

10TH
**GALWAY
THEATRE
FESTIVAL**

Féile Amharclannaíochta
na Gaillimhe



**GALWAY
THEATRE
FESTIVAL**

**4~12
MAY
2018**

WEB www.galwaytheatrefestival.com
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#GalwayTheatreFest

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#growgalwaytheatre

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Fáilte

What Is Your Heart Made Of? Céard a chothaíonn do chroí?

The 10th Galway Theatre Festival asks us to think physically and metaphorically about our heart. What effect does living in this sped-up world, where being constantly 'busy' is the new normal, have on our health and well-being? Theatre is about being present - being in the moment and sharing that moment with the people around you. It gives us time to ask how our heart is in that moment - is it joyous, is it aching, does it crave a human touch?

The shows in this year's festival remind us to think about what it is that nourishes our heart, and feeds our sense of health and well-being. Some shows speak in a very practical way about health and well-being - others speak more broadly to our sense of wonder, our inner child, and our soul. Together, they remind us that the heart is complex and delicate, made up of many parts. They invite us to sit and be present, to examine our own hearts, while they share theirs. And they re-awaken our sense that we are all human beings, not just human doings.

For this, our 10th Festival, we celebrate what lies at the heart of Galway Theatre Festival -

the new generation of young artists whose energy, commitment and vision make a vital creative and cultural difference to Galway and Ireland as a whole.

We would like to thank all those who have helped GTF grow and flourish over the last 10 years - the founders, team members, board members, artists, audiences and supporters. To celebrate the first ten years we'll be putting together an online archive of past Festivals - follow us on social media for more updates, and check out the beginnings of Galway Theatre Festival on page 38!

Máiréad Ní Chróinín, Festival Director



#GalwayTheatreFest  @GwayTheatreFest
 GalwayTheatreFestival  galway_theatre_festival

Early Bird Deal!

MARCH 26TH - APRIL 22ND ALL TICKETS €8!

Book now and save over **40%** on tickets!

ONLINE* | www.galwaytheatrefestival.com / www.tht.ie

BY PHONE / IN PERSON | Town Hall Theatre Box Office **091 569777** Mon-Sat 10am -7.30pm.

ON THE DOOR | Tickets will be available on the door only for shows that have not sold out prior to the day of performance. **Cash only!**

Please note that tickets for shows in the GTF Supports strand are not sold through the Festival box office. See individual show pages for booking details.

TICKET COLLECTION

TOWN HALL MAIN STAGE | Collect your tickets from the Town Hall Box Office up to the show start time.

FOR ALL OTHER VENUES | Tickets can be collected from the Town Hall Box Office up to 2 hours before the performance, and on the door 30 minutes before the show.

RE-SALES POLICY & LATE-ENTRY POLICY

In most cases, late-comers will not be admitted. Please arrive in good time at the venue. Where shows are sold out, Galway Theatre Festival reserves the right to re-sell seats if ticket-holders have not arrived by show start time.

BOOKING FOR FREE EVENTS AND WORKSHOPS

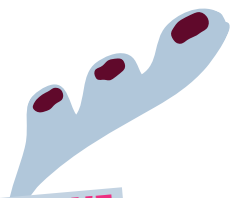
MADE IN GALWAY | Works-in-progress have a limited capacity and are very popular. Book your place early to avoid disappointment! **e-mail wipgtf@gmail.com** to book.

WORKSHOPS | Workshop fees are paid on the door **cash only**, but places are limited so make sure to reserve your place in advance! To reserve a place **e-mail workshopsgtf@gmail.com**

* Please note that all online bookings are subject to a €1 THT Booking & Development charge per ticket. Telephone and in-person bookings are subject to a THT Development Charge of 50 cent per ticket.

Club na Féile FESTIVAL CLUB

JOIN OUR TRAVELLING FESTIVAL CLUB AS WE VISIT SOME OF GALWAY'S FINEST NIGHT-TIME LOCATIONS!



Late-night slushies in
BITECLUB

**FRIDAY May 4 &
SATURDAY May 5**



Craic and divilment in
THE BLUE NOTE

**SUNDAY May 6 -
TUESDAY May 8**



Old-school Galway vibes in
TIGH NEACHTAIN

**WEDNESDAY May 9 &
THURSDAY MAY 10**

Another round in
BITECLUB

**FRIDAY May 11 &
SATURDAY May 12**

GTF 10th Bday Party



A special **10th Birthday Party** for artists and supporters of the Festival, past and present!

The famous **GTF Feast** is being revived this year! Good food, good music and good company make this a very special event in the Galway arts calendar!

A **limited number of tickets** will be made available as part of the new GTF Members Scheme. See **page 7** for information on membership

GTF MEMBERS CLUB

We enjoy the Festival energy so much, we'd like to keep it going year round! Come join us!

In conjunction with the Town Hall Theatre, we've started a **special membership club** to bring artists, audiences and supporters of the Festival together. Are you :

- a student looking for hands-on workshops, first-call on special events, or cheap theatre tickets?
- an artist looking for funding application clinics, a companionable hot-desk hub, or support in developing your projects?
- an audience member looking for behind-the-scenes insight, accessible workshops, or like-minded theatre-goers?

