

30th April - 8th May 2021



Framework and design by Louise Blackmore

**Galway Theatre Festival**  
www.galwaytheatrefestival.com

Féile Amharclannaíochta na Gaillimhe

### Maoinitheoirí 2021 | 2021 Funders

---



Comhairle Cathrach na Gaillimhe  
Galway City Council



Foras na Gaeilge

### Comhpháirtithe Ionaid 2021 | 2021 Venue Partners

---



TOWN HALL  
THEATRE



### Comhpháirtithe Meán agus Cló 2021 | 2021 Media and Print Partners

---



Ba mhaith le Féile Amharclannaíochta na Gaillimhe buíochas ó chroí a ghabháil lenár gcuid maoinitheoirí agus comhpháirtithe ar fad do 2021.

Buíochas mór millteach do mhaoinitheoirí agus d'urraitheoirí 2020 agus 2019 as bhur gcuid tacaíochta. Crann taca do na healaíona i nGaillimh iad gnónna áitiúla na Gaillimhe, agus tá muid ag súil go mór leis an lá a mbeidh muid ag filladh ar na gnónna agus ar na pobail a airíonn muid uainn faoi láthair.

Galway Theatre Festival would like to extend our heartfelt thanks to our 2021 Funders and Partners.

A huge thank you to all of our 2019 & 2020 funders and sponsors for your support. Local Galway businesses are the cornerstone of the arts in Galway, and we look forward to a time when we can return to the businesses and communities we miss so much.

Fáilte / Welcome	4/5
Lara Luxardi Studio	6
Booking Information	7
Dramaturgy Programme	8
Shows	9
InterAction	14/15
Made in Galway	16 -18
Workshops	19
Talks	20
GROW	21
GTF Recommends	22
Little Cinema	23
Day by Day listings	24 / 25
Festival Staff and Thank You	26

## Fáilte

Bliain aisteach agus chorraitheach a bhí i 2020, nach bhfacthas a leithéid riamh roimhe. Go leor curtha ar ceal nó cailte, go leor brionglóidí nár éirigh linn a bhaint amach. Bliain í inarbh éigean dúinn athmhúnlú iomlán a dhéanamh ar an gcaidreamh a bhíonn againn le spás agus le háit.

Tá muid fós ag teacht isteach ar an saol aisteach nua seo, ag iarraidh bheith ag nascadh, ag cruthú agus ag coinneáil orainn i ndomhan nach bhféadfaí a shamhlú roimhe seo.

Tá ríméad ar Fhéile Amharclannaíochta na Gaillimhe Féile 2021 a chur in bhur láthair, cibé áit a bhfuil sibh! Tá clár spreagúil amharclannaíochta, saothar idir lámha, ceardlanna agus cainteanna againn a bheidh á chraoladh beo isteach i seomraí suí, in oifigí baile agus i seomraí leapa ar fud na tíre. Tá athrú mór tagtha ar an gcaoi a gcruthaíonn muid amharclannaíocht agus léirithe agus ar an gcaoi a gcuireann muid i láthair iad agus a mbreathnaíonn muid orthu le 12 mhí anuas. Breathnaítear i gclár na bliana seo ar an gcaidreamh nua seo le cruthaitheacht agus le spás.

Breathnaíonn cuid den saothar i gclár na bliana seo go han-díreach ar an 'ngnáthrud nua', ag breathnú ar ár gcaidreamh leis an teicneolaíocht agus leis na meáin mar lucht féachana agus mar thomhaltóirí, ag scrúdú a dtarlaíonn nuair is rud suibhachtúil í an fhírinn agus nuair atá cúrsaí cumarsáide níos éasca agus níos deacra ná riamh. Breathnaíonn cuid de na léirithe chun cinn ar an saol taobh thall den phaindéim, ar eachtraí, ar mhianta agus ar dhúshláin an tsaol roimh, agus go deimhin i ndiaidh, Covid. Tá an saothar ar fad atá i gclár 2021 múnlaíthe timpeall ar an lucht féachana - scartha óna chéile go fisiciúil, ach fós ag cuardach deiseanna nasctha agus cruthaitheachta go fonnmhar.

