



Féile Amharclannaischta na Gaillimhe

GALWAY THEATRE FESTIVAL



*18-23
April / Aibreán
2017*



Image by Mairia Barakleyka

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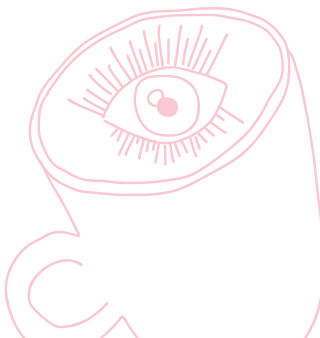
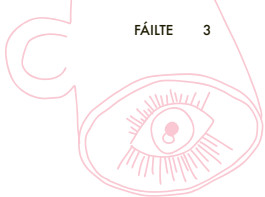
FÁILTE

This year in Galway Theatre Festival we celebrate the wild, weird and wonderful energy of this city in the West, and the difference it makes to all our lives. Marta Barcikowska's image and animation perfectly captures Galway's delight in serendipitous meetings, spontaneous collaborations and adventurous undertakings - all with a healthy and humorous dash of the fantastical and surreal.

Our programme this year captures this difference with something for all your theatrical tastebuds - comedies about rural undertakers, mensware shop assistants, and Marilyn Monroe-loving air hostesses; meditations on families and relationships; rip-roaring tales of Irish rebels and heroes; atmospheric vampire horror stories; punchy new versions of classic literature; and, in the midst of this all, a good cup of Tea!

As always, at the centre of Galway Theatre Festival are the new generation of young artists, as well as more established artists who are taking a risk on something new. Their energy, commitment and vision make a vital creative and cultural difference to how we experience Galway, Ireland and the world. We invite you to pull up a chair and discover this difference for yourself - avail of our Early Bird ticket deal and treat yourself to a smorgasbord of theatrical talent and delight this April!

Máiréad Ní Chróinín, Festival Manager.





Early Bird Deal!

March 6th - April 6th ALL TICKETS €8!

Book now and save over 40% on tickets!

BUY TICKETS

ONLINE* | www.galwaytheatrefestival.com / www.tht.ie **BY PHONE / IN PERSON** | Town Hall Theatre Box Office 091 569777 Mon-Sat 10am -7.30pm. **ON THE DOOR** | Tickets will be available on the door only for shows that have not sold out prior to the day of performance. Please note that tickets for shows in the GTF Recommends strand are not sold through the Festival box office. See individual show pages for booking details.

TICKET COLLECTION

Town Hall Main Stage & Studio: Collect your tickets from the Town Hall Box Office up to the show start time. **For all other venues:** Tickets can be collected from the Town Hall Box Office up to 2 hours before the performance, and on the door 30 minutes before the show.

RE-SALES POLICY & LATE-ENTRY POLICY

In most cases, late-comers will **not** be admitted. Please arrive in good time at the venue. Where shows are sold out, Galway Theatre Festival reserves the right to re-sell seats if ticket-holders have not arrived by show start time.

BOOKING FOR FREE EVENTS

MADE IN GALWAY works-in-progress have a limited capacity and are very popular. Book your place early to avoid disappointment! Email wipgtf@gmail.com to book. Please note that the FUEL event is ticketed - tickets are only available through the Mick Lally Theatre. See www.druid.ie/fuel or phone 091 568660.

** Please note that all online bookings are subject to a €1 THT Booking & Development charge per ticket. Telephone and in-person bookings are subject to a THT Development Charge of 50 cent per ticket.*

Club na Féile

FESTIVAL CLUB

Join our travelling Festival Club
as we visit some of Galway's
finest night-time locations!

Tue. April 18th

Tigh Neachtain

Wed. April 19th

Biteclub

Thurd. April 20th

Biteclub

Fri. April 21st

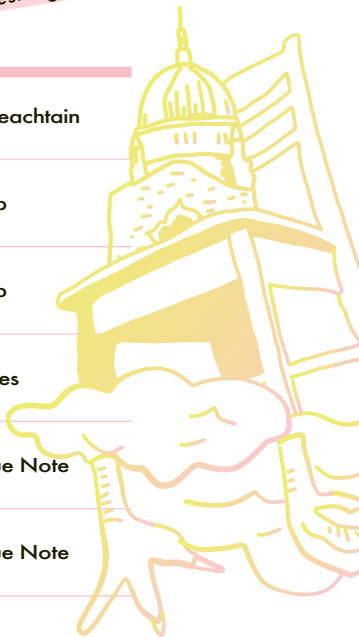
Monroes

Sat. April 22nd

The Blue Note

Sun. April 23rd

The Blue Note



GalwayTheatreFest  @GwayTheatreFest
 GalwayTheatreFestival  galway_theatre_festival

World Premiere

What Good is Looking Well When You're Rotten on the Inside?

