In an attic, in a house, with only letters for company, a woman is led by a man to take a precarious step into the vibrancy of her imagination. Exploring intimacy between Him and Her, connected by words on a page and interspersed with moments of tenderness and humour, Thirteen Steps to the Attic examines the known, the unknown, and the invisible desire that was unquestionably real.

Highly versatile performer Michelle Cahill presents her first solo work, a multi-layered montage of movement and text performed with a live sound-score and recorded tracks from the eclectic band Thieves of Silence.

Based on a true story.
Thank you to our Funders, Sponsors and Partners, helping to
#growgalwaytheatre

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The 10th Galway Theatre Festival asks us to think physically and metaphorically about our heart. What effect does living in this sped-up world, where being constantly ‘busy’ is the new normal, have on our health and well-being? Theatre is about being present - being in the moment and sharing that moment with the people around you. It gives us time to ask how our heart is in that moment - is it joyous, is it aching, does it crave a human touch?

The shows in this year’s festival remind us to think about what it is that nourishes our heart, and feeds our sense of health and well-being. Some shows speak in a very practical way about health and well-being - others speak more broadly to our sense of wonder, our inner child, and our soul. Together, they remind us that the heart is complex and delicate, made up of many parts. They invite us to sit and be present, to examine our own hearts, while they share theirs. And they re-awaken our sense that we are all human beings, not just human doings.

For this, our 10th Festival, we celebrate what lies at the heart of Galway Theatre Festival - the new generation of young artists whose energy, commitment and vision make a vital creative and cultural difference to Galway and Ireland as a whole.

We would like to thank all those who have helped GTF grow and flourish over the last 10 years - the founders, team members, board members, artists, audiences and supporters. To celebrate the first ten years we’ll be putting together an online archive of past Festivals - follow us on social media for more updates, and check out the beginnings of Galway Theatre Festival on page 38!

Máiréad Ní Chróinín, Festival Director
JOIN OUR TRAVELLING FESTIVAL CLUB AS WE VISIT SOME OF GALWAY’S FINEST NIGHT-TIME LOCATIONS!

Late-night slushies in BITECLUB
FRIDAY May 4 & SATURDAY May 5

Craic and divilment in THE BLUE NOTE
SUNDAY May 6 - TUESDAY May 8

Old-school Galway vibes in TIGH NEACHTAIN
WEDNESDAY May 9 & THURSDAY MAY 10

Another round in BITECLUB
FRIDAY May 11 & SATURDAY May 12

A special 10th Birthday Party for artists and supporters of the Festival, past and present!

The famous GTF Feast is being revived this year! Good food, good music and good company make this a very special event in the Galway arts calendar!

A limited number of tickets will be made available as part of the new GTF Members Scheme. See page 7 for information on membership.

We enjoy the Festival energy so much, we’d like to keep it going year round! Come join us!

In conjunction with the Town Hall Theatre, we’ve started a special membership club to bring artists, audiences and supporters of the Festival together. Are you:

• a student looking for hands-on workshops, first-call on special events, or cheap theatre tickets?
• an artist looking for funding application clinics, a companionable hot-desk hub, or support in developing your projects?
• an audience member looking for behind-the-scenes insight, accessible workshops, or like-minded theatre-goers?

SIGN UP FOR ONLY €25/€15 PER YEAR AND JOIN THE GTF COMMUNITY!

HOW TO BECOME A MEMBER:
Sign up in person at our Programme Launch on 26th MARCH in BITECLUB, or at our Members Desk in the TOWN HALL THEATRE from 4th - 12th MAY
Sign up online at www.galwaytheatrefestival.com/ membership

WHAT YOUR GTF MEMBERSHIP WILL GET YOU AT THIS YEAR’S FESTIVAL:
Free GTF Badge, €8 standby tickets on most Festival shows, Discounts on ‘GTF Supports’ shows in Town Hall Theatre, Workshop discounts, Discounts on GTF merchandise, Opportunity to purchase tickets to the GTF 10th Birthday Party (limited number of tickets available), Plus - year-round Festival events and discount access to supports, as outlined above.