SIGN UP FOR ONLY €25/€15 PER YEAR AND JOIN THE GTF COMMUNITY!

HOW TO BECOME A MEMBER:

Sign up in person at our Programme Launch on **26TH MARCH** in **BITECLUB**, or at our Members Desk in the **TOWN HALL THEATRE** from **4TH - 12TH MAY**

Sign up online at www.galwaytheatrefestival.com/membership

WHAT YOUR GTF MEMBERSHIP WILL GET YOU AT THIS YEAR'S FESTIVAL:

Free GTF Badge, €8 standby tickets on most Festival shows, Discounts on 'GTF Supports' shows in Town Hall Theatre, Workshop discounts, Discounts on GTF merchandise, Opportunity to purchase tickets to the GTF 10th Birthday Party (limited number of tickets available), Plus - year-round Festival events and discount access to supports, as outlined above.

10th FESTIVAL MEMORABILIA



Bring a little bit of Galway Theatre Festival home! Drop into our Festival Hub in the Town Hall Theatre to pick up special 10th Festival badges, postcards of past Festival posters, and unique Festival memorabilia.



THE LITTLE PRINCE

Morgan Creative

Morgan Creative presents a dramatic re-imagining of Antoine Saint Exupery's *The Little Prince*, translated and adapted by Oisín Robbins.

The Little Prince is a fantastical adventure that explores growing up and how the imagination we are all born with can save us.



Antoine, the narrator of the tale, is spending a few days repairing his airplane engine when he is visited by a boy that comes from another planet. In his bid to help Antoine survive the lonely days in the desert, the Little Prince recounts his experiences hopping from one planet to the next, and in doing so, makes some startling revelations on adulthood, and what it means to live in this crazy, wonderful world of ours.

This contemporary performance uses multiple different art forms to bring the magical story to life.

TRANSLATED & ADAPTED BY
Oisín Robbins

5-12

MAY 5 - MAY 6 12PM & 3PM
MAY 7 12PM / 60 MINS
MICK LALLY THEATRE
€10/€8 *eb* €8
€30 FAMILY* (*2 CHILDREN, 2 ADULTS)

Children's shows

GROW WORK-IN-DEVELOPMENT



Children's shows



"Once there was a woman who didn't have anything, just a tiny house and a tin watering can..."

The lady with the watering can leads the audience through an extraordinary garden of stories where plants and humans can become friends, birds study music, and flowers think like philosophers, reminding us that the boundaries between the natural and human worlds are indistinguishable.

NINE STORIES ABOUT LOVE

A Little Door, in collaboration with Dog and String Theatre

A work-in-development showing incorporating puppetry, performance, shadows and live animation.



MAY 11
12:30PM & 3:30PM / 30 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR
5-9+
BOOKING AT: WIPGTF@GMAIL.COM

LUNA

Bombinate Theatre

Every night, Sarah talks to the stars and tells them her worries. One night, they take her to go see the moon. Luna is a new play for children aged 4+, which is being developed by Bombinate Theatre, as part of GROW: Pathways to Production. Bombinate Theatre are the creators of Half Light. **FIRST FORTNIGHT AWARD 2016, DUBLIN**

4+

MAY 12
3PM / 30 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR
BOOKING AT: WIPGTF@GMAIL.COM



Free event



REMNANTS

Turas Theatre Collective

A free outdoor theatre show, 'Remnants' is a visually spectacular and enthralling tale of three characters whose lives have been disrupted, and who find themselves alone and homeless. The story interweaves the characters' pasts with their hope for the future in a beautifully choreographed performance.

A moving and powerful meditation on displacement, the show is a response to the performers' personal experiences of working in refugee camps with the organisation 'Clowns without Borders'.

Turas Theatre Collective are based in the west of Ireland and create high quality, innovative and original theatre. Blending movement,

physical theatre and soundscape they tell stories in a unique way, taking their audience on a compelling journey into a world of stunning imagery and sound.



MAY 12
2PM & 4:30PM / 40 MINS
MEETING POINT: NUN'S ISLAND THEATRE
FREE

WINNER OF BEST PRODUCTION
 LONDON ONTARIO FRINGS

WINNER OF CENTAUR BEST ENGLISH LANGUAGE PRODUCTION
 MONTREAL FRINGS

THE MORNING AFTER THE LIFE BEFORE

Gúna Nua

"Asincere and earnest love story to democracy"
 Clara Madrenas: Theatre in London ★★★★★
 "A sumptuous feast of theatrical joy and inventiveness."
 Jim Burke: Montreal Gazette
 "Warm, funny, intimate...Do not miss."
 Rachel Levine: Montreal Rampage

MAY 4 - MAY 7
9:30PM / 60 MINS
NUN'S ISLAND THEATRE
€14/€12 €8

Gúna Nua presents the internationally acclaimed and multi award winning The Morning After The Life Before, a personal tale of Ireland before and after the Marriage Equality referendum.