Emma O'Grady



One month before his death, retired civil servant and man of few words Paddy O'Grady had a sudden urge to talk. Using a portable cassette tape recorder, he recorded 15 hours of stories about leprechauns, aliens and lonely pharmacists; absurdist political satire and musings on life, love and death.

In this new production Paddy's

April 18-21 | 8pm | 90m

An Taibhdhearc | Preview - April 18

Matinee - April 21 | 2pm

€8/€12/€14 (Preview: €8/€10/€12)

granddaughter, Emma O'Grady, examines the fractured and fragile personas we present to the world, who we might be behind them, and who we could be instead.

This is a piece about emotional inheritance and grief for wasted creativity that serves as both a tribute and a warning.

Supported by the Arts Council, Galway City Council, Galway Theatre Festival, Mermaid Arts Centre and Áras Éanna (Inis Oírr).

Blood on the Moon

Brick Wall Theatre | Written by Pierre Bault

April 7th, 1868.
Ottawa, Canada. 2am.
Thomas D'Arcy McGee, former Irish rebel leader turned famous politician, is shot point blank. James Patrick Whelan, Galway-born and fellow Irish immigrant, is accused of the crime and sentenced to death. Now, close to 150 years after his execution, Whelan still walks the streets of Ottawa, determined to prove his innocence and rewrite the history books...
With only one actor, one chair, and 18 characters, this show blends physical theatre and story-telling to create a compelling revisitation of Whelan's trial and final days on death row.



Celebrating the close ties between Canada and Ireland, *Blood on the Moon* captures the fascinating history of the Irish Fenians overseas, and their role in the birth of a new nation.

April 18-19 | 1pm & 7pm | 75m
O'Donoghue Centre, NUI Galway
€8/€12/€14

Tea

Aengus Hackett & John Rogers



Tea is a show encompassing theatre, live music, ceremony - and, of course, tea.

Theatremaker John Rogers teams up with musician and composer Aengus Hackett to create a performance that infuses Eastern tea ceremonies with the customs of the Irish 'cuppa'.

The piece draws on Rogers' work on the Suramedura artist -

residency in Sri Lanka and Hackett's exploration of the possibilities in bringing together different musical cultures combining Indonesian Gamelan and electronics, most recently with *In Flow*.

Running in the morning, at lunchtime and in the evening, *Tea* is an opportunity to experience a show that juxtaposes a meditative otherworldliness with the everyday essence of a good cup of tea.

www.johnrogerstheatre.com
www.aengushackett.com

Image by Marta Barcikowska

Suramedura Residency in association with Galway 2020 and UZ Arts.

April 18 | 1pm & 7pm

April 19 | 9am, 1pm & 7pm

Mick Lally Theatre | 60m

€8/€12/€14



Boa Noite

Maleta Co.



Boa Noite is about friendship. It is about control, power, success and failure. Using juggling and object manipulation, with aspects of dance and physical theatre, two virtuosic performers construct their language. Is there a crack in everything? Is that how the light shines through?

Exploring the symbiotic and parasitic nature of being human, two jugglers meet, be and share.

Following on from their hugely successful work-in-progress showing in GTF 2016, Galway-based company Maleta present this beautiful new work of contemporary circus.

April 18 | 3pm & 7pm

April 19 | 9pm | 40m

Nun's Island Theatre

€8/€10/€12

Looking Deadly

Niamh McGrath & Keith Singleton



A wedding is the craic; birthdays are...alright. But you can't beat a good Irish funeral.

Yeah it's sad... but ya know what'll help with that? Kind words, hang sangwiches, a glass of warm porter, milky tea, a bad ballad, a snog with that cousin you know you shouldn't fancy and a fight over who thought more of the dearly departed. Now you're ready for the three day wake!