Bring a little bit of Galway Theatre Festival home! Drop into our Festival Hub in the Town Hall Theatre to pick up special 10th Festival badges, postcards of past Festival posters, and unique Festival memorabilia.
THE LITTLE PRINCE
Morgan Creative

Morgan Creative presents a dramatic re-imagining of Antoine Saint Exupery’s The Little Prince, translated and adapted by Oisín Robbins.

The Little Prince is a fantastical adventure that explores growing up and how the imagination we are all born with can save us.

Antoine, the narrator of the tale, is spending a few days repairing his airplane engine when he is visited by a boy that comes from another planet. In his bid to help Antoine survive the lonely days in the desert, the Little Prince recounts his experiences hopping from one planet to the next, and in doing so, makes some startling revelations on adulthood, and what it means to live in this crazy, wonderful world of ours.

This contemporary performance uses multiple different art forms to bring the magical story to life.

TRANSLATED & ADAPTED BY Oisín Robbins

MAY 5 - MAY 6 12PM & 3PM
MAY 7 12PM / 60 MINS
MICK LALLY THEATRE
€10/€8 / €8
€30 FAMILY* (*2 CHILDREN, 2 ADULTS)

NINE STORIES ABOUT LOVE
A Little Door, in collaboration with Dog and String Theatre

“Once there was a woman who didn’t have anything, just a tiny house and a tin watering can…”

The lady with the watering can leads the audience through an extraordinary garden of stories where plants and humans can become friends, birds study music, and flowers think like philosophers, reminding us that the boundaries between the natural and human worlds are indistinguishable.

MAY 11 12:30PM & 3:30PM / 30 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR
BOOKING AT: WIPGTF@GMAIL.COM

LUNA
Bombinate Theatre

Every night, Sarah talks to the stars and tells them her worries. One night, they take her to go see the moon. Luna is a new play for children aged 4+, which is being developed by Bombinate Theatre, as part of GROW: Pathways to Production. Bombinate Theatre are the creators of Half Light. FIRST FORTNIGHT AWARD 2016, DUBLIN.

MAY 12 3PM / 30 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR
BOOKING AT: WIPGTF@GMAIL.COM
REMNANTS

A free outdoor theatre show, ‘Remnants’ is a visually spectacular and enthralling tale of three characters whose lives have been disrupted, and who find themselves alone and homeless. The story interweaves the characters’ pasts with their hope for the future in a beautifully choreographed performance.

A moving and powerful meditation on displacement, the show is a response to the performers’ personal experiences of working in refugee camps with the organisation ‘Clowns without Borders’.

Turas Theatre Collective are based in the west of Ireland and create high quality, innovative and original theatre. Blending movement, physical theatre and soundscape they tell stories in a unique way, taking their audience on a compelling journey into a world of stunning imagery and sound.

TURAS THEATRE COLLECTIVE

Gúna Nua presents the internationally acclaimed and multi-award winning The Morning After The Life Before, a personal tale of Ireland before and after the Marriage Equality referendum.

May 24th 2015 - as 62% of Ireland is #hungoverforequality, Ann gets a text from her brother which brings the reality of a new Ireland into sharp focus.

A heartfelt, true story of weddings, ‘coming out’ and arguments over who takes out the bins, this funny and compelling show celebrates the unique historical moment when Ireland became the first country in the world to legalise same-sex marriage on a national basis by popular vote.

Be prepared for music, cake and equality!

THE MORNING AFTER THE LIFE BEFORE

Gúna Nua

MAY 4 - MAY 7
9:30PM / 60 MINS
NUN’S ISLAND THEATRE
€14/€12

WINNER OF BEST PRODUCTION
WINNER OF CENTAUR BEST ENGLISH LANGUAGE PRODUCTION

THE MORNING AFTER
THE LIFE BEFORE

Gúna Nua

MAY 12
2PM & 4:30PM / 40 MINS
MEETING POINT: NUN’S ISLAND THEATRE
FREE

WINNER OF BEST PRODUCTION

GÚNA NUA

REMNANTS

A free outdoor theatre show, ‘Remnants’ is a visually spectacular and enthralling tale of three characters whose lives have been disrupted, and who find themselves alone and homeless. The story interweaves the characters’ pasts with their hope for the future in a beautifully choreographed performance.