May 24th 2015 - as 62% of Ireland is #hungoverforequality, Ann gets a text from her brother which brings the reality of a new Ireland into sharp focus.

A heartfelt, true story of weddings, 'coming out' and arguments over

who takes out the bins, this funny and compelling show celebrates the unique historical moment when Ireland became the first country in the world to legalise same-sex marriage on a national basis by popular vote.

Be prepared for music, cake and equality!

WRITTEN BY Ann Blake
DIRECTED BY Paul Meade
PERFORMED BY Ann Blake and Lucia Smyth
SUPPORTED BY Limerick City Arts Office, Fishamble Play Company and the Belltable Theatre





Fregoli Theatre

THE STREETS ARE OURS

Written by Robert Higgins

'In the city you choose your friends, here you take the hand you're dealt'

'The Streets are Ours' chronicles the night time activities of a group of aimless 20-somethings still living in a small town in the midlands and their reunion with an old friend. Meeting in an empty parking lot, the gang reconnect, reminisce and attempt to heal old wounds, but as the night goes on, things left unsaid for too long begin to resurface.

Galway-based company Fregoli Theatre are champions of new Irish writing, giving a voice to an Ireland that is often silent and unheard.

Delivered with Fregoli's trademark energy, passion and humour, 'The Streets Are Ours' will send you buzzing into the streets.

DIRECTED BY Maria Tivnan

14+ STRONG LANGUAGE

MAY 4 - MAY 7
9PM / 60 MINS
MICK LALLY THEATRE
€14/€12 eb €8



THIRTEEN STEPS TO THE ATTIC

Michelle Cahill

An evocative solo performance, interspersed with moments of tenderness and humour, *Thirteen Steps to the Attic* is a multi-layered montage of movement and text set to a live sound-score and recorded tracks from the eclectic band *Thieves of Silence*.

In an attic, in a house, with only letters for company, a woman is led by a man to take a precarious step into the vibrancy of her imagination. Exploring intimacy between Him and Her, connected by words on a page *Thirteen Steps to the Attic* draws on a true story re-discovered, exploring the known, the unknown, and the invisible desire that was unquestionably real.

From the team that presented the highly-successful show *Turf* in GTF 2016, *Thirteen Steps to the Attic* showcases the ability of individual stories to illuminate moments of universal experience.

PERFORMED BY Michelle Cahill
DIRECTED BY Rowan Tolley
FUNDED BY The Arts Council
SUPPORTED BY Shawbrook, Dance Ireland, Tipperary Dance Platform, Fringe LAB and produced in association with Firkin Crane

MAY 4 - MAY 7
7PM / 60 MINS
NUN'S ISLAND THEATRE
€14/€12 eb €8

14+





TWO TRUTHS

Sarah Hoover

Let's play a game. Let's play politics. In our post-truth, post-fact era, what do we use to make important decisions? The Play / Test Organisation is here to help you guide the nation's policies through intuition and gut feeling.

Two Truths is a game-theatre event that lets players collectively decide the direction Ireland should go for the next ten years. Drawing on the simple game 'two truths and a lie' (where one person tells the other three 'truths', one of which is a lie), *Two Truths* asks us to question our own beliefs, and what they are based on.

A playful and thought-provoking experience that mixes role-play, theatre, politics, debate, and colouring crayons!

MAY 5 - MAY 7
2PM / 75 MINS
O'DONOGHUE CENTRE, NUIG
€14/€12 *eb* €8



DancePlayers

THE ONLY JEALOUSY OF EMER

by W.B. Yeats

The great hero Cuchulain is on his deathbed.

His body was washed up by the shore after a long and senseless fight with the sea. There are three women around him: his wife, Emer, his lover, Eithne Inguba, and Fand, an evil creature of the Sidhe. His fate is in their hands.

Yeats's poetic dance-drama focuses exclusively on the feelings and motivations of the female characters, and portrays the emotional turmoil that Emer suffers as she is forced to face her own jealousy to save her husband's life.

MAY 5 - MAY 7 5PM
MAY 8 1PM + Q&A / 50 MINS
O'DONOGHUE CENTRE, NUIG
€14/€12 *eb* €8



FUZZY AIR

My Fellow Sponges

Following the success of their 2015 musical theatre shows at Cúirt International Festival of Literature, My Fellow Sponges return to An Taibhdhearc to further blur the lines between gig and theatre.

My Fellow Sponges are a band already known for their energetic live shows and electro-folk sound. In this event they will invite practitioners of dance, circus, drama and live visuals to improvise with them on-stage, resulting in a unique 'live music video' experience - *Fuzzy Air*.

Join them for a unique night of Galway madness and magic!

"My Fellow Sponges are as bizarre as they are brilliant"

Irish Independent

MAY 5 - MAY 7
7:30PM / 120MINS
AN TAIBHDHEARC
€14/€12 eb €8



THE EPIC OF CUCHULAINN

Candlelit Tales

A hero can live forever on the lips of storytellers.