Tá ríméad orainn fáilte a chur roimh ealaíontóirí agus roimh lucht féachana chuig Féile Amharclannaíochta na Gaillimhe in athuair, agus ba mhaith linn buíochas ó chroí a ghabháil le gach duine a thacaigh linn agus a spreag muid chun an fhéile dhigiteach seo a reachtáil!

**Sorcha Keane, Stiúrtóir na Féile**

## Welcome

2020 was a year without precedent. A year of cancellations and lost work, of reduced horizons and restricted movements. A year when our relationship with space and place was utterly remade. We are still navigating this strange reality, attempting to connect, create and persevere through a previously unimaginable world.

Galway Theatre Festival is delighted to be presenting Festival 2021, coming straight to you wherever you are! We have a really exciting programme of theatre, works-in-progress, workshops and talks streaming live into living rooms, home offices and bedrooms around the country. Where and how we create, present and experience theatre and performance has changed dramatically in the past 12 months. This year's programme explores this new relationship with creativity and space.

Some of the work in this year's programme deal very directly with our 'new normal', exploring our relationship with technology and media as audiences and consumers, testing what happens when truth is subjective and communication is both easier and more difficult than ever before. Some shows look beyond the pandemic, to experiences, desires and challenges of life before, and no doubt after, Covid. All of the work in the 2021 programme has been imagined and reimaged with our audience in mind - distanced physically from each other, but eager and hungry for creativity and connection nonetheless.

We are delighted to be welcoming artists and audiences back to Galway Theatre Festival, and would like to thank all those who have supported and encouraged us to make this digital festival a reality!

**Sorcha Keane, Festival Director**

## Lara Luxardi Studio

The concepts behind the artwork for the Galway Theatre Festival are growth, creativity, togetherness and hope: themes inspired by the resilience of people and of our shared experience during the difficult times in which we are living. The many windows hint at the worlds within. Even as we are asked to stay home and keep a distance, we are still so very close. This scene is my perception of Galway over the last few months: Shop Street emptied of people, shops closed, events cancelled, schools shut down, just a few people walking the same furrow they have dug in their 5km bubble. But the city is still alive and people are learning to connect in new ways. The pink door hints at the Galway Theatre Festival that is soon to bloom and reach out and touch people in new ways.



## Booking Information

**ONLINE\*** | [www.galwaytheatrefestival.com](http://www.galwaytheatrefestival.com) / [www.tht.ie](http://www.tht.ie)  
for booking details.

For some people €15 is a lot of money, while €5 is for others. For many people a set price makes the arts completely inaccessible. We recognise this, and have a range of free events in our programme.

If you are attending a free event and are in a position to contribute the price of a ticket to support the work of Galway Theatre Festival please do.

Book Free events on Eventbrite at: <https://galwaytheatrefest.eventbrite.ie>

Please note that tickets for shows in the GTF Supports strand are not sold through the Festival box office. See individual show pages for booking details.

### RE-SALES POLICY AND LATE-COMERS POLICY

Tickets are non-refundable and non-transferable.

Late-comers may not be admitted to live digital events, this is at the discretion of the theatre companies/artists. Please log on in good time.

\* Please note that all bookings are subject to a €1 THT Booking & Development charge per ticket.

## COVID Safety

The health and safety of our team, artists and audiences are of paramount importance to Galway Theatre Festival. We are following all public health guidelines and industry best practice guidelines to ensure the safety of everyone involved in live events, or events filmed in venues.