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Turas Theatre Collective are based in the west of Ireland and create high quality, innovative and original theatre. Blending movement, physical theatre and soundscape they tell stories in a unique way, taking their audience on a compelling journey into a world of stunning imagery and sound.
**Fregoli Theatre**

**THE STREETS ARE OURS**

Written by Robert Higgins

“In the city you choose your friends, here you take the hand you’re dealt”

‘The Streets are Ours’ chronicles the night time activities of a group of aimless 20-somethings still living in a small town in the midlands and their reunion with an old friend. Meeting in an empty parking lot, the gang reconnect, reminisce and attempt to heal old wounds, but as the night goes on, things left unsaid for too long begin to resurface.

Galway-based company Fregoli Theatre are champions of new Irish writing, giving a voice to an Ireland that is often silent and unheard.

Delivered with Fregoli’s trademark energy, passion and humour, ‘The Streets Are Ours’ will send you buzzing into the streets.

**DIRECTED BY** Maria Tivnan

**MAY 4 - MAY 7**

9PM / 60 MINS

MICK LALLY THEATRE

€14/€12 €8

**14+ STRONG LANGUAGE**

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**THIRTEEN STEPS TO THE ATTIC**

Michelle Cahill

An evocative solo performance, interspersed with moments of tenderness and humour, *Thirteen Steps to the Attic* is a multi-layered montage of movement and text set to a live sound-score and recorded tracks from the eclectic band *Thieves of Silence*.

In an attic, in a house, with only letters for company, a woman is led by a man to take a precarious step into the vibrancy of her imagination. Exploring intimacy between Him and Her, connected by words on a page *Thirteen Steps to the Attic* draws on a true story re-discovered, exploring the known, the unknown, and the invisible desire that was unquestionably real.

From the team that presented the highly-successful show *Turf* in GTF 2016, Thirteen Steps to the Attic showcases the ability of individual stories to illuminate moments of universal experience.

**PERFORMED BY** Michelle Cahill

**DIRECTED BY** Rowan Tolley

**FUNDING BY** The Arts Council

**SUPPORTED BY** Shawbrook, Dance Ireland, Tipperary Dance Platform, Fringe LAB and produced in association with Firkin Crane

**MAY 4 - MAY 7**

7PM / 60 MINS

NUN’S ISLAND THEATRE

€14/€12 €8

**14+ STRONG LANGUAGE**

Delivered with Fregoli’s trademark energy, passion and humour, ‘The Streets Are Ours’ will send you buzzing into the streets.

‘In the city you choose your friends, here you take the hand you’re dealt’

Galway-based company Fregoli Theatre are champions of new Irish writing, giving a voice to an Ireland that is often silent and unheard.

**DIRECTED BY** Maria Tivnan

**MAY 4 - MAY 7**

9PM / 60 MINS

MICK LALLY THEATRE

€14/€12 €8

**14+ STRONG LANGUAGE**
The great hero Cuchulain is on his deathbed. His body was washed up by the shore after a long and senseless fight with the sea. There are three women around him: his wife, Emer, his lover, Eithne Inguba, and Fand, an evil creature of the Sidhe. His fate is in their hands.

Yeats’s poetic dance-drama focuses exclusively on the feelings and motivations of the female characters, and portrays the emotional turmoil that Emer suffers as she is forced to face her own jealousy to save her husband’s life.

Let’s play a game. Let’s play politics. In our post-truth, post-fact era, what do we use to make important decisions? The Play / Test Organisation is here to help you guide the nation’s policies through intuition and gut feeling.

Two Truths is a game-theatre event that lets players collectively decide the direction Ireland should go for the next ten years. Drawing on the simple game ‘two truths and a lie’ (where one person tells the other three ‘truths’, one of which is a lie), Two Truths asks us to question our own beliefs, and what they are based on.

