

Maoinitheoirí 2023 | 2023 Funders



Maoinitheoir Aitheantais 2023 | 2023 Signature Partners



Comhpháirtithe Ionaid 2023 | 2023 Venue Partners



Comhpháirtithe Meán agus Cló 2023 | 2023 Media and Print Partners



Enda Burke

General

Fáilte/Welcome **4**

Booking Information **5**

Main Programme

Town Hall Theatre & GTF Presents **6-7**

GTF Main Shows **8 - 13**

Little Cinema **12**

Work In Progress **14 - 17**

Day to Day Listing **18 - 19**

Workshops **20 - 21**

Additional Information

Festival Thank Yous **22**



Club Féile | Festival Club

McGinn's Hop House, Woodquay

Head over to our festival club nightly and keep the festivities going or grab a bite to eat before a show.

FÁILTE

Take a chance!

After a difficult few years due to Covid-19, the 14th Galway Theatre Festival marks the beginning of hope and renewal as we come together to celebrate the arts and the resilience of our community. This year's festival asks us to explore new perspectives, challenge our assumptions, and broaden our understanding of the world around us.

We are excited to work with multiple organisations to deliver this year's festival, such as Bealtaine, Polish Arts Festival, and Town Hall Theatre to present a wide range of productions, from thought - provoking dramas, children's theatre, comedy and workshops. We have something for everyone, and we encourage you to take a chance on something new and unexpected.

As we navigate the challenges of the post-pandemic world, the arts have an important role to play in healing, empathy-building, and imagining a better future. We believe that this festival will be a catalyst for new ideas and fresh perspectives.

We would like to thank all those who have helped GTF grow and flourish - the founders, team members, board members, artists, audiences and supporters.

I look forward to meeting everyone during festival 2023.

Aoife Noone
Creative Director

Enda Burke (Festival Image 2023)

Enda Burke is a photographer based in Galway. Enda's practice entails building elaborate vintage sets concocting narratives starring friends, family and everything in between.

"I am drawn to the strange monotony associated with home life, exploring humor, nostalgia, colour, and all things Kitsch. I am interested in portraying how small transient details of color and play can become marvels in monotonous settings."

His work featured in The Guardian, Rolling Stone Magazine, and has won a host of International awards and is currently on display at the National gallery.

Booking Information

ONLINE* | www.galwaytheatrefestival.com or www.tht.ie

BY PHONE/IN PERSON* Town Hall Theatre Box Office 091 569777
Mon-Sat 10am-7.30pm and one hour before performances on Sundays and Bank Holidays. Please note: Box Office closes at 6pm on non-performance days.

On The Door Tickets will be available on the door only for shows that have not sold out prior to the day of the performance.

Re - Sales Policy and Late Entry Policy

In most cases, late comers will not be admitted. Please arrive in good time at the venue. Where shows are sold out, Galway Theatre Festival reserves the right to re - sell seats if ticket - holders have not arrived by show start time.

***Please note that all online bookings are subject to €1 THT Booking and Development charge per ticket.**

A Note on Accessibility

We want Galway Theatre Festival to be accessible to all. Should you face barriers to accessibility or require additional support, please inform the GTF Team and we will do all we can to help.

We are currently working with an access consultancy firm, they are undertaking a high-level assessment of existing levels of accessibility in place (e.g. policy, plans, commitment, procurement, training, customer services, information provision, venues, etc.) & will deliver a high-level report of findings with recommendations on how to embed accessibility as part of the Festival going forward

If you have any suggestions on how we may make our Festival more accessible, please let us know at galwaytheatrefestival@gmail.com.

WINNER BEST NEW PLAY,
IRISH THEATRE AWARDS 2021

★★★★★
THE IRISH TIMES

★★★★★
THE GUARDIAN



Conversations After Sex

THISISPOPBABY

In unexpected conversations after anonymous sexual encounters, a woman discovers men with the same deep need to connect. With a stunning, tour-de-force performance by Kate Stanley Brennan, writer Mark O'Halloran and director Tom Creed reunite for this funny, tender and brutally honest production.

15+
Use of haze, flashing lights, and very brief full nudity.
Contains themes of an adult nature and reference to suicide.