Full Covid protocols are available on our website:  
[www.galwaytheatrefestival.com](http://www.galwaytheatrefestival.com)

# Dramaturgy Programme

In 2019, GTF's Festival Dramaturg Claire Mullane worked with 3 companies programmed under the Made-in-Galway work in progress strand. This strand was developed to support the work of Galway based artists, and to give audiences a behind-the-scenes peek at a work-in-development.

In 2020 Claire started work with 4 more companies programmed in the festival. As with all things in 2020, this work was greatly impacted by COVID, and the festival was cancelled. However, we kept working and developing our ideas, and are delighted to launch Galway Theatre Festival's Dramaturgy Programme.

This year, three Festival dramaturgs - Claire Mullane, Sarah Hoover and Marina Ní Dhubhain will work with the artists programmed in Festival 2021. The Festival Dramaturgs will receive mentorship from Gavin Kostick, Literary Manager with Fishamble: The New Play Company and will each be paired with a Mentor - established directors and dramaturgs working throughout the country. The Mentors are: Maisie Lee, Davey Kelleher and Pamela McQueen.

We are delighted to have received funding under the Arts Council Arts Grants for this exciting new dramaturgy project.



Join us for the opening event of the Festival - meet our Festival Dramaturgs, and Mentor Dramaturgs to hear about their work with this year's festival artists!  
Friday 30th April - 7pm - Online (See pg. 20 for details)

Gavin Kostick will be leading practical dramaturgy masterclasses during the festival, see pg. 19 for details - places are limited so book early!



## Sweet Rock Cáll

The Spontaneous Theatre People

Set in the near dystopian future, things are best decided by the individual-less government accountability. The Eurovision is more important than the news, and following the vaccine cold wars of 2022, countries have divided and reformed along moral vs territorial lines.

The world is tilted and stuck between a rock and a hard place.

Recently restored balance literally pivots on a point - boat rocking is discouraged.

But we've forgotten how to communicate, we've forgotten what truth is.

Most of us.

Sweet Rock Cáll is a digital theatre piece staged across three countries. Technology allows us to do this, but technology can be hacked, and even a live audience (like you) watching a theatre show might find themselves involved, thus deciding the fate of the world as we know it.

Something has to give, and someone has to take it. The alternative is to lose everything.

Sweet Rock Cáll is a multi-media, multi-lingual piece with performers from Ireland, Poland, Germany (and one undisclosed location). Written by Órla Mc Govern, featuring Órla Mc Govern, Ilka Luza, Kasia Chmara and Niceol Blue.

1 to 3 May

8 pm

50 mins approx

Online

€10\* Book at [tth.ie](http://tth.ie)

16+

\*If you are watching with others on the same screen, please consider purchasing a group ticket for €15



# Embodying Glass

Galway Music Residency and Cuisle Productions

Bodies weaponised. Bodies victimised.  
 Hostages of stasis.  
 Captive to repetition.  
*We remembered.*  
*We remembered the times before.*  
*We remembered the times ahead.*

Where do we go from here?

Produced by Galway Music Residency (GMR), Embodying Glass is a creative response to a global existential crisis. World-renowned and GMR resident ensemble ConTempo Quartet, and choreographer-performer Jérémie Cyr-Cooke (Cuisle Productions) come together to offer a new piece of dance theatre, inspired by Philip Glass' four-movement 'Company' (1983). A eulogy to lockdown.

The project, which sees the dancer quite literally embodying the musical score, is not only a celebration of our temporal beings, but a challenge of exhausting repetitions, as musicians and dancers converse about the relationship between music and our bodies.

We are creatures of time.... creatures of space. We cannot escape it. So... where do we go from here?



20



5 May

11 am, 1:30 pm, 6:30 pm

7pm Q&A

13 mins

Online

Free\* | Book on Eventbrite

\*This event is free to all audiences. If you are in a position to contribute the price of a ticket to support GTF's work, please do.



# Dragon

Fizz and Chips Productions

"Can monsters ever change? And how?"