A playful and thought-provoking experience that mixes role-play, theatre, politics, debate, and colouring crayons!
FUZZY AIR
My Fellow Sponges

Following the success of their 2015 musical theatre shows at Cúirt International Festival of Literature, My Fellow Sponges return to An Taibhdhearc to further blur the lines between gig and theatre.

My Fellow Sponges are a band already known for their energetic live shows and electro-folk sound. In this event they will invite practitioners of dance, circus, drama and live visuals to improvise with them on-stage, resulting in a unique ‘live music video’ experience - Fuzzy Air.

Join them for a unique night of Galway madness and magic!

“The Fellow Sponges are as bizarre as they are brilliant”
Irish Independent

THE EPIC OF CUCHULAINN
Candlelit Tales

A hero can live forever on the lips of storytellers.

A boy takes up arms, and becomes the howling Hound of Ulster. The stories he inspires are his legacy. Tales of his hero’s light and battle rage, of enraptured Ulsterwomen and their fuming husbands, of triumph and grievous loss, of otherworldly power and a fragility that is all too human.

Candlelit Tales presents the Epic of Cúchulainn, re-telling a Celtic Irish legend that has been passed down for over 2,000 years. Join us as we keep a legend alive in the cosy, intimate setting of the Crane Bar.

Following hugely popular shows in Galway Theatre Festival 2016 and 2017, sibling storytelling duo Aron and Sorcha Hegarty return once more with their own unique and mesmerizing version of the Cúchulainn myth, accompanied by an evocative live musical scoring.

MAY 5 - MAY 7
7:30PM / 120MINS
AN TAIBHDHEARC
€14/€12 €8

MAY 8 - MAY 11 7PM  * NO SHOW MAY 10
MAY 12  1PM & 7PM / 90 MINS
THE CRANE BAR, SEA ROAD
€14/€12 €8
THE MESSINESS OF HUMAN RELATIONSHIPS

Brick Wall Theatre

A missing book
A symphony of first kisses
A casebook of connections
An expose of humanology

Blending verbatim text and physical theatre practices The Messiness of Human Relationships is a devised work of virtuosic movement-theatre that is charismatic, intimate, touching and simply human.

Told through a tapestry of stories taken from real-life interviews and episodes, with the occasional quirky fiction, each story offers a peek into the connections that surround us, and celebrates identity, recognition, vulnerability and our fears of complete solitude.

Following on from Jérémie Cyr-Cooke’s much-lauded solo show Blood on the Moon in Galway Theatre Festival 2017, Brick Wall Theatre returns with this warm ensemble performance that celebrates the ‘messiness’ of love and relationships in all their varied forms.

MAY 9 - MAY 10 6PM
MAY 11 - MAY 12 8PM / 60 MINS
BANK OF IRELAND THEATRE
€14/€12 €8

CLEITE | FEATHER

Brú Theatre

She waits. The sun sets. Sailors die.

A feather blows in the Atlantic wind, coming to a stop on her doorstep.

It was only a matter of time.

Brú presents Cleite | feather, a site specific story inspired by the fisherwomen of the Claddagh told through song, mask and movement.

MAY 9 - MAY 11 8:30PM
MAY 12 6:30PM & 9:30PM / 50 MINS
KATIE’S CLADDAGH COTTAGE
€14/€12 €8

SUPPORTED BY Galway City Museum
GLUTENED
by Caithriona Ní Chonaola

An estimated 1% of the Irish population suffer from Coeliac disease - but just what does it mean to be ‘glutened’...?

Delve deep into the belly of a woman with a very unusual condition. Follow her as she worms her way out of hilariously tragic situations where her quest to feel normal leads to the discovery of a new verb.

What started off as a journey to Heaven somehow ended up in the bowels of Hell. She may have bitten off more than she can chew ... but the truth may be harder to digest.

Drawing on a true story, writer and actress Caithriona Ní Chonaola shines a funny and insightful light on a little-known condition that is more common than people think.