A boy takes up arms, and becomes the howling Hound of Ulster. The stories he inspires are his legacy. Tales of his hero's light and battle rage, of enraptured Ulsterwomen and their fuming husbands, of triumph and grievous loss, of otherworldly power and a fragility that is all too human.

Candlelit Tales presents *the Epic of Cúchulainn*, re-telling a Celtic Irish legend that has been passed down for over 2,000

years. Join us as we keep a legend alive in the cosy, intimate setting of the Crane Bar.

Following hugely popular shows in Galway Theatre Festival 2016 and 2017, sibling storytelling duo Aron and Sorcha Hegarty return once more with their own unique and mesmerizing version of the Cúchulainn myth, accompanied by an evocative live musical scoring.

MAY 8 - MAY 11 7PM * NO SHOW MAY 10
MAY 12 1PM & 7PM / 90 MINS
THE CRANE BAR, SEA ROAD
€14/€12 eb €8



THE MESSINESS OF HUMAN RELATIONSHIPS

Brick Wall Theatre

- A missing book
- A symphony of first kisses
- A casebook of connections
- An exposé of humanology

Blending verbatim text and physical theatre practices *The Messiness of Human Relationships* is a devised work of virtuosic movement-theatre that is charismatic, intimate, touching and simply human.

Told through a tapestry of stories taken from real-life interviews and episodes, with the occasional quirky fiction, each story offers a peek into the connections that surround us, and celebrates identity, recognition,

vulnerability and our fears of complete solitude.

Following on from Jérémie Cyr-Cooke's much-lauded solo show *Blood on the Moon* in Galway Theatre Festival 2017, Brick Wall Theatre returns with this warm ensemble performance that celebrates the 'messiness' of love and relationships in all their varied forms.

MAY 9 - MAY 10 6PM
MAY 11 - MAY 12 8PM / 60 MINS
BANK OF IRELAND THEATRE
 €14/€12 *eb* €8

CLEITE | FEATHER

Brú Theatre

She waits. The sun sets. Sailors die.

A feather blows in the Atlantic wind, coming to a stop on her doorstep.

It was only a matter of time.

Brú presents *Cleite | feather*, a site specific story inspired by the fisherwomen of the Claddagh told through song, mask and movement.



SUPPORTED BY Galway City Museum

MAY 9 - MAY 11 8:30PM
MAY 12 6:30PM & 9:30PM / 50 MINS
KATIE'S CLADDAGH COTTAGE
 €14/€12 *eb* €8



GLUTENED

by Caitríona Ní Chonaola

An estimated 1% of the Irish population suffer from Coeliac disease - but just what does it mean to be 'glutened'...?

Delve deep into the belly of a woman with a very unusual condition. Follow her as she worms her way out of hilariously tragic situations where her quest to feel normal leads to the discovery of a new verb.

What started off as a journey to Heaven somehow ended up in the bowels of Hell. She may have bitten off more than she can chew ... but the truth may be harder to digest.

Drawing on a true story, writer and actress Caitríona Ní Chonaola shines a funny and insightful light on a little-known condition that is more common than people think.



MAY 9 - MAY 10 8PM
MAY 11 - MAY 12 6PM / 60 MINS
O'DONOGHUE CENTRE
€14/€12 **eb** €8

The Nth Degree Presents THE WORDS ARE THERE

Written & Performed
by Ronan Dempsey

A flat in dreamy Bettystown. He awaits her return. Amidst childhood falsehoods and fragmented memories, he struggles to find the words for this very important day. Life has left him speechless, but in his silence lies a story...

The Words Are There is a compelling piece of innovative physical theatre that delves into a lesser learned side of domestic abuse. Written and performed by Ronan Dempsey, (Ecole Jacques Lecoq Paris), the show received five star reviews in May 2017 for its powerful and sensitive telling of a taboo subject.

'a little like a ... cult classic movie... Everyone will want to see it, and those who miss it regret that they didn't go when they had the chance...'

[The Arts Review](#)

'makes you reach for words like 'compelling' and 'riveting' to convey the magic of the actor/author's spellbinding performance ...a powerful piece of theatre'

[No More Workhorse](#)

'an unforgettable piece of theatre'

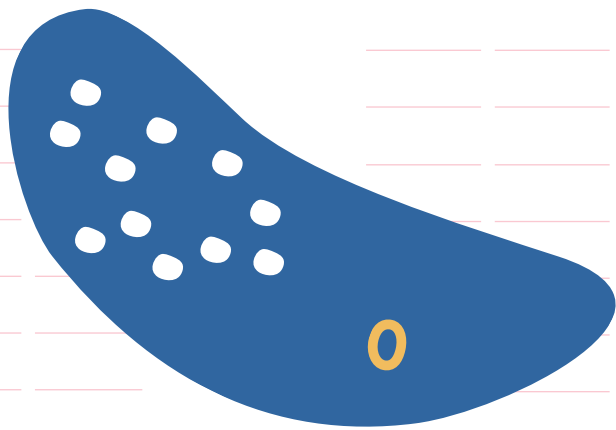
[Unforgettable Lines](#)