Dragon is a new musical, telling the tale of a young man (but not that young). He is a serial-first-dater, Tinder Wizard, and a fantasy aficionado. As the cafés and girls change, the story he tells remains the same: the mythical tale of an all-powerful dragon. This world becomes illuminated before our very eyes as the focus shifts to the dragon, terrorizing a village of defenseless civilians. But perhaps this story tells us more about the present than any fantasy world...

Exploring the mythology of masculinity, Fizz & Chips will take you on this journey through music, movement, laughter and tears.

6 to 8 May

8 pm

60 mins

Online

€10 | Book on [tht.ie](http://tht.ie)

12+

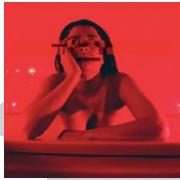
\*If you are watching with a group, please consider purchasing a group ticket for €15

MAIN SHOWS



Comhairle Contae Chill Dara  
 Kildare County Council

11



## Girl Play

**Sarah Richardson**

Meet Lucy.

She's average, awkward and when it comes to sex, what she lacks in experience she makes up for in curiosity. But that's all set to change. On a night of firsts she opens the door to a world of relationships and sex that she had only ever dreamt about. But is the reality all she had hoped it would be? And can love really sustain the test of time?

An exploration of love and sex spun out in slam.

Credits:

Written by Sarah Richardson

Directed by Ciara Elizabeth Smyth

Starring Martha Dunlea, Rachel O'Connell and Sarah Richardson

Sound Design & Engineering by Sam Hardiman

Visual Design by Áine O'Hara

Produced by Marisa Conroy

The Rampant Collective

1 May & 3 May

6 pm

55 mins

Online - Audio Play

€10\* | Book on [tbt.ie](http://tbt.ie)

16+



## Mona (Work in Progress)

**Máiréad Ní Chróinín and James Riordan**

Meet Mona, digital human and your next-generation shopping companion on one last trip through the city.

Mona is a meditation on the changing nature of business, our passion for human connection, and how our actions as consumers are transforming our shopping experiences and informing where we might go next.

This work-in-progress sound walk guides the audience member through the fabric of a city centre - moving from the first trading routes to the present day, and on towards future shopping experiences.

This showing is an opportunity for the artists to gather feedback in preparation for the next stage of development of the piece in 2022.

A GTF commission, funded through the Arts Council Commission Award 2021. This is a self-directed audio walk. Please adhere to all public health guidelines while listening to Mona.

9 May

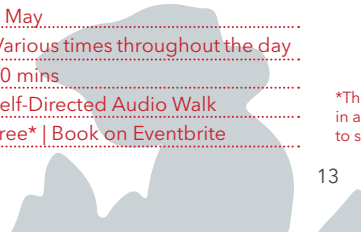
Various times throughout the day

50 mins

Self-Directed Audio Walk

Free\* | Book on Eventbrite

\*This event is free to all audiences. If you are in a position to contribute the price of a ticket to support GTF's work, please do.



## InterAction - Asking the Audience

**Eszter Nemethi**

*'What does it mean to be an audience now?  
What will it mean when we can gather  
again? What did it mean when we still  
could?  
How and when do we 'listen' to the  
audience?'*

Over the course of three days theatre maker and researcher Eszter Nemethi, artist on Galway Theatre Festival's InterAction programme, will invite audiences, makers and the general public to question what it is to be an audience, how we want to be addressed and hosted in our own homes and how we imagine the return to venues when we can gather together again.

Each day, the conversation will be structured differently, testing and examining different ways of engaging with digital audiences. Each event is a stand-alone conversation, while building on the discussion from the day before.

Audiences are invited to attend individual or multiple sessions.

## InterAction - Industry Workshop

**Eszter Nemethi**

Eszter will also host two workshops on audience engagement, with the aim to explore the role of discussion with the audience in our work, and look at various techniques to create space for conversation - before/during/after, inside or outside an arts context. These workshops are primarily aimed at theatre and arts professionals, cultural workers with an interest in audience engagement.