MAY 9 - MAY 10   8PM
MAY 11 - MAY 12   6PM / 60 MINS
O’DONOGHUE CENTRE
€14/€12   €8

The Nth Degree Presents

THE WORDS ARE THERE
Written & Performed by Ronan Dempsey

A flat in dreamy Bettystown. He awaits her return. Amidst childhood falsehoods and fragmented memories, he struggles to find the words for this very important day. Life has left him speechless, but in his silence lies a story...

The Words Are There is a compelling piece of innovative physical theatre that delves into a lesser learned side of domestic abuse. Written and performed by Ronan Dempsey, (Ecole Jacques Lecoq Paris), the show received five star reviews in May 2017 for its powerful and sensitive telling of a taboo subject.

‘a little like a … cult classic movie… Everyone will want to see it, and those who miss it regret that they didn’t go when they had the chance…’

The Arts Review

‘makes you reach for words like ‘compelling’ and ‘riveting’ to convey the magic of the actor/author’s spellbinding performance ...a powerful piece of theatre’

No More Workhorse

‘an unforgettable piece of theatre’

Unforgettable Lines

MAY 10 - MAY 11   8PM
MAY 12   3PM & 8PM / 60 MINS
NUN’S ISLAND THEATRE
€14/€12   €8
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ONE OF THE LADS
The Rabbit’s Riot Theatre Company

‘I curse, I spit, I scream, I distract from the stinging in my eyes and I smash a bottle over his head.’

Seamie would rather down a litre of paint-stripper then do yoga or talk about his feelings. But then the new Senior Men’s coach Kev returns home from Down Under (with a shite tan and a bird from Carlow). Before long Kev is adding mindfulness alongside lunges to the Senior Men’s training sessions and suddenly Seamie’s binge-drinking & fist-fighting methods of communication are put to the test...

Exploring the concept of toxic masculinity in rural Ireland, One of the Lads is a humorous and thought-provoking story about escaping the expectations society places on us.

MAY 10 - MAY 12
9PM / 60 MINS
MICK LALLY THEATRE
€14/€12 / €8

Little Cinema Presents

ONE TAKE CHALLENGE

Galway Theatre Festival and Little Cinema are very excited to collaborate again this year to present another evening of fantastic films in a theatre format!

The idea is very simple - the films screened will be 5 mins long and will mimic the restrictions of theatre! So, they will be made in just one take, and it has to be the first take (lots of rehearsing)! Some amazing films have been done created for previous One Take Challenges, and we’re excited to see what people can come up with this year!

Filmmakers will be present at the screening to introduce their pieces. This once-off special event never fails to be a very fun night!

#onetakefilmLC

WEDNESDAY 9TH MAY
DOORS 8PM SHOW AT 8:15PM / 2HRS 15MINS
€6 *TICKETS SOLD ON THE DOOR ONLY
ROISIN DUBH
MADE IN GALWAY

Made in Galway is a special strand of the Festival that focuses on work that is still in development. It allows artists to test aspects of a new work, and allows audiences a chance to become part of the process of developing a piece by offering constructive feedback.

This year the strand features four showings by artists who are re-imagining human stories in heart-felt and theatrically exciting ways - from a personal exploration of living with MS, to the experiences of displaced persons seeking to make a new life in Ireland. In addition, we are delighted to present work by the ever-exciting Macnas Youth Ensemble, and two showings of work for children and families, created under the GROW Artist Development Scheme (an initiative of Baboró International Arts Festival for Children, in partnership with Branar, the Mick Lally Theatre, and Galway Theatre Festival).

Performances are free, but must be booked in advance
E-mail: wipgtf@gmail.com

Donations on the door will go to support the artists’ work (advised donation €5).

***

PUT A SPELL ON YOU

Alex Allison and Moisés Mas Garcia

The first work-in-progress presentation of a piece devised and performed by Alex Allison and Moises Mas Garcia, blending modern circus and live electronic music.

Put A Spell On You is our attempt to make and capture magic; that feeling we all search for, and the things that stand in our way when we chase it.

“Make Your Own Magic”
INVISIBLE
by Conor Geoghegan

Two weeks after Christmas a 15 year old boy is given the diagnosis of MS.