April 18-23 | 8.30pm | 60m

Town Hall Studio

€8/€12/€14

Let Foystown's finest funeral directors Jane and Rob help you come to terms with the loss of your dear friend and local legend big Tom McCarthy. May he rest in peace... Eventually.

Written and performed by
Niamh McGrath and Keith Singleton
Directed by Amy Conroy

Looking Deadly is a Show in a Bag show. Show in a Bag is an artist development initiative of Dublin Fringe Festival, Fishamble; The New Play Company and Irish Theatre Institute to resource theatre makers and actors.



Dorian Gray. Remix

Simulacra Theatre Co.



April 18-19 | 5pm & 9pm

Bank of Ireland Theatre

€8/€12/€14 | 60m

Love, eternal beauty and funky beats! Oscar Wilde's scandalous novel is re-imagined in a brave new adaptation.

Forget about painters' berets and flowery cufflinks, it's time for electronic music and video projections.

Drawing on the themes of image and eternal beauty at the heart of Wilde's story, this immersive production invites audiences on a roller-coaster of storytelling and interactive technology that will leave your eyes amazed and your hearts questioning.

BITECLUB
Street-punk disco-thèque

Dancing Dogs

Farna Theatre



*“Dereenathirigy... It's a place of halves
... It's half nice, half not nice. Half the
people would help you if you dropped
your shopping bags. Half of them would
smash you over the head with a shovel
and then rob your Weetabix”*

Dancing Dogs is a story about belonging and purpose. It's a story of life and death and the mystery of Dereenathirigy, the strange world which Murphy and Him inhabit. What is Dereenathirigy and why are they there? Join Murphy and Him as they uncover mystery after mystery -

Why is Nuala Leary dead? Why are the Crows stalking them? And why are the Dogs of Dereenathirigy dancing... Fast-paced and surreal, with moments of intimate story-telling, Dancing Dogs showcases new Irish writing in the style of Enda Walsh and Mark O'Rowe.

April 20 & 22 | 6pm
April 21 | 9pm | 60m
Nun's Island Theatre
€8/€12/€14

Written by Timothy O'Mahony
Performed by Irene Kelleher and Tommy Harris
Directed by Eoin O'hAnnrachain
Produced by Farna Theatre Company

Developed with the support of Corcadorca Theatre Development Centre, and Cork City Council Arts Office.



Marilyn Monroe Airlines: *Always Late and Unreliable!*

Zocorro



Inspired by the turbulent life of Hollywood's most glamorous icon, Zocorro, the sole crew member of a scandalous budget airline, proudly perpetuates Marilyn Monroe's best known qualities.

Writer and performer, Leonor Bethencourt, who's Zocorro Rose of Tralee one woman show delighted audiences in GTF 2016, returns to Galway to take you on the flight of your life.

Zocorro, a Spanish ingénue with a twist, lands a job she never thought she'd get.

But how can she keep up the demeanor of teasing sensuality the aviation business demands? Marilyn Monroe has the answer! Simmering with raw emotions, this is a comedy about flying and reaching for the stars.

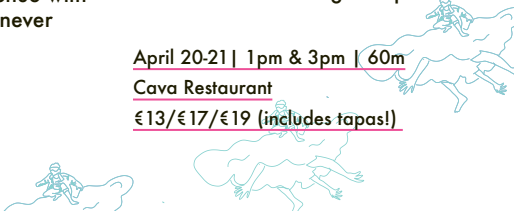
Presented in the atmospheric Cava Bodega - Spanish Restaurant and Tapas Bar. Ticket includes serving of tapas!

April 20-21 | 1pm & 3pm | 60m

Cava Restaurant

€13/€17/€19 (includes tapas!)

CAVA BODEGA



Return of the Mackerel Eators

Daniel Guinnane, Jonathon Gunning & Aindrias de Staic



April 20-23 | 10pm

Mick Lally Theatre | 60m

€8/€12/€14

The Mackrealaytors
Galway

Local band The Mackrealaytors are searching for their inspiration and motivation in the cultural graveyard of ambition, Galway City. The lads' lives revolve around music and fishing, (for gigs and mackerel!), but drinking, smoking, and harebrained schemes override their "art". Sure they've got soul - but they'd sell every screed of it for a gig! Welcome to a night in the life of the Mackerel eating musicians. Waking up late in the day, searching for the memory of

the night before and the music that's lost in half-baked notions. But nobody wants to mention the obvious, or are they deliberately trying to forget the antics of the night before... Devised and performed by three of Galway's best loved comedic actors, The Mackrealaytors serves up a slice of madness, mayhem and insightful story-telling, interwoven with superb musical interludes.