..... May 9

..... 8pm

..... 80mins

..... TownHall Theatre

..... Tickets €22*/€18*

"No easy escapes in Brokentalkers' sly, provocative play"

★★★★★
THE IRISH TIMES



The Examination

The Examination

Brokentalkers

The Examination is the award-winning production by Brokentalkers exploring mental health and human rights in the prison system. Performed by Brokentalkers' Gary Keegan and stand-up comedian and former prisoner Willie White. Featuring Brokentalkers' distinctive blend of biography, socio-political discourse and breath taking theatricality, The Examination draws on historical research and testimony from current and former prisoners.

..... April 29

..... 8pm

..... 65mins

..... Black Box Theatre

..... Tickets €20*/€18*

16+ Strong language, themes of mental health & addiction.



The Patient Gloria

Edinburgh

Pan Pan

Winner of Scotsman Fringe First Award & Herald Angel Award at the Edinburgh Fringe Festival.

Gloria Szymanski was betrayed in 1965 when her private therapy sessions were made public without her knowledge. She is gloriously avenged by Gina Moxley's irreverent, gutsy, hilariously funny, and strangely moving mash-up of punk rock, satire and yes, therapy.

6

12+ Contains sexual themes and images, strong language, haze, loud noises.

..... April 26

..... 8pm

..... 75mins

..... Black Box Theatre

..... Tickets €20*/€18*



..... May 5 & 6

..... 8pm

..... 2 hrs

..... Black Box Theatre

..... Tickets €18*/€16*

The House Of Bernardó Alba

Federico Garcia Lorca

Ériu

Ériu's production will bring contemporary Irish music, theatre and dance to bear on Lorca's original script. Drawing from shared historical and cultural links between Ireland and Spain, including the ways in which gender and domesticity were given meaning by a dominant Catholic political culture, Ériu explores the fertile ground for creative expression in the interstices of the two cultures. Using a Queer lens, the male players acquire some of the traditionally female roles to explore the play's themes of subservience, coercive power and complicity.



The Song Collector

Chris Moran

Can the Song Collector and his dog Lomax find “that special song” before Galway modernises, and traditional music vanishes forever?

An introduction to folk music for kids aged 6+, “The Song Collector” transports you to 1930s Ireland through hand-drawn animation and audience interaction.

Written and performed by Chris Moran.
Work-in-progress production presented at Galway Theatre Festival 2022.

April 29, 30, May 1
2pm
60 mins
O'Donoghue Centre
Tickets €12*/€10* or €40* (Family Ticket)

SUPPORTED BY the Arts Council, Wicklow Arts Office, and the Mermaid Arts Centre.



SALT

Vanessa Earl

SALT is a multidisciplinary, immersive, ritual celebration of our connection to the sea as a coastal community, inspired by the gathered powerful personal stories of a community of sea-swimmers based in Kinvara from which a Choric Ode has been developed. SALT, created and led by theatre-maker Vanessa Earl is a collaboration with composer Robbie Blake, poet Mary Madec, featuring a choir of 60, a professional ensemble, vocalist Ceara Conway and light-art by Mick Murray. Produced by Culture Works. Performances will take place on Tracht Beach in Kinvara and Ladies Beach in Salthill at 8.30pm. As this is an outdoor event please dress appropriately. Swimming in the sea afterwards is welcomed but not obligatory!

April 30	May 1
8:30pm	8:30pm
35mins	35mins
Traught Beach, Kinvara	Ladies Beach, Galway City
Free Admission	Free Admission

keep an eye on the GTF socials and @saltprojectgalway on Instagram for weather updates.



*Galway Theatre Festival is indemnifying themselves from any claims or incidents arising from sea swimming.

MAIN SHOWS



OCD Me

Just Friends Theatre Collective

We all get a bit stressed sometimes. We all feel a bit isolated & convinced that the minutest of our actions have catastrophic effects on our loved ones- right? Diagnosed with OCD a decade ago, Sarah wants to tell you her story and let you know there's more than the stereotypes we see on TV.