Invisible is a playful work-in-progress show that deals with the everyday impact on life after the unexpected.

MAY 8
5PM / 30 MINS + Q&A
NUN’S ISLAND
DONATION ON THE DOOR

HOME
Bread and Salt

My little intelligence made me leave my country leaving behind everything I possessed, even the manuscript of a book half-finished for years. Welcome and hunted immediately, I wander now; my steps took me far, far from my home country, to reach this European Finistere, facing this ultimate frontier: the Atlantic.

The alienation from which I suffer is not that of madness, but that of being a foreigner in relation to his host country, a stranger to himself, a stranger to the nonsense of life.

I am an exiled tourist who likes to write legends. How am I going to tell this one?

A work-in-progress showing adapted from writings, stories and witness accounts from people who fled their countries at war and are now living in Galway.

Based in Galway, Bread & Salt theatre company takes its name from the ingredients offered in many countries in Europe and the Middle-East as a ceremonial gesture to welcome strangers into one’s home. Bringing together artists and volunteers of many nationalities, the company aims to construct a bridge of appreciation and understanding between the Middle-Eastern and other communities in Galway through inclusive and active cultural engagement.

Macnas Youth Ensemble
THE CROM PROJECT

Macnas Young Ensemble present a work-in-development event, set in a fantastical world where the real and surreal meet.

Our protagonist, a giant, is a nomad, a wanderer, the narrator and guide through this visceral world of predatory shadows. Embark on a roaring journey, a rollercoaster of encounters, in this world where the surreal, macabre, bizarre, funny, dark and light are stitched together. The giant warns that humanity has taken a wrong turn and been ignoring what myths have been telling us about ourselves.

His final redemption may be ours too...

Macnas Youth Ensemble
‘Trying to be found underneath all of this lost’

MAY 12 - MAY 13
7:30PM / 45 MINS
THE MACNAS WORKSHOP
LISBAUN INDUSTRIAL ESTATE
BOOKING AT: WIPGTF@GMAIL.COM

GROW WORK-IN-DEVELOPMENT
NINE STORIES ABOUT LOVE
A Little Door, in collaboration with Dog and String Theatre

LUNA
Bombinate Theatre

SEE PAGE 9 FOR MORE INFO
BOOKING AT: WIPGTF@GMAIL.COM

Children’s shows
Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, Unexploded Ordnances (UXO) explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain.

In our Situation Room, twelve audience members are invited to become a Council of Elders to discuss the global issues of the day, as the company weave in satirical insights and humour.

Adopting the characters of a bombastic general and ineffectual president, Peggy Shaw and Lois Weaver of Split Britches lace this interactive piece with both playful urgency and lethargy, encouraging discussion about the political landscape. The pioneering theatre-makers see unexploded ordnances as a metaphor for the unexplored potential in elders and hope to uncover buried resources in us all.

Post-show talkback with Peggy Shaw, Lois Weaver (Split Britches) and Charlotte McIvor (Drama and Theatre Studies, NUI Galway)

Fishamble’s Maz and Bricks tells the story of two young people who meet over the course of a day in Dublin. Maz is attending a ‘Repeal the 8th’ demonstration, while Bricks is going to meet the mother of his young daughter. As the day unfolds, the two become unlikely friends, changing each other in ways they never thought possible.

‘Marvellous theatre...beautiful...extraordinary...exquisite...magical...perfect...unmissable’ Sunday Independent

‘a provocative comedy...compelling’ Sunday Times

In a work reminiscent of Chagall, Satie, Dali and Kubrick we meet iconic characters Juliet, her Italian Boyfriend, Orpheus and Eurodice, Heloise and Abelard, and Queen Elizabeth I, all caught in what seems to be a world stuck in post-romantic stress disorder.

An eclectic soundscape features Rebel Swedish jazz band Je Suis!, NASA recordings of the solar system and iconic opera music. Strange, yet familiar with a touch of cinematic sci-fi, Merry.Go.Round is never the same twice.