Molly

Tara Breathnach



She lies awake, plagued by insomnia, wind, and her husband's snoring, and bares her soul as she questions her life choices.

Molly is a provocative new adaptation of Joyce's final soliloquy in *Ulysses*.

This vibrant presentation reveals the woman behind the oft-misrepresented caricature - earthy and witty, yet vulnerable and sensual. A caustic wit is matched with searing honesty in her night-time musings.

Closely based on James Joyce's wife Nora, who was from Galway City, Molly Bloom is here liberated from the weight of literature in a fresh and revealing portrayal.

Performed by IFTA nominated actress Tara Breathnach (*A Nightingale Falling*, *Jack Taylor*) and directed by Petal Pilley (*Blue Teapot Theatre Company*, *Footsbarn*)

Adapted from the writing of James Joyce

April 21 | 3pm

April 22 | 1pm & 9pm

Nun's Island Theatre | 60m

€8/€12/€14

Age Suitability 16+

Eamonn

(From Menswear)

Ill-Advised Theatre Company



A one-man musical comedy about things that aren't funny. Eamonn (From Menswear) is a rap-infused musical extravaganza interrogating the essence of Irish identity and culture while asking the questions: "What makes someone Irish?", "Who decides who is welcome in Ireland" and "Do you have these in a size nine?". Eamonn is the manager of a menswear store. He is a young, devoted father and husband; a diligent worker; a considerate neighbour; and a passionate karaoke enthusiast.

Like many young Irish men, Eamonn lives his life according to his own self-curated code of ethics,

but the principles he once swore by become contorted and unstable when slowly encroaching questions of identity, morality and conscience start to plague his mind.

Fresh from a smash hit run in Dublin, Eamonn (From Menswear) is a stylish, political and provocative fashion-infused musical dealing with the idea of a nation slowly ridding itself of the stratification of race, gender, sexuality and religion.

But it's a comedy, like.

April 21-23 | 7pm | 60m

Mick Lally Theatre

€8/€12/€14

The Shadow of Carmilla

ThereisBear! Theatre Company



April 21 & 23 | 7pm
April 22 | 8pm | 60m
O'Donoghue Centre,
NUI Galway
€8/€12/€14

Ireland, in the mid 1800s - a society caught between science and superstition. Josephine, the daughter of the local landlord, lies weak in a hushed room. Her father is a rational man, but all his power cannot protect her from mysterious, devastating attacks. The watchful servants are disinclined to share what they know. As Josephine's life drains away, these women are torn between saving a life and risking their

livelihood to name what it is they fear: an ancient horror that haunts their home.

This bi-lingual reimagining of Sheridan Le Fanu's classic vampire story Carmilla transports the action to the wilds of post-famine Connemara, where language and culture clash, and suspicion lurks in the shadows.

Directed by Conor Kennedy-Burke and devised for the stage by the ensemble of ThereisBear! Theatre Company.

This work was presented as a work-in-progress at Smock Allies: Scene + Heard 2017



Shadows of the Táin

Candlelit Tales



April 19 | 5pm

April 20 | 9pm

April 21 | 6pm

April 22 | 3pm

Nun's Island Theatre

€8/€12/€14 | 60m

The Táin is Ireland's greatest epic tale. It tells us of the great deeds of Cúchulainn as he stands alone against Queen Maeve of Connaught and the army of Ireland, who seek to steal the powerful Brown Bull of Cooley.

Candlelit Tales presented their stripped back telling of The Táin to great acclaim in GTF 2014. Now they return to this saga with a new vision, bringing the story to life with original songs from the Old Irish verses, haunting shadow puppetry by Flight of Fancy, and dynamic choreography. A beautiful re-telling of one of Ireland's most iconic legends.