Flashing lights, bad language, and strong themes
Age Guidance 13+

April 28 to April 30
8pm
55mins
Nun's Island Theatre
Tickets €15*/€12*



Feisteas an tSaoil/ Dressing the Part

Áine Moynihan with Giorria Collective presents

Celebrating women's lives through the social changes of the 20th century, Feisteas an tSaoil is a bilingual work exploring personal stories of birth and death, marriage and breaking taboos, in a society best known for its silences. Written and performed by Áine Moynihan & produced by Irish language collective Giorria Theatre.

May 5 & 6
8:30pm
60mins
An Taibhdhearc
Tickets €15*/€12*

An Roinn Taidhleoireachta, Cultúir, Ealaíon, Gaibhreacha, Spóirt agus Meia
Department of Tourism, Culture, Arts, Gaibhreacha, Sport and Media



Nameless

Polish Arts Festival

Nameless tells the story of a woman kept in a mental health institution without her consent. Balancing between realities, Nameless is a statement about the possibility of crossing the boundaries of understanding and comprehending the essence of participating in the ritual of life. Bi-lingual (Polish/English with subtitles).

age suitability 14+



April 30 and May 1
7pm
45 mins
An Taibhdhearc
Tickets €15*/€12*



POLISH HERITAGE DAYS



Embassy of the Republic of Poland in Dublin



The Grannies

Bill and Fred Productions

Meet Bille and Frieda, a bit bored with life, these cheeky friends take to the streets and share with the world their experiences whilst showing off their acrobatic tricks with their walking sticks. Performed by Elysia Mc Mullen and Deirdre Griffin. Bill and Fred Productions, Co-Produced by Age and Opportunity & Bealtaine Festival.

Bealtaine Festival
An Age & Opportunity arts initiative

May 6
2 & 4pm
25 mins
City Centre location
Free Admission

11

keep an eye on our social media channels for location updates



On A House Like A Fire

Michelle Read & Brian Keegan present

In this evocative and moving show writer-performer Michelle Read collaborates with composer Brian Keegan, to recreate her experience of remembering her mother, Margaret, who lived with Alzheimers. Set inside some of these memories, On A House Like Fire is told through fragments and glimpses, and is a reflection on the nature of memory itself.

May 4 at 7pm

May 5 at 3pm & 7pm

50 mins + Q&A

O'Donoghue Centre

Tickets €15*/€12*

age suitability 13+

droichead arts centre



MAIN SHOWS



GREEN & BLUE

WRITTEN BY LAURENCE MCKEOWN | DIRECTED BY PAULA MCFETRIDGE
PERFORMED BY JAMES DORAN & VINCENT HIGGINS

Green And Blue

Kabosh

Green & Blue explores the painful and humorous realities faced by the individuals who patrolled Fermanagh-Monaghan border during the height of the Irish conflict. An officer from the Royal Ulster Constabulary in his green uniform and Eddie from An Garda Síochána, resplendent in blue, communicate via crackly radios until an explosive incident forces them to meet across a field only farmers know the location of. Focusing on what it's like to be hunted when you're protecting a man-made line on the ground, the play looks at the societal and human cost of borders. 'Green & Blue' is based on real-life interviews with former serving officers. Supported by Arts Council of Northern Ireland, Belfast City Council, and the Garfield Weston Foundation.

14+ Strong language throughout, discussion of violence

May 4 & 5 at 8pm

May 6 at 2pm

70 mins + Q&A

Mick LallyTheatre

Tickets €15*/€12*



Little Cinema

The Little Cinema is once again delighted to collaborate with the Galway Theatre Festival to challenge filmmakers to make films under 5 mins in length in ONE take!

The idea is to replicate the danger of creating a Theatre show where once a person takes to the stage, there's no going back! It can be as simple or as complicated as someone wants them to be; multiple camera set up, single camera set up, or even recorded on a phone, once it is all done in real time. You can do multiple takes and choose the best one, but as in theatre, rehearsing is key!

All are welcome to get involved. Anyone interested in making a film in one take to be screened at the show can register their interest with the Little Cinema at littlecinemagalway@gmail.com

May 3

8pm

O'Donoghue Centre

Tickets €8*

Works-In-Progress

Works in Progress is a special strand of the Festival that focuses on work that is still in development. It allows artists to test aspects of new work and allows audiences a chance to become part of the process of developing a piece by offering constructive feedback.