..... 4, 6 & 8 May

..... 4 pm

..... 90 mins

..... Online | Book on [tth.ie](http://tth.ie)

..... €7

..... 6 & 8 May

..... 2 pm

..... 60-90 mins

..... Online

..... Free



**To book a place on  
these workshops, email  
[galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com)**

## INTERACTION



..... 6 & 7 May

..... Available All Day

..... Online | [GTF Website](http://GTF Website)

..... Free

## InterAction - Genre. ReWork.

**Tara Jaye Burke**

How do we consume media? How often are we deceived?

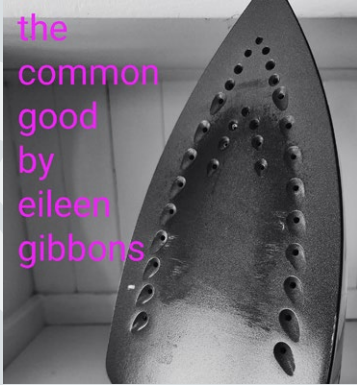
Genre. ReWork explores the human facets of our online, connected world. It is an interactive experience that demands your attention. Anyone who participates in Genre. ReWork. will have a unique interaction with the piece. The participant is an integral part of the story.

It tells a story that fits almost seamlessly into modern day technology. The viewer must navigate Genre. ReWork. at their own pace. Uncovering the story that unfolds before them however they please. Once ReWork goes live it will be available to experience for a finite amount of time.

Tara Jaye Burke was awarded The Digital Society Award for Genre. ReWork. in 2020.

Tara Jaye Burke is a Creative currently based in Galway, Ireland. About to graduate with a BA Hons Degree in Animation & Game Design from CCAM GMIT, Tara's work primarily focuses on Immersion, Creative Technology and Storytelling. To date Tara has professional experience ranging from Virtual Reality, Virtual Production and Content Creation.





the  
common  
good  
by  
eileen  
gibbons

## The Common Good

Made in Galway - work in development

**Eileen Gibbons**

*An invitation to get involved*

As a result of pitching this idea at ITI's Prime Platform (supported by Age & Opportunity) in November 2019 Eileen was invited to become an associate artist with axis: Ballymun in January 2020, as well as receiving funding from Galway County Council. With this support the first draft of 'The Common Good' was written during 2020.

At its most simple the play is about housework and what has traditionally been seen as 'women's work'. As an audience member you will be invited to participate, to read, to perform, to comment or simply to observe.

This is an opportunity for the audience to get involved in the process of building and making a new piece of work for the theatre.

2 May & 3 May

1 pm

60 mins

Online | Book on [ttht.ie](http://ttht.ie)

€5

Eileen Gibbons is a Galway-based theatre practitioner. Eileen was co-founder of the comedy duo Electric Bridget. Most recently, Eileen has worked as a dramaturg on Charlene Kelly's new play 'Into the Dark Woods' produced by Blue Teapot Theatre Company.

16



Comhairle Chontae na Gaillimhe  
Galway County Council



MAIN SHOWS

## Shakes

Made in Galway - work in development

**Kevin Murphy**

Kieran is a struggling alcoholic who is constantly tormented by his inner demons. These demons have manifested as Kieran's dead drinking buddy, Skipps. When Kieran's family life and friendships begin falling apart, Kieran must overcome his demon and tackle his addiction one day at a time. How long can one day be, every single day?