Children's Theatre

The Locksmith's Song

Eoin Lynch



A grumpy locksmith is sent an old wooden box.

'A present?' he thinks - but no one would send him a present.

It is locked, but he of all people should know how to open it...

He crafts a key and opens it up.

Long forgotten memories pour out. Memories of his lost mother's love, and of the old man who showed him the magic that locks can hold.

With each memory his heart grows a little lighter...

This highly visual production mixes puppetry and object manipulation with dynamic physical theatre. Keys and locks sing and dance, shadow puppets float and fascinate.

All told by Eoin Lynch, one of Ireland's most experienced performers for young audiences.

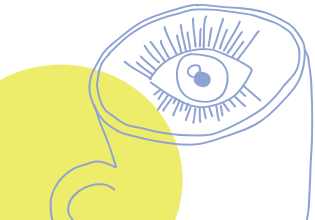
April 22 | 2 & 4pm

April 23 | 1 & 3pm | 60m

Mick Lally Theatre

€8/€12/€14

Age Suitability : 7+



April 18 *April 19*

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<i>April 18</i>	<i>April 19</i>
8pm	8pm
1pm & 7pm	9am, 1pm & 7pm
3pm & 7pm	9pm
	5pm
8.30pm	8.30pm
5pm & 9pm	5pm & 9pm
1pm & 7pm	1pm & 7pm

April 20 April 21 April 22 April 23

8pm	2pm & 8pm		
		8pm	5pm & 8pm
10pm	10pm	10pm	10pm
		2pm & 4pm	1pm & 3pm
	7pm	7pm	7pm
9pm	6pm	3pm	
6pm	9pm	6pm	
	3pm	1pm & 9pm	
8.30pm	8.30pm	8.30pm	8.30pm
	5pm & 9pm	3pm & 9pm	
			7pm
	7pm	8pm	7pm
1pm & 3pm	1pm & 3pm		

See Page 25 for Made in Galway Schedule

Capitalism

The Musical

Deirdre Murphy

Capitalism: The Musical is an acrobatic political satire on the state we are in and the future we can create.

A razor sharp fairytale of heroes, emperors, and magic, the musical tells the tale of eight everyday heroic acrobats who - with a little help from their Fairy God Mothers - take on the trio of scheming Emperors at the top. Performed by a multi-talented, international cast of acrobats, singers and performers, with music provided by a live band, *Capitalism: The Musical* tells a serious tale through acrobatic virtuosity, comedic humour and - of course - magical musical numbers. Spells are cast and broken, whistles are blown, and a possible future is written...



April 21 | 5 & 9pm

April 22 | 3 & 9pm | 75m

Bank of Ireland Theatre

€8/€12/€14

How to Stop the Sea

Emer McMahon

"If there's a moment to regret it's now. But I let it pass. Tumble in only half-knowing. What's to come."



There is a house, long outgrown, where beetles scatter across the floorboards. Nearby, the sea watches on. Inside, a woman steals a glance at a young man in pink Bermuda shorts.

There is a connection rooted in place and loss; a story with a dark underbelly, filled with longing and yellow gorse, with the strange lights of home and the weight of the unsaid.

In this eerie exploration of language, rhythm and letting go, two monologues weave back and forth creating a sensual, atmospheric piece of spoken word drama.

Written by Emer McMahon

Directed by Róisín Stack

Cast: Conor Quinlan and Johanne Webb

Lighting Design by Pete Ashton

Original Score by Mark Duffy

April 22 | 8pm

April 23 | 5pm & 8pm

An Taibhdhearc | 50m

€8/€12/€14

Flash Theatre

a 24 hour theatre event

NoRopes Theatre



April 23 | 7pm | 100m
 Bank of Ireland Theatre
 €8/€12/€14


After a two year hiatus, this fast-paced, adrenaline-packed 24 hour theatre event is back! NoRopes presents *Flash Theatre* - a 24 hour theatre event that showcases the incredible wealth of theatre talent in Galway and beyond.

See four 20 minute pieces that have been written, rehearsed and staged in 24 hours! One piece will be performed as Gaeilge. Bringing together theatre-makers from all different levels of experience, *Flash Theatre - a 24 hour theatre event* offers an experience like no other - frantic, fun, and full of a passion for theatre!