Where Seaweed Dances

Dillisk

A new performance piece created in 2021 by Danae Wollen and Samuel Arnold Keane. A melange of circus, live music and theatre, we bring the audience through a coastal and underwater exploration.

This piece is aimed for children (of all ages of course), opening up the curiosity and imagination that is sparked by the ocean.

age suitability 5+

..... May 3
 7pm
 25mins
 Bank of Ireland Theatre
 Tickets €5*



Remote Control

Brú Theatre & Galway Dance Project & Town Hall Theatre

Brú Theatre, Galway Dance Project & Town Hall Theatre present two works in progress from Eibhleann Caffrey & Siobhán Manson, alumni of Remote Control- a development programme for artists working across theatre and dance in Galway City & County.

Eibhleann Caffrey is a writer and director based in Galway City. Her work explores issues facing Irish teens and the influence of social media on our daily lives. Eibhleann will present a reading of her new play "Ham".

Siobhán Manson is an Irish dancer from Galway who trained at the Hession School and performed the principal role in Riverdance for over 15 years. Siobhán will present an excerpt from "Dancing the Feminist - An Arts Practice Investigation of Women in Irish Step Dance".

..... May 4
 8:30pm
 60 mins
 Nun's Island Theatre
 Tickets €9*/€7*



The Enchanted Island

Jenni Nikinmaa



The Enchanted Island is a promenade audio play taking you to the legendary vanishing Island Hy-Brazil. Set on Inishmore, Aran Islands, the play invites you to run away with the fairies while listening to poetic stories and dreams from a future. The piece explores the effects of climate change and the magic we at some point stopped believing in.

The Enchanted Island has been created with the support of Remote Control residencies 2 & 3 hosted by Brú Theatre and MAKE 2022 residency (Dublin Fringe, Project Arts Centre, Cork Midsummer Festival & Theatre Forum). Supported by Agility Award / The Arts Council of Ireland.

***if you have any accessibility needs please contact the THT Box Office
age suitability 15+**

May 2
1 & 3pm
60mins
Inis Mór
Tickets €9*/€7*

Stepping Up

All Tribes Welcome

Set in 2019, Stepping Up centres around a young Galway girl who falls in love with a Zimbabwean man living in Direct Provision. Their relationship is challenged by both provincialism and racism, but with some help and mentoring, they emerge as confident advocates for justice and tolerance.



May 2
8pm
70 mins + post-show discussion
Bank Of Ireland Theatre
Tickets €9*/€7*



Supported by The University of Galway, Theatre Department.

Yaqui and Béal: Yoeme and Irish in Conversation

Esther Almazan

A Fulbright Ireland project, Yaqui and Béal: Yoeme and Irish in Conversation is a theatrical exploration of commonalities between Native Americans and Native Irish. Part scripted/part devised, this dramatic piece combines family legends and wisdom from Irish and Yoeme elders, with conceived work that includes audience input. This performance is being composed by theatre-makers from the University of Galway Master's program.

age suitability 14+

May 6
1:30pm
90mins + panel discussion
Bank Of Ireland
Tickets €9*/€7*



Mandroid Streams

Joseph Hendel



Eccentric "Dr." Josef K. Hamburgerburger is unveiling his new creation: a sentient AI "Mandroid" designed to become the world's most popular influencer in the Manosphere. A high-tech clown show for the internet age, this work-in-progress showing is funny, frightening, touching, and weird, just like our gendered, hyperconnected world.

age suitability 15+

April 29
3:30pm
40mins
Bank Of Ireland
Tickets €9*/€7*

www.galwaytheatrefestival.com
 #GalwayTheatreFest
 Facebook: /galwaytheatrefestival
 Instagram: galway_theatre_festival
 Twitter: @GwayTheatreFest