MAY 10 - MAY 11 8PM
MAY 12 3PM & 8PM / 60 MINS
NUN'S ISLAND THEATRE
€14/€12 **eb** €8



SHOW TITLE	VENUE	DURATION	PAGE	FRIDAY 4 TH MAY	SATURDAY 5 TH MAY
Thirteen Steps to the Attic	Nun's Island Theatre	60m	p.13	7pm	7pm
The Streets are Ours	Mick Lally Theatre	60m	p.12	9pm	9pm
The Morning After the Life Before	Nun's Island Theatre	60m	p.11	9:30pm	9:30pm
GDP Dance Workshop: Present Yourself Here	St Nicholas' School	2h	p.34		12:30pm
GDP Dance Workshop: 1 Day Voice and Movement	Bank of Ireland Theatre	3h/3h	p.35		
The Little Prince	Mick Lally Theatre	60m	p.8		12pm/3pm
Two Truths	O'Donoghue Centre	75m	p.14		2pm
The Only Jealousy of Emer	O'Donoghue Centre	50m	p.15		5pm
Fuzzy Air	An Taibhdhearc	2h	p.16		7:30m
Everything that Rises: The Future of Galway Theatre	O'Donoghue Centre	2h	p.33		
The Epic of Cuchulainn	The Crane Bar	90m	p.17		
The Messiness of Human Relationships	Bank of Ireland Theatre	60m	p.18		
Cleite feather	Katie's Claddagh Cottage	50m	p.19		
Glutened	O'Donoghue Centre	60m	p.20		
Little Cinema	Roisin Dubh	2h	p.25		
How Is Your Heart?: Wellbeing and the Arts	O'Donoghue Centre	2h	p.33		
The Words Are There	Nun's Island Theatre	60m	p.21		
One of the Lads	Mick Lally Theatre	60m	p.24		
GDP Dance Workshop: Movement & Storytelling	St Nicholas' School	2h	p.34		
Remnants	Meeting point: Nun's Island Theatre	40m	p.10		
Made in Galway	more info see		p.26		
GTF Supports	more info see		p.30		

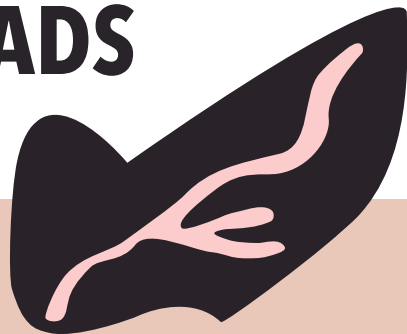
SUNDAY 6 TH MAY	MONDAY 7 TH MAY	TUESDAY 8 TH MAY	WEDNESDAY 9 TH MAY	THURSDAY 10 TH MAY	FRIDAY 11 TH MAY	SATURDAY 12 TH MAY
7pm	7pm					
9pm	9pm					
9:30pm	9:30pm					
	10am/2pm					
12pm/3pm	12pm					
2pm	2pm					
5pm	5pm	1pm + Q&A				
7:30m	7:30pm					
		7:30pm				
		7pm	7pm		7pm	1pm/7pm
			6pm	6pm	8pm	8pm
			8:30pm	8:30pm	8:30pm	6:30pm/ 9:30pm
			8pm	8pm	6pm + Q&A	6pm
			8pm			
			12:30pm			
				8pm	8pm	3pm/8pm
				9pm	9pm	9pm
						12:30pm
						2pm / 4:30pm





ONE OF THE LADS

The Rabbit's Riot Theatre Company



'I curse, I spit, I scream, I distract from the stinging in my eyes and I smash a bottle over his head.'

Seamie would rather down a litre of paint-stripper than do yoga or talk about his feelings. But then the new Senior Men's coach Kev returns home from Down Under (with a shite tan and a bird from Carlow). Before long Kev is adding mindfulness alongside lunges to the Senior Men's training sessions and suddenly Seamie's binge-drinking & fist-fighting methods of communication are put to the test...

Exploring the concept of toxic masculinity in rural Ireland, *One of the Lads* is a humorous and thought-provoking story about escaping the expectations society places on us.

MAY 10 - MAY 12
9PM / 60 MINS
MICK LALLY THEATRE
€14/€12 *eb* €8



Little Cinema Presents

ONE TAKE CHALLENGE

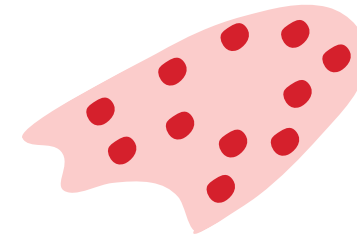
Galway Theatre Festival and Little Cinema are very excited to collaborate again this year to present another evening of fantastic films in a theatre format!

The idea is very simple - the films screened will be 5 mins long and will mimic the restrictions of theatre! So, they will be made in just one take, and it has to be the first take (lots of rehearsing)! Some amazing films have been done created for previous One Take Challenges, and we're excited to see what people can come up with this year!

Filmmakers will be present at the screening

to introduce their pieces. This once-off special event never fails to be a very fun night!