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MY LEFT NUT
by Michael Patrick and Oisín Kearney

“The True Story of a Belfast boy growing up with no father to guide him through, and a giant ball to weigh him down.”

400 millilitres. That’s how much liquid was drained from Michael’s left testicle when he was a teenager. That’s more than a can of coke. He should have told someone sooner, but who could he turn to? His dad died ten years ago and besides, school is full of rumours about what the giant bulge in his trousers actually is.

Who wants to stop that?

STARRING AND CO-WRITTEN BY Michael Patrick
DIRECTED AND CO-WRITTEN BY Oisín Kearney
Initially created through the Show in a Bag programme
SUPPORTED BY Fishamble, The Irish Theatre Institute and The Dublin Fringe Festival with additional support from Prime Cut Productions Reveal programme

LUNATIC, THERE I GO
Floating World Productions
Based on Bird’s Nest Soup by Hanna Greally

A young Irish woman agrees to visit the local Big House for a rest and gets a lot more than she bargained for. In this true story of love and loss between mother and daughter, meet Hanna Greally on her extended stay at St Loman’s Psychiatric Institution, Mullingar. This adaptation of her well-known book blends images, music, text and movement to bring you into Hanna’s inner world, revealing the people who helped or hindered her on this astonishing journey of abandonment and survival.

WRITTEN AND PRODUCED BY Gill McCaw
CONCEPT AND PERFORMANCE BY Andrea Scott

EVERYTHING THAT RISES:
THE FUTURE OF GALWAY THEATRE

What does the future look like for the independent theatre community in Galway? With economic recovery said to be underway, and a European City of Culture title on the horizon, what structures and opportunities are being put in place to ensure sustainable careers for the theatre sector? What can we do, as a community, to forge the best possible future for ourselves?

Led by Róisín Stack, the discussion will feature theatre makers from other cities who have successfully galvanised their communities and guaranteed a better future for theatre artists. See the event page closer to the time for full details.

If you are involved in independent theatre in Galway in any way, this event is for you. Please come, join the discussion and help shape your future.

ARTISTS QUESTIONS & ANSWERS SESSIONS

The Only Jealousy of Emer - Tuesday, May 8th (after 1pm performance) - see page 15
Glutened - Friday, May 11th (after 6pm performance) - see page 22
Made in Galway (works-in-development) - all Made in Galway shows invite the audience to give feedback on what they have experienced and where the work might go next … see pages 26 - 28

PANEL DISCUSSION:
HOW IS YOUR HEART?
WELLBEING AND THEATRE

How can the arts help us become more aware of, and talk about, our everyday well-being, and the well-being of those around us? How can engagement with the arts directly affect our well-being, and the well-being of society in general?

And how can artists and art professionals begin to incorporate a holistic sense of well-being into their own work practices, and into the art they create?

This panel discussion brings together artists and health professionals to examine the holistic nature of well-being, and the ways we can all begin to pay more attention to our hearts.

PANEL DISCUSSION:
HOW IS YOUR HEART?
WELLBEING AND THEATRE

MAY 9 / 12:30PM / 2HRS
O’DONOGHUE CENTRE, NUIG

MAY 8 / 7:30PM / 2HRS
O’DONOGHUE CENTRE, NUIG

MAY 10
8PM / 60 MINS
THT MAIN STAGE
€16/€14

MAY 17
8:30PM / 65 MINS
THT STUDIO
€15/€12
In this workshop we will explore the possibilities of opening up the voice through moving, and generating movement from the resonance of the voice. The body is a sounding organ, the original musical instrument. We have a great potential for producing resonance throughout the whole body. Using the vibrations of sound we can open up internal spaces and discover new movement patterns by accessing the physicality of the voice.

As performers, the way we move our bodies onstage is vital when telling a story. The theatre is a physical space, and our bodies often speak louder than words.

In this workshop we will explore the body in the space. We will focus on creating character using the body as the first impulse, physicalizing a character’s hidden drives and examining levels of tension in the body. This workshop is aimed at performers who want to feel more comfortable moving their bodies on stage.