	FRI 28	SAT 29	SUN 30	MON 01	TUE 02	WED 03	THUR 04	FRI 05	SAT 06
	2PM WORKSHOP WITH BROKENTALKERS O'DONOGHUE CENTRE	2PM THE SONG COLLECTOR O'DONOGHUE CENTRE	2PM THE SONG COLLECTOR O'DONOGHUE CENTRE	2PM THE SONG COLLECTOR O'DONOGHUE CENTRE	1 & 3PM THE ENCHANTED ISLAND (WIP) (INIS MÓR)	12PM IMPROV WORKSHOP O'DONOGHUE CENTRE	2PM FISHAMBLE: WORKING ON NEW WRITING	3PM & 7PM ON A HOUSE LIKE A FIRE O'DONOGHUE CENTRE	2PM & 4PM THE GRANNIES CITY CENTRE
	6PM FESTIVAL OPENING O'DONOGHUE CENTRE	3:30PM MANDROID STREAMS (WIP) BANK OF IRELAND THEATRE	7PM NAMELESS AN TAIBHDHEARC	7PM NAMELESS AN TAIBHDHEARC	4PM MAM WEST PANEL DISCUSSION O'DONOGHUE CENTRE	3PM WHAT'S THE STORY O'DONOGHUE CENTRE	7PM ON A HOUSE LIKE A FIRE O'DONOGHUE CENTRE	8PM GREEN AND BLUE MICK LALLY THEATRE	1:30PM YAQUI AND BÉAL (WIP) BANK OF IRELAND THEATRE
	8PM OCD ME NUN'S ISLAND THEATRE	8PM OCD ME NUN'S ISLAND THEATRE	8PM OCD ME NUN'S ISLAND THEATRE	8:30PM SALT LADIES BEACH GALWAY	5:30PM SPEED CREATING O'DONOGHUE CENTRE	7PM WHERE SEAWEED DANCES (WIP) BANK OF IRELAND THEATRE	8PM GREEN AND BLUE MICK LALLY THEATRE	8PM THE HOUSE OF BERNARDÓ ALBA FEDERICO GARCIA LORCA	2PM GREEN AND BLUE MICK LALLY THEATRE
		8PM THE EXAMINATION THE BLACK BOX	8:30PM SALT TRAUGHT BEACH KINVARA		8PM STEPPING UP (WIP) BANK OF IRELAND THEATRE	8PM LITTLE CINEMA O'DONOGHUE CENTRE	8:30PM REMOTE CONTROL SHOWCASE NUN'S ISLAND THEATRE	8:30PM FEISTEAS AN tSAOIL/ DRESSING THE PART AN TAIBHDHEARC	8PM THE HOUSE OF BERNARDÓ ALBA FEDERICO GARCIA LORCA THE BLACK BOX THEATRE
	CONVERSATIONS AFTER SEX & THE PATIENT GLORIA pg 6								
	NIGHTLY - FESTIVAL CLUB MCGINNS WOODQUAY								

What's The Story?

An introductory workshop exploring the art of oral storytelling, composition, and expression, hosted by Órla Mc Govern of Moth & Butterfly.

Over two hours, using writing, improvisation, and theatrical exercises, we will explore a tapas of tips and techniques used in the varied art of storytelling.

..... May 3
 3pm
 O'Donoghue Centre
 Tickets €14*

Character Connection through Improvisation

Join improv theatre duo The Jess's's's for a workshop on creating grounded scene work and characters in spontaneous and joyful ways. Using improv and theatre exercises to promote play and freedom of expression, you will find new ways of developing connections with your scene partners and yourself! This workshop is suitable for beginners through to advanced performers.

..... May 3
 12pm
 O'Donoghue Centre
 Tickets €14*

Brokentalkers Workshop

Brokentalkers Co-Artistic Directors Feidlim Cannon and Gary Keegan lead a workshop exploring the creation of documentary/biographical theatre. The workshop is designed for arts practitioners who are making collaborative work in contexts that are politically, socially and culturally challenging.

Limited places available - please email us on galwaytheatrefestival@gmail.com

..... April 28
 2pm
 Studio 2
 O'Donoghue Centre
 Free

Speed Creating

Join Galway Theatre Festival for Speed Creating! During the event you will delve into face-to-face conversations with fellow creatives to discuss all things arts-practice- from new ideas, creative block to the best pre-performance meal! This event is open to creatives of all disciplines based in Galway County. Supported by Galway County Council.