Made in Galway

Made In Galway is a special strand of the Festival that focuses on work that is still in development. It allows artists to test aspects of a new work, and allows audiences a chance to become part of the process of developing a piece by offering constructive feedback. This year the strand features young graduates of NUI Galway, artists who have made connections between Glasgow and Galway, and, in three very special collaborations, artists whose work is being supported by established arts organisations in Galway: Druid's FUEL; An Taibhdhearc's Scéalta Nua, and Macnas' Young Ensemble and Performance Troupe.

		April 18	April 19	April 22	April 23
Soul Waves	p.27				5pm
Lady Justice	p.27			12pm	
Forgive Us Our...	p.26			2pm	
On Lost Ground	p.26				3pm
FUEL	p.28	3 & 9.30pm	3 & 9.30pm		
San Siobhán	p.29				11am
Glórtha ón Ghorta	p.29				1pm
Macnas Y.E	p.30			7.30pm	
Macnas Perf. Troupe	p.30				8.30pm

 Liosbaun Industrial Estate

 An Taibhdhearc

 O'Donoghue Centre

 Town Hall Studio

 Secret Location

 Mick Lally Theatre

 Bank of Ireland Theatre

Free entry but limited capacity! Book your place by e-mailing wipgff@gmail.com

Soul Waves

Sáras Feijoo & Aengus Hackett



Lady Justice

CATAGOGO Collective



Soul Waves travels between the worlds of visual arts and music, exploring the exciting territory where they meet. How does the world of sound interact with that of the visual? Does movement through space relate to music, and do sound waves passing through air evoke a physical response?

This work-in-progress is an evocative, immersive, visual and sound-based performance. Using both structured elements and improvisation, it paints a portrait of human beings and the different ways in which we are connected.

Photo by Scott Carroll (left) & Afghaniscan (right)

April 23 | 5pm

60m including feedback session

Town Hall Studio

Donation on the door

Drawing on the campaign of women who suffered symphysiotomies in Ireland CATAGOGO Collective presents a work-in-progress that questions issues of gender, social roles and how justice is served when the adversaries are institutions of the State. Join a live television studio audience and bear witness to one of the most important cases of the decade.

Step into the courtroom of Judge Justitia. The people are real. The cases are real. Judgement is up to you.

April 22 | 12am

60m including feedback session

Bank of Ireland Theatre

Donation on the door

DRUID PRESENTS

FUEL Showcase



April 18-19 | 3 & 9.30pm

Mick Lally Theatre

FUEL PASS

(€10 for 4 events)

Druid's artist residency, FUEL, began in 2014 as a means of providing support and resources for artists based in the west of Ireland. As part of this year's Festival, FUEL presents a series of presentations from current FUEL participants **Andrea Cleary**, **Little John Nee**, **Liam McCarthy** and **Wildebeest Theatre**.

Liam McCarthy will present a reading of *The Dinner Party*, a bold new play exploring the

modern society, and **Andrea Cleary** will perform a work-in-progress extract of her new piece which was devised in response to Irish society's treatment of vulnerable people. In *Radio Rosario*, award-winning performer **Little John Nee** will present an extract of his new show about old radios and the broadcasts we never hear, while **Wildebeest Theatre** will host a discussion around their production, *Swipe*, exploring the modern phenomenon of finding love online.

See druid.ie/fuel for details.

PLEASE NOTE: Tickets for this event are only available through the box office of the Mick Lally Theatre. See www.druid.ie/fuel or phone 091 568660



*An Taibhdhearc / Scéalta Nua***San Siobhán**

Tara Breathnach



Leagan nua de 'San Siobhán' á chruthú ag Tara Breathnach, le físdén dearadh seite.

Céard iad na ceistanna a bhaineann le bean laoch i gcoinne an Stáitise agus na hEaglaise? Cén chaoi an féidir an scríopt cáiliúil le G.B. Shaw a léiriú ar bhealach nua aimsearach? Léiríonn aisteoir Tara Breathnach na féidireachtaí, in éindí le Catherine Denning.

An interrogation of the famous play about St Joan of Arc by GB Shaw, a role once famously played by Siobhan McKenna. Tara Breathnach looks at the possibilities of staging this text for a modern audience, with the aid of actor Catherine Denning, putting particular emphasis on the use of space to portray the loneliness of the female hero facing the forces of Church and State.

