts Council of Ireland. The Galway City Council and Galway County Council. Electric Galway, Gavin Kostick and all at Fishamble and our wonderful dramaturgs. Jennifer Ahern, Gavin Bluett, Fiona Neary and David English, and all our wonderful interns and volunteers team, funders and sponsors and a future thank you to all who will support us between this print and the festival.

## GTF STAFF 2024 • FOIREANN GTF 2024



<b>Director</b>	Aoife Noone
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<b>Interns</b>	TBC
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**TIMETABLE****PRODUCTION • TIME • VENUE****FRI • MAY 3***Festival Opening • 6PM • Electric Galway**Ní Liomsa an Teach Álainn Seo • 8PM • An Taibhdhearc***SAT • MAY 4***Curious Pigeons • 11:00AM, 12:30PM, 2:00PM, 3:30PM • City Centre**Ní Liomsa an Teach Álainn Seo • 6PM • An Taibhdhearc**Party Scene • 8PM • Black Box Theatre***SUN • MAY 5***Curious Pigeons • 11:00AM, 12:30PM, 2:00PM, 3:30PM • Salthill**Yaqui & Béal: Yoeme and Irish in Conversation • 4PM • O'Donoghue Centre**The Good Crank • 7PM • Nun's Island Theatre**Ham Sandwiches & Discipline • 8PM • An Taibhdhearc***MON • MAY 6***The Good Crank • 4PM • Nun's Island Theatre**Yaqui & Béal: Yoeme and Irish in Conversation • 6PM • O'Donoghue Centre**Ham Sandwiches & Discipline • 8PM • An Taibhdhearc***TUES • MAY 7***Brú Theatre Workshop: Creating Contemporary Work As Gaeilge • 2PM • Bank of Ireland Theatre**Indigestion • 8PM • O'Donoghue Centre***WED • MAY 8***The Dead House • 8PM • An Taibhdhearc**Little Cinema • 8PM • O'Donoghue Centre***THURS • MAY 9***Moonfish Theatre Workshop: Ag Cruthú Drámaíocht Trí Ghaeilge • 2PM • Bank of Ireland Theatre**Galway Dance Project: OneTwo3 • 6:30PM • Nun's Island Theatre**GAMMY • 8PM • The Mick Lally Theatre**The Dead House • 8PM • An Taibhdhearc***FRI • MAY 10***Fishamble: The Dramaturgy of Real Life • 12PM • Bank of Ireland Theatre**The Landscape for Independent Theatre Makers in Galway • 2PM • Bank of Ireland Theatre**Just A Minute • 6PM • Nun's Island Theatre**GAMMY • 8PM • The Mick Lally Theatre***SAT • MAY 11***Galway Theatre Festival Presents: Works in Progress • 2PM • O'Donoghue Centre**Just A Minute • 6PM • Nun's Island Theatre**GAMMY • 8PM • The Mick Lally Theatre***MAY 1 & 2***Countless Cathleens • 8PM • Black Box Theatre***EVERY DAY***A Post Office at the Hawthorn • All Day • Various Locations*



OLLSCOIL NA GAILLIMHE  
UNIVERSITY OF GALWAY



# MA/PDip (Drama and Theatre Studies) (full-time/part-time)

**The MA/PDip (Drama and Theatre Studies) programme is a world-leading course that combines critical perspectives on the practice of theatre history/theory with theatre-making.**

The programme places strong focus and value on practice-as-research and collaboration with working theatre professionals as demonstrated through the partnerships with Druid Theatre, Galway International Arts Festival the Abbey Theatre, the Gate Theatre, and many other individuals and organizations. With its home in the O'Donoghue Centre for Drama, Theatre and Performance, this is an exciting place to study and research Irish theatre and the flagship facility for the performing arts in the heart of our University.

Opportunities for students include internships with the prestigious theatre companies as well as work-shops led by guest practitioners, and the programme team are internationally recognised experts in Irish drama, theatre, and performance studies.