Please email galwaytheatrefestival.com, if interested in attending

..... May 2
 5:30pm
 O'Donoghue Centre
 Free

MAM West Panel Discussion

Join Johanne Webb, (MAM, Performer, director,writer) from MAM West in a panel discussion on the highs and lows of being mothering artists, the challenges in the industry and to dream of what change might look like that benefits both parenting artists and the business as a whole. All are welcome, including children and babies.

..... May 2
 4pm
 O'Donoghue Centre
 Free

Tickets available from www.tht.ie

..... May 4
 2-4pm
 Free

Please email galwaytheatrefestival@gmail.com for a place on this workshop

Fishamble: Working on New Writing

Join Fishamble's Gavin Kostick, for a workshop exploring how to work with playwrights on new writing. Using recent examples of successful Fishamble works, Gavin will lead a practical discussion on getting the best new play for the stage. Suitable for anyone in the practice of, or interested in, working with playwrights.

This year we are working with Fishamble to provide dramaturgical support to four festival productions. To find out more visit www.galwaytheatrefestival.com or keep an eye on our socials. Thank you to Fishamble and The Arts Council of Ireland for their continued support.

Lóchrann: Ag Cruthú Saothair Amharclainne Lóchrann: Creating Works for Theatre

á chur i láthair ag Féil Amharclannaíochta na Gaillimhe agus an Comhchoiteann
ildisciplíneach Giorria
Maoinithe ag an Comhairle Ealaíon

Ionad Uí Dhonnadhcha, Drámaíocht, Amharclannaíocht agus Taibhléirithe,
Ollscoil na Gaillimhe
Saor in aisce (beidh táille ar fáil do rannpháirtithe)

Is féidir tuilleadh eolais a fháil ar www.galwaytheatrefestival.com . Más spéis leat a bheith
páirteach cuir rphost chuig galwaytheatrefestival@gmail.com

6 Bealtaine 2023, 10 - 12

Painéil ar shaothair nua Amharclannaíochta - proiséis, cleachtais agus mianta

Cathaoirleach: Beartla Ó Flatharta

Baill an Phainéil: Marc Mac Lochlainn, Marina Ní Dhubháin, Máiréad Ní
Chróinín, Diarmuid de Faoite, Celia de Fréine

6 Bealtaine 2023, 2 - 5

Ceardlann le Marc Mac Lochlainn

*'Drámaíocht a chruthú as an nua mar ensemble
comhchoiteann'*

7 Bealtaine 2023, 10 - 1

Ceardlann le Diarmuid de Faoite

'Teanga don Stáitse: Script, Stáitse agus Gluaiseacht'



Thank you Go Raibh Maith Agaibh

Fergal McGrath, Seona Ní Chonghaile and all at the Town Hall Theatre, Síomha
Nee and all at Mick Lally Theatre, Tara and all at the Galway Arts Centre|Nuns
Island Theatre, Philip Doherty and all at An Taibhear, Marianne Ní Chinnéide,
and all at the and all at the University of Galway Drama, Theatre & Performance
Department, Mike O'Halloran, McGinns, Karl Wallace and the Arts Council of
Ireland. The Galway City Council as well as The Galway County Council. We
would also like to thank Dermot McLaughlin, Elaine Donovan, Peter Coyne &
Co, Chartered Accountants Galway Gavin Kostick and all at Fishamble, Claire
Mullane, Jeda de Brí, Sarah Hoover & Masie Lee. Jennifer Ahern, Gavin Bluett,
Fiona Neary and David English, and all our wonderful interns and volunteers
team, funders and sponsors!

GTF STAFF 2023/FOIREANN GTF 2023

Director: Aoife Noone

General Manager: Aoife Delany Reade

Marketing Manager: Jane Hanberry

Production Manager: Sarah Timmons

Venue Technicians: Michael Foley, Marie Hegarty, Mark Bryne, Hannah
Bevan, Conor Dwyer, Dylan Maguire, Niamh Mullarkey, Sorcha DeFaoite.

Interns: To be selected

Image: Enda Burke

Graphic Design: Lara Luxardi

Programming Committee: Aoife Noone, Aoife Delany Reade, Marianne Ní
Chinnéide, Gavin Bluett, James Bigley, Sarah Timmons

GTF Board: Gavin Bluett, David English, Marianne Ní Chinnéide, Fiona
Neary, Jennifer Ahern