#onetakefilmLC



WEDNESDAY 9TH MAY
DOORS 8PM SHOW AT 8:15PM / 2HRS 15MINS
€6 *TICKETS SOLD ON THE DOOR ONLY
ROISIN DUBH

MADE IN GALWAY

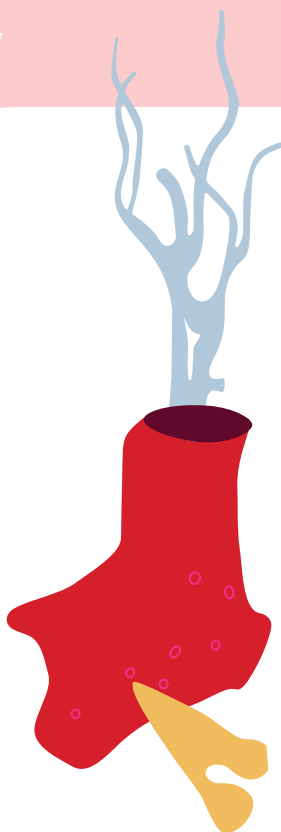
Made In Galway is a special strand of the Festival that focuses on work that is still in development. It allows artists to test aspects of a new work, and allows audiences a chance to become part of the process of developing a piece by offering constructive feedback.

This year the strand features four showings by artists who are re-imagining human stories in heart-felt and theatrically exciting ways - from a personal exploration of living with MS, to the experiences of displaced persons seeking to make a new life in Ireland. In addition, we are delighted to present work by the ever-exciting Macnas Youth Ensemble, and two showings of work for children and families, created under the GROW Artist Development Scheme (an initiative of Baboró International Arts Festival for Children, in partnership with Branar, the Mick Lally Theatre, and Galway Theatre Festival).

Performances are **free**, but must be booked in advance

E-mail : wipgtf@gmail.com

Donations on the door will go to support the artists' work (advised donation €5).



SHOW TITLE	VENUE	DURATION	PAGE	DATE
Una	Mick Lally Theatre	30m + Q&A	p.27	TUESDAY May 8 6:30pm
I Put a Spell on You	Mick Lally Theatre	20m + Q&A	p.27	WEDNESDAY May 9 6:30pm
Invisible	Nun's Island Theatre	30m + Q&A	p.28	TUESDAY May 8 5pm
Home	Nun's Island Theatre	30m + Q&A	p.28	WEDNESDAY May 9 5pm
Nine Stories about Love	Mick Lally Theatre	30m + Q&A	p.9	FRIDAY May 11 12:30pm/3:30pm
Luna	Mick Lally Theatre	30m + Q&A	p.9	SATURDAY May 12 3pm
Macnas Youth Ensemble The Crom Project	The Macnas workshop Lisbaun Industrial estate	45m	p.29	SATURDAY May 12 SUNDAY May 13 7:30pm



UNA

Elaine Mears

A work-in-development showing that weaves recorded interviews, found photographs, film and movement together to begin to uncover a hidden life.

Stories offer us a way of making sense of the world and of creating a shared understanding of who, what and why we are. One such story which has captured the Galway imagination is that of Una Taaffe, whose memory continues to intrigue and inspire posthumously. Una's life has taken on a legendary quality in Galway where she is remembered with great fondness. Her life speaks to wider concerns of identity; finding a sense of meaning and place; how we peel back layers of myth-making and perception to find the real human being.

Stories and memories of Una are constellated in this exploration of the essence of a lady who left a deep imprint on the collective consciousness of Galway.



WITH THE SUPPORT OF

Arts Council Ireland, Galway City Council, Galway Arts Centre, Galway Theatre Festival, Branar Téatar do Pháistí, and Andrea Mears Design

14+



MAY 8
6:30PM / 30 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR

PUT A SPELL ON YOU

Alex Allison and Moisés Mas Garcia

The first work-in-progress presentation of a piece devised and performed by Alex Allison and Moises Mas Garcia, blending modern circus and live electronic music.

Put A Spell On You is our attempt to make and capture magic; that feeling we all search for, and the things that stand in our way when we chase it.

"Make Your Own Magic"



MAY 9
6:30 PM / 20 MINS + Q&A
MICK LALLY THEATRE
DONATION ON THE DOOR

INVISIBLE

by *Conor Geoghegan*

Two weeks after Christmas a 15 year old boy is given the diagnosis of MS.

Invisible is a playful work-in-progress show that deals with the everyday impact on life after the unexpected.

MAY 8
5PM / 30 MINS + Q&A
NUN'S ISLAND
DONATION ON THE DOOR



My little intelligence made me leave my country leaving behind everything I possessed, even the manuscript of a book half-finished for years. Welcomed and hunted immediately, I wander now; my steps took me far, far from my home country, to reach this European Finistere, facing this ultimate frontier: the Atlantic.

The alienation from which I suffer is not that of madness, but that of being a foreigner in relation to his host country, a stranger to himself, a stranger to the nonsense of life.

I am an exiled tourist who likes to write legends. How am I going to tell this one?

A work-in-progress showing adapted from writings, stories and witness accounts from people who fled their countries at war and are now living in Galway.