These workshops will be facilitated by James Riordan, a performer and theatre maker who has trained in physical theatre at LISPA (London) and the APT (Berlin), and Cathy Walsh, a choreographer and performer who holds an MA in Contemporary Dance from the University of Limerick and a post-graduate in Ensemble Performance Practice from Queen’s University Belfast.

EACH WORKSHOP IS €15/€10, BOOK BOTH FOR ONLY €25/€15!

Booking at: workshopsgtf@gmail.com
THANK YOUS

Fergal McGrath and all at the Town Hall Theatre, Páraic Breathnach, Siobhán Singleton, Róisín Stack, Siomha Nee, Craig Flaherty, Emer O’Flaherty, Marianne Ni Chinnéide, Patrick Lonergan, Charlotte McIvor, Peter Coyne, James Harroid, Banger, Mattie, Aislinn, Jennifer and all at Babord, Mal and all at The Blue Note, Eoin, Jon and all at Biteclub, Jimmy and all at Neachtains, Jérémie Cyr-Cooke, Fintan Sweeney, Claire Lally, Ray Quinn, Drigín Gaffey, Jill Murray, Elena at Just Art It, Sarah O’Toole, John Rogers, Cue One, Barry O’Brien & Druid, Pete Ashton, Ciarán & Branar, Fíbín, Riona Hughes & Socs Box, Tadhg Keady, Margo and all at Standard Printers, and all our wonderful interns and volunteers!

SEE OUR ONLINE MAP FOR ALL VENUES
VISIT WWW.GALWAYTHEATREFESTIVAL.COM
Galway Theatre Festival was established in 2008 to give a platform to local theatre talent in Galway, particularly young and emerging artists and companies. The first programme set out the vision and mission of Galway Theatre Festival:

“Galway Theatre Festival is the result of discussions between local professional theatre companies and Galway Arts Centre. These discussions identified the need for space and support for emerging companies to present their work. The first festival will concentrate on presenting new shows by Galway-based companies but it is envisioned that the festival will develop to include all styles of theatre in many venues around the city. It is a brave start and a courageous step that needs your support”

Running every October, the Festival made its home in Nun’s Island Theatre, welcoming many artists, companies and audience members through those iconic red doors. As envisaged, the Festival programme has expanded to include many different styles of theatre - from new writing, to postdramatic, to physical theatre, to circus and spectacle - and now takes place in over 6 venues in the city. In 2015 the Festival moved to its new slot over the May Bank Holiday where it has continued to grow by leaps and bounds, quickly becoming a key festival in Galway’s artistic calendar and a respected festival in the Irish theatre scene.

Míle Buíochas! Thank you to all who have helped Galway Theatre Festival grow and flourish over the last 10 years!

Special thanks to the original GTF Founders, who supported the Festival in 2008 and beyond, to past GTF Teams, and to past GTF Board Members. (See the full listing on our online archive in the coming months).
Get creative!

What is your heart made of?

Colour your heart! Share the love!

#GalwayTheatreFest
REPRISE III
FIRST TAVR HEAD-TO-HEAD U.S. PIVOTAL TRIAL

LOTUS™ Aortic Valve Showed:

SUPERIOR PVL PERFORMANCE TO EVOLUT™ R / COREVALVE™ PLATFORMS

Primary effectiveness endpoint (1 year): Composite of all-cause mortality, disabling stroke, moderate or greater PVL. LOTUS Valve = 15.8% vs. Evolut R / CoreValve Platform = 26.0%. Superiority \( P < 0.001 \).

Primary safety endpoint (30 days): Composite of all-cause mortality, stroke, life-threatening and major bleeding events, stage 2/3 kidney injury, major vascular complications. LOTUS Valve = 19.0% vs. Evolut R / CoreValve Platform = 16.2%. Non-inferiority \( P = 0.001 \).

Full REPRISE III data available at bostonscientific.com/LOTUSEdgeClinical

Caution: Investigational Device. Limited by U.S. law to investigational use only. Not available for sale.

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Ballybrit Industrial Estate Upper, Ballybrit, Galway, H91 E0EN

W: www.standardprinters.com
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