### Credits:

Written and directed by Kevin Murphy  
Stage Management by Kate O'Mahony  
Lighting design by Conor McLaughlin  
Sound design by Barra McMahon  
Costume design by Julie Quinn  
Set design by Oisín Parslow

Starring Eoin Mullins, Mark Fitzgerald,  
Saorla Fenton, Sean Murphy, Gavin Friel

7 May

6 pm

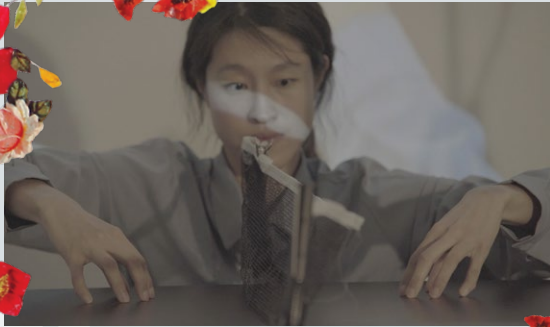
60 mins (Post Show Q&A)

Online | Book on [ttht.ie](http://ttht.ie)

€5

16+

17



# Borders

Made in Galway - work in development

Beluga Theatre

A line in the sand, a fence in a field,  
A crack in the earth, a face on a screen.  
We are curious about the borders in our lives, visible and invisible.  
Join the exploration!

This work-in-progress production is suitable for audiences aged 8 +

*Borders is an international collaboration developed by Oisín Robbins (Beluga Theatre), Hyemin Han and Bright Ong with support from Galway Theatre Festival, Offaly County Council, Singapore National Arts Council and Seoul Foundation for Arts and Culture.*

8 May  
12 pm  
25 mins + Post Show Q&A  
Online | Book on [tbt.ie](http://tbt.ie)  
€5



## Dramaturgy Masterclass

Gavin Kostick, Fishamble: The New Play Company

Join Gavin Kostick, Literary Manager with Fishamble: The New Play Company, in this three-part introduction to dramaturgy.  
4, 6 & 8 May  
3 pm  
90 mins  
Online | Book on [tbt.ie](http://tbt.ie)  
€12  
BOOKING CLOSES ON 23RD APRIL

## Lighting Design Workshop

Mike O'Halloran

Mike O'Halloran, will lead a hands-on, practical lighting design workshop. Attendees will receive a mini 'Make Your Own Theatre' kit in the post.  
1 May  
12 pm  
90 mins  
Online | Book on Eventbrite  
€15  
BOOKING CLOSES ON 23RD APRIL

## Creativity and Mental Health

Louize Carroll

Join psychologist and musician Louize Carroll in a talk about creativity, vulnerability and how to better look after our mental health.  
5 May  
1 pm  
60 mins  
Online | Book on Eventbrite  
Free

## Creativity and Collaboration on New Work

OXBO Theatre

Grace Morgan and Lisa Nally from OXBO Theatre lead a discussion and Q&A on creative collaboration and making theatre based on real life events.  
2 May  
5 pm  
60 mins  
Online | Book on Eventbrite  
Free

\*This events are free to all audiences. If you are in a position to contribute the price of a ticket to support GTF's work, please do.

## Discovering Dramaturgy

### Festival Opening Event

Join us for the opening event of the Festival - meet our Festival Dramaturgs and Mentor Dramaturgs to learn about GTF's 2021 Dramaturgy Programme, and hear about their work this year's festival artists!

30 April

7 pm

60 mins

Online | Book on Eventbrite

Free\*

\*This event is free to all audiences. If you are in a position to contribute the price of a ticket to support GTF's work, please do.

## Lóchrann

### 2 Bealtaine

Éist le drámadóirí agus ealaíontóirí amharclannaíochta atá lonnaithe i gCathair agus i gContae na Gaillimhe agus iad ag caint faoina ndearcaidh féin ar eamail na n-ealaíon i nGaillimh, ar an amharclannaíocht Ghaeilge agus ar thodhchaí na Gaeilge sna healaíona.

2 Bealtaine

8in

90 nóim

Ar líne

Cuir ticéad in áiríthe ar Eventbrite

\*Éist le drámadóirí agus ealaíontóirí amharclannaíochta atá lonnaithe i gCathair agus i gContae na Gaillimhe agus iad ag caint faoina ndearcaidh féin ar eamail na n-ealaíon i nGaillimh, ar an amharclannaíocht Ghaeilge agus ar thodhchaí na Gaeilge sna healaíona.