Facilitated by Anne McCabe, Artistic Director, An Taibhdhearc.

April 23 | 11am

60m including feedback session

An Taibhdhearc

Donation on the door

Glórtha ón Ghorta

Cathal Póirtéir



Sliochtanna as an dráma le Cathal Póirtéir, le ceol ó Éamonn Ó Broithe, píobaire. Is 'amharclann na fianaise' atá i gceist anseo, modh oibre atá forbartha ag drámadóir Yael Farber ón Aifric Theas, le scéalta pobail agus daoine faoi chos a insint le mothú agus le héifeacht. As cuimhní cinn na ndaoine faoin Ghorta Mhór, tagann mórsceál láidir fírinneach. Curtha i láthair ag an scríbhneoir, Cathal Póirtéir le haisteoirí Diarmuid de Faointe, Aine Ní Droighneáin, Mairéad Dinny, agus Eoghan O Riada.

'Witness theatre' about the Great Famine, a technique used by South African playwright Yael Farber. This work-in-progress uses actors with different dialects to illustrate witness accounts from every corner of Ireland. Music is by Éamonn Ó Broithe on pipes who will also sing famous songs of that era.

Facilitated by its author, Cathal Póirtéir.

April 23 | 1pm

60m including feedback session

An Taibhdhearc

Donation on the door

Free entry but limited capacity! Book your place by e-mailing wipgft@gmail.com

Macnas / In Development

MACNAS Young Ensemble



The Crom project is a new show in development which will involve participants from Macnas' Young Ensemble programme, ranging in age from 15 - 23. The YE has taken inspiration from the large scale Macnas creation Crom, and has worked to develop aspects of the Giant's story, examining the role of myth in our culture and how it is connected to our landscape.

The show is being developed by the Ensemble themselves, while Macnas provides professional creative support and facilities, seeking to empower the young people by giving them the responsibility of developing new work.

April 22 | 7.30pm | 40m

Macnas Space

Liosbaun Industrial Estate

Donation on the door

MACNAS Performance Troupe



The Macnas Performance Troupe is a group of Galway-based artists who have been working together in Macnas each week. This new work in development looks at telling a story across different sites indoors and outdoors, exploring new writing and theatre in conventional and unconventional spaces and places.

April 23 | 8.30pm | 40m

Secret Location

Donation on the Door

Free entry but limited capacity! Book your place by e-mailing wipgtf@gmail.com

GTF RECOMMENDS

Cirque du Gaillimh

The Greatest Show in the West

Galway Community Circus

Galway Community Circus is delighted to present Cirque du Gaillimh - a contemporary circus extravaganza with musical accompaniment from the Maoin Cheoil na Gaillimhe Galway School of Music orchestra.

Step back in time with us as we explore the wondrous history of circus. Immerse yourself in the atmosphere and magic of modern circus under our incredible Big Top tent. Come and surround yourself with the smell of popcorn, candyfloss and sawdust as acrobats, jugglers, clowns and trapeze artists take to the stage.

The show is created by Galway Community Circus Youth Ensemble supported by Ken Fanning and Tina Segner from Tumble Circus, a Belfast-based contemporary circus company.

Supported by the Arts Council Young Ensemble Scheme.

Ticket available on the door or Book ticket at goo.gl/kNrSGA



April 22 | 7pm | 90m (30m interval)

April 23 | 2.30 & 7pm

Big Top - Fisheries Field

€15/€12/ Family ticket €48*

Moth & Butterfly

*A night of Storytelling
and Improvisation*



One of Galway's most popular Arts events, Moth & Butterfly combines the artforms of Storytelling & Improvisation, in the enchanting setting of The Claddagh Cottage.

Hosted by the ensemble, with contributions from guest tellers and audience, this night will weave you into the story, and warm you by the fire.

April 19 | 7.30pm | 150m
Katie's Claddagh Cottage :
Upper Fairhill Road, Claddagh
€5 - Ticket on the door
Phone 086 0319224

Little Cinema



In what is now an established tradition, Little Cinema and Galway Theatre Festival again challenge film-makers to obey the rules of theatre and create a 5-minute film in one take. No cuts, no re-takes - in theatre you don't get a 'take 2'!