Based in Galway, Bread & Salt theatre company takes its name from the ingredients offered in many countries in Europe and the Middle-East as a ceremonial gesture to welcome strangers into one's home. Bringing together artists and volunteers of many nationalities, the company aims to construct a bridge of appreciation and understanding between the Middle-Eastern and other communities in Galway through inclusive and active cultural engagement.

MAY 9
5PM / 30 MINS + Q&A
NUN'S ISLAND
DONATION ON THE DOOR

HOME

Bread and Salt

Macnas Youth Ensemble

THE CROM PROJECT

Macnas Young Ensemble present a work-in-development event, set in a fantastical world where the real and surreal meet.

Our protagonist, a giant, is a nomad, a wanderer, the narrator and guide through this visceral world of predatory shadows. Embark on a roaring journey, a roller-coaster of encounters, in this world where the surreal, macabre, bizarre, funny, dark and light are stitched together. The giant warns that humanity has taken a wrong turn and been ignoring what myths have been telling us about ourselves.

His final redemption may be ours too...



'Trying to be found underneath all of this lost'

WITH THE SUPPORT OF
ARTISTIC DIRECTOR Noeline Kavanagh
COMPOSER Sean McErlaine
CHOREOGRAPHER Emma Martin

MAY 12- MAY 13
7:30PM / 45 MINS
THE MACNAS WORKSHOP
LISBAUN INDUSTRIAL ESTATE
BOOKING AT: WIPGTF@GMAIL.COM

GROW WORK-IN-DEVELOPMENT

Children's shows

NINE STORIES ABOUT LOVE

A Little Door, in collaboration with Dog and String Theatre

LUNA

Bombinate Theatre

SEE PAGE 9 FOR MORE INFO
BOOKING AT: WIPGTF@GMAIL.COM

SHOW TITLE	VENUE	DURATION	PAGE	DATE
Unexploded Ordnances (UXO)	Nun's Island Theatre	70m	p.30	TUESDAY May 1 8pm
Maz and Bricks	THT Main Stage	80m	p.31	THURSDAY May 3 8pm
Merry.Go.Round	THT Main Stage	50m	p.31	TUESDAY May 8 8pm
My Left Nut	THT Main Stage	60m	p.32	THURSDAY May 10 8pm
Lunatic, there I go	THT Studio	65m	p.32	THURSDAY May 17 8:30pm



BrokenTalkers presents

UNEXPLODED ORDINANCES (UXO)

by Split Britches

Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, Unexploded Ordnances (UXO) explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain.

In our Situation Room, twelve audience members are invited to become a Council of Elders to discuss the global issues of the day, as the company weave in satirical insights and humour.

Adopting the characters of a bombastic general and ineffectual president, Peggy Shaw and Lois Weaver of Split Britches lace this interactive piece with both playful urgency and lethargy, encouraging

discussion about the political landscape. The pioneering theatre-makers see unexploded ordnances as a metaphor for the unexplored potential in elders and hope to uncover buried resources in us all.

Post-show talkback with Peggy Shaw, Lois Weaver (Split Britches) and Charlotte McIvor (Drama and Theatre Studies, NUI Galway)



MAY 1
8PM / 70 MINS
NUN'S ISLAND THEATRE
€14/12

TICKETS THROUGH GALWAY ARTS CENTRE

Fishamble: The New Play Company presents MAZ AND BRICKS

by Eva O'Connor

Fishamble's Maz and Bricks tells the story of two young people who meet over the course of a day in Dublin. Maz is attending a 'Repeal the 8th' demonstration, while Bricks is going to meet the mother of his young daughter. As the day unfolds, the two become unlikely friends, changing each other in ways they never thought possible.

'Marvellous theatre...beautiful...extraordinary...exquisite...magical... perfect...unmissable' *Sunday Independent*

'a provocative comedy...compelling' *Sunday Times*

MAY 3
8PM / 80 MINS
THT MAIN STAGE
€16/€14

CAST Eva O'Connor and Stephen Jones
DIRECTED BY Jim Culleton
SET DESIGN BY Maree Kearns
LIGHTING DESIGN BY Sinead Mckenna
SOUND DESIGN BY Carl Kennedy
PRODUCED BY Eva Scanlan



Promoter Dance Limerick presents

MERRY.GO.ROUND

by Maria Nilsson Waller & Company

In a work reminiscent of Chagall, Satie, Dali and Kubrick we meet iconic characters Juliet, her Italian Boyfriend, Orpheus and Eurodice, Heloise and Abelard, and Queen Elizabeth I, all caught in what seems to be a world stuck in post-romantic stress disorder.

An eclectic soundscape features Rebel Swedish jazz band Je Suis!, NASA recordings of the solar system and iconic opera music. Strange, yet familiar with a touch of cinematic sci-fi, Merry.Go.Round is never the same twice.

MAY 8
8PM / 50 MINS
THT MAIN STAGE
€15/€12



MY LEFT NUT

by Michael Patrick and Oisín Kearney

"The True Story of a Belfast boy growing up with no father to guide him through, and a giant ball to weigh him down."