## Writing for Objects: a conversation with Francis Monty and Cathal McGuire

How to create theatre where objects are characters and tables become stages? In this conversation, Cathal McGuire (Game Theory) and Francis Monty of Canadian company Théâtre de la Pire Espèce will discuss the unique challenges and possibilities around creating performances in this genre.

8 May

6 pm

60 mins

Online | Book on Eventbrite

Free\*

\*This event is free to all audiences. If you are in a position to contribute the price of a ticket to support GTF's work, please do.



GROW

## GROW

### Pathways to Production

Galway Theatre Festival is delighted to once again be part of the GROW Pathways to Production programme. An initiative of Baboró International Arts Festival for Children, in partnership with Druid, Branar, the Mick Lally Theatre, Irish Theatre Institute, and Galway Theatre Festival, this artist development scheme supports artists and young companies interested in making work for young audiences - from development of ideas, through to project planning and eventually sharing their work. The 2019/2020 GROW Programme rolled over to 2021 due to the disruption caused by COVID-19.

The 2019/2020 Pathways to Production participants are: Cathal McGuire - Game Theory, and Monica Munoz.

Cathal McGuire is a Dublin-based theatre maker, writer and director. Under the company name Game Theory, he makes shows for all ages about the mysteries and pressure points of the contemporary world.

Monica Munoz is a dance artist based in Dublin. She creates dance performances for children and adults that are highly physical and joyful, and presents them in theatres and non-theatrical spaces.



GTF Recommends in association with the Town Hall Theatre.  
For more details & to book see [www.tht.ie](http://www.tht.ie)

## Drone Bone Jetty

Little John Nee

*I am not a hologram, I'm a beating heart.*

Puck Tyrrell is waiting for a boat. He hasn't gone to work today. He has probably lost his job anyway. Puck's had a run of good luck lately; first the allotment, then the free ticket to Heebie Jeebies and the new job; the newest recruit at the Academy of Holodramatic Arts, where algorithms do all the heavy thinking; those algorithms just can't get enough in the Unity quest to create "art without artists" studying the freaks, creating the data.

An exciting new filmic/stage collaboration between Laura Sheeran and Little John Nee.

Fri 30 April, 8pm

## The Competition... an interactive feis

Sat 1 May, 8pm

Fontanella Dance Company

Presented by Town Hall Theatre

'The Competition' is an innovative exploration of competitive Irish dance feiseanna and explores the exhilarating highs of winning and the crushing blows of losing – but the ultimate decision of who walks away in first place lies in your hands. 4 dancers and 2 musicians will navigate their way through 5 rounds of intense rivalry and battle it out to win your vote using our online voting system. Your decision as an audience member will have a real-time effect on every moment in the show and each night will be truly unique.

## Mustard

Fri 7 May, 8pm

Presented by Fishamble in association with Sunday's Child

A one-woman show about heartbreak, madness and how condiments are the ultimate coping mechanism, by award-winning playwright and performer Eva O'Connor.

When E meets the man of her dreams, a professional cyclist, love hits her in the pubic bone like a train. But when it ends she plummets into a black hole of heartbreak at the speed of a doped up team on the Tour de France.

Written & Performed by Eva O'Connor

Directed by Hildegard Ryan



## Little Cinema One Take Challenge

The Little Cinema is once again collaborating with the Galway Theatre Festival to challenge filmmakers to make short films under 5 mins in length in ONE take!

The idea is to replicate the danger of doing a theatre show where once a person takes to the stage, there's no going back! It can be as simple or as complicated as someone wants them to be; multiple camera set up, single camera set up, or even recorded on a phone. All are welcome to get involved.