For over 6 years Little Cinema has been providing a platform for talented local film-makers of all levels via their monthly short-film screenings in the Róisín Dubh. This April's 'One-Take Challenge' promises to be a night of hilarity, inventiveness and film-making magic!

#onetakefilmLC

Tickets available at:
www.thelittlecinema.com

April 26th | 9pm
Róisín Dubh | €5

GTF RECOMMENDS

The Game

THEATREclub



The Game by THEATREclub, explores the act of buying sex and the subculture of prostitution; its rules, its language and its power structures. It is a play that's also a real-life game, with levels and consequences. Five new men have volunteered each night. These men have never played 'The Game' before. They've no idea what they're about to do, they won't be given a script. They are doing this to be part of an event – a symbolic act – that calls us all to consider, to think and to review. All you have to do is watch.

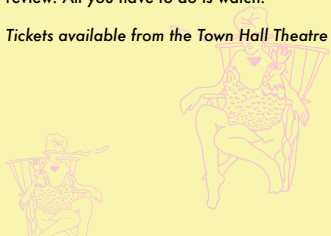
Tickets available from the Town Hall Theatre

"Fearless, horrific and urgent, The Game presents a disturbing documentary collage of life in the prostitution industry"
The Irish Times

April 5 | 8pm | 80m

Town Hall Theatre

€20/€18



Have I No Mouth?

Brokentaklers



A real-life mother and son take a brave, unflinching look at their past and attempt to piece together the truth in the aftermath of a family tragedy. Breaking all theatrical conventions, Brokentaklers' Feidlim Cannon and his mother, Ann, are joined onstage by their Dublin-based psychotherapist, Erich Keller, who guides them through an exploration of old memories, childhood recollections, and the different ways we can heal ourselves. *Have I No Mouth* is a moving and astonishingly unvarnished portrait of grief, and a celebration of the ever-changing relationship between a mother and son.

Tickets available from the Town Hall Theatre

4 stars at Edinburgh Fringe Festival 2013

"Raw and at times close to the knuckle...bold in its execution and refreshingly honest."

The Times

"A raw, poignant, and deeply moving piece of excruciatingly honest storytelling."

Irish Theatre Magazine

"This riveting...show from Brokentaklers...

can transform an acutely personal story into something universal."

The Irish Times

April 25 | 8pm | 60m

Town Hall Theatre

€18/€15



GTF RECOMMENDS

NOTES



NOTES



Festival Map



See our online map for all venues. Scan code !

- or visit www.galwaytheatrefestival.com -

THANK YOU

Fergal McGrath and all at the Town Hall Theatre, Anne McCabe, Úna Ní Eidhin, Paraic Breathnach, Siobhán Singleton, Craig Flaherty, Róisín Stack, Síomha Nee, Marianne Ní Chinnéide, Patrick Lonergan, Chris Coughlan, Mary, Pádraig and all at iSupply, Peter Coyne, James Harrold, Banger, Eoin and all at Biteclub, Féilim Ó hAoláin, Danielle Barre.



GTF STAFF 2017

FOIREANN GTF 2017

GENERAL MANAGER: Máiréad Ní Chroínín **ASSISTANT MANAGER:** Béatrice Lemoine

TECHNICAL MANAGER: Mike O'Halloran **SOCIAL MEDIA AND DIGITAL MARKETING:**

LOG Media **VOLUNTEERS MANAGER:** Louise Spokes **SPONSORSHIP & FUNDRAISING:**

Oryana Farrell-Hickey **WEB:** Ray Quinn **IMAGE & ANIMATION:** Marta Barcikowska **DESIGN:**

MARIAMANDIGADESIGN **VIDEOGRAPHY:** Heavy Man Films **ASSISTANTS:** Zulaikha

Englebrecht, Danielle Megaffin, Ben McGowan, Emma Hayward, Itamaría Soalheiro, Audrey

Horan, Zélie Daull **PROGRAMMING COMMITTEE:** Drigin Gaffey, Máiréad Ní Chroínín, Laura

Phelan, Marianne Ní Chinnéide, Marion Meehan, Féilim Ó hAoláin, Béatrice Lemoine

GTF BOARD: Neasa Ní Chuanaigh (Secretary), Drigin Gaffey, Máiréad Ní Chroínín, Marion

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