Anyone interested in making a film in one take to be screened at the show can register their interest with the Little Cinema at [littlecinemagalway@gmail.com](mailto:littlecinemagalway@gmail.com)

5 May .....  
9 pm .....

**Please note:** all COVID-19 restrictions must be adhered to in the filming of the One Take Challenge

Show Title	Venue	Duration	Fri 30.04	Sat 01.05	Sun 02.05	Mon 03.05	Tue 04.05	Wed 05.05	Thu 06.05	Fri 07.05	Sat 08.05	Sun 09.05
Discovering Dramaturgy	ONLINE	60 mins	7 pm									
Sweet Rock Cáll	ONLINE	50 mins		8 pm	8 pm	8 pm						
Embodying Glass	ONLINE	13 mins						11 am 1:30 & 6:30 pm				
Dragon	ONLINE	60 mins							8 pm	8 pm	8 pm	
Girl Play	ONLINE	55 mins		6 pm		6 pm						
Mona (Work-in-Progress)	Galway City	50 mins										various times
Made in Galway The Common Good	ONLINE	60 mins			1 pm	1 pm						
Made in Galway Shakes	ONLINE	60 mins								6 pm		
Made in Galway Borders	ONLINE	25 mins									12 pm	
Little Cinema	ONLINE	-						8 pm				

Workshops (See page 19 for details)

Talks (see pg 20 for details)

GTF Recommends (see pg 22 for details)

## Go Raibh Maith Agaibh / Thank You's to

Fergal McGrath, Seona Ni Chonghaile and all at the Town Hall Theatre, Síomha Nee and all at Mick Lally Theatre, Patrick Lonergan and all at the NUIG Drama, Theatre & Performance Department, Siobhán and all at Galway Arts Centre, Karl Wallace, James C Harrold, Sharon O'Grady, Eilís Ní Bheilbigh, Gavin and all at Fishamble, Mike O'Halloran, Louize Carroll, Cathal McGuire, Francis Monty, Dermot Mc Laughlin, Peter Coyne, Jeremie Cyr-Cooke, Lara Luxardi, Aislinn, Jennifer and all at Baboró, Kenny Gaughan, John Conneely, Claire Mullane, Marina Ní Dhubhain, Sarah Hoover, Maisie Lee, Davey Kelleher, Laura McDermott and Pamela McQueen.

and all our wonderful interns and team, funders and sponsors!

GTF STAFF 2021

FOIREANN GTF 2021

DIRECTOR: Sorcha Keane GENERAL MANAGER: Aoife Noone

MARKETING MANAGER: Jane Hanberry

PRODUCTION MANAGER: Ciara O'Donnell

IMAGE AND DESIGN: Lara Luxardi

VIDEOGRAPHY: Morgan Creative

WEBSITE DESIGN: Jérémie Cyr-Cooke

PROGRAMMING COMMITTEE: Sorcha Keane, Aoife Noone, Fintan Sweeney, Jennifer Ahern, Ciara O'Donnell

GTF BOARD: Fintan Sweeney (Chair), Fiona Neary (Secretary), Marianne Ní Chinnéide, Gavin Bluett, Jennifer Ahern, Carly Zimmerman



# The Creative Arts

Home of the:

O'Donoghue Centre for Drama,  
Theatre and Performance

Druid Academy for Future  
Theatre Makers

World's Largest Digital Theatre Archive

Opportunities in:

Drama and Theatre

Theatre Practice and Production

Playwriting and Dramaturgy

Irish Theatre History and Archives

Film and Theatre

Music

Curation

[www.nuigalway.ie/creativearts](http://www.nuigalway.ie/creativearts)

[f](#) [t](#) [v](#) [i](#) [g](#) [@nuigalway](#)

**NEW COURSE**

**(MA) Producing  
and Curation**

Theatre partners of:

The Abbey Theatre  
Druid Theatre  
Galway International  
Arts Festival





 artwork and design by Lara Luxardi Studio

  @laraluxardistudio