400 millilitres. That's how much liquid was drained from Michael's left testicle when he was a teenager. That's more than a can of coke. He should have told someone sooner, but who could he turn to? His dad died ten years ago and besides, school is full of rumours about what the giant bulge in his trousers actually is.

Who wants to stop that?

STARRING AND CO-WRITTEN BY Michael Patrick
DIRECTED AND CO-WRITTEN BY Oisín Kearney
 Initially created through *the Show in a Bag* programme
SUPPORTED BY Fishamble, The Irish Theatre Institute and The Dublin Fringe Festival with additional support from Prime Cut Productions Reveal programme



MAY 10
8PM / 60 MINS
THT MAIN STAGE
€16/€14



LUNATIC, THERE I GO

Floating World Productions
 Based on *Bird's Nest Soup* by Hanna Grealley

A young Irish woman agrees to visit the local Big House for a rest and gets a lot more than she bargained for. In this true story of love and loss between mother and daughter, meet Hanna Grealley on her extended stay at St Loman's Psychiatric Institution, Mullingar. This adaptation

of her well-known book blends images, music, text and movement to bring you into Hanna's inner world, revealing the people who helped or hindered her on this astonishing journey of abandonment and survival.

WRITTEN AND PRODUCED BY Gill McCaw
CONCEPT AND PERFORMANCE BY Andrea Scott

MAY 17
8:30PM / 65 MINS
THT STUDIO
€15/€12



TALKS & PANEL DISCUSSION



EVERYTHING THAT RISES: THE FUTURE OF GALWAY THEATRE

What does the future look like for the independent theatre community in Galway? With economic recovery said to be underway, and a European City of Culture title on the horizon, what structures and opportunities are being put in place to ensure sustainable careers for the theatre sector? What can we do, as a community, to forge the best possible future for ourselves?

Led by Róisín Stack, the discussion will feature theatre makers from other cities who have successfully galvanised their communities and guaranteed a better future for theatre artists. See the event page closer to the time for full details.

If you are involved in independent theatre in Galway in any way, this event is for you. Please come, join the discussion and help shape your future.

MAY 8 / 7:30PM / 2HRS
O'DONOGHUE CENTRE, NUIG

ARTISTS QUESTIONS & ANSWERS SESSIONS

The Only Jealousy of Emer - Tuesday, May 8th (after 1pm performance) - [see page 15](#)
Glutened - Friday, May 11th (after 6pm performance) - [see page 22](#)
Made in Galway (works-in-development) - all Made In Galway shows invite the audience to give feedback on what they have experienced and where the work might go next ... [see pages 26 - 28](#)

PANEL DISCUSSION: HOW IS YOUR HEART? WELLBEING AND THEATRE

How can the arts help us become more aware of, and talk about, our everyday well-being, and the well-being of those around us? How can engagement with the arts directly affect our well-being, and the well-being of society in general?

And how can artists and art professionals begin to incorporate a holistic sense of well-being into their own work practices, and into the art they create?

This panel discussion brings together artists and health professionals to examine the holistic nature of well-being, and the ways we can all begin to pay more attention to our hearts.



MAY 9 / 12:30PM / 2HRS
O'DONOGHUE CENTRE, NUIG

GALWAY DANCE PROJECT WORKSHOPS

Galway Dance Project is delighted to be collaborating with Galway Theatre Festival on a programme of workshops for dancers, movers, actors and performers.

Booking at : workshopsgtf@gmail.com



PRESENT YOURSELF HERE: MOVEMENT & CHOREOGRAPHY WORKSHOP

Michelle Cahill

Michelle Cahill will lead a technical, creative and playful workshop moving between set exercises, solo improvisation tasks, and group work. Her eclectic approach draws from her contemporary dance training, performance work, teaching practice and experiences working with diverse groups of people. The workshop begins with exercises to develop awareness and articulate the connections of the body before building spatially and in intensity. The workshop is suitable for dancers, theatre practitioners, directors and anyone with an interest in the expressive, moving body. Some experience necessary.

**Be present, be yourself, be here.
Let's begin....**

**MAY 5
12:30 PM / 2HRS
ST NICHOLAS' SCHOOL
€12/€10**

MOVEMENT & STORYTELLING: DEVISING MOVEMENT TO FIND NEW WAYS OF TELLING OUR STORIES

Jérémie Cyr-Cooke

Hosted by Canadian/Galway-based choreographer and physical theatre-maker, Jérémie Cyr-Cooke, Movement & Storytelling will focus on devising movement as a method of adaptation for text-based performance.

Participants will have the opportunity to work individually, in pairs, and in groups, and explore the harmonies between text, movement and storytelling. Physical theatre isn't just about choreography; it is about expressing the stories that lie within our deepest emotions which cannot be expressed through words.

The workshop is open to participants of all levels, members/subscribers of GDP & GTF, and offers a great opportunity for dancers, actors, performers, and any movement enthusiasts.



**MAY 12
12:30 PM / 2HRS
ST NICHOLAS' SCHOOL
€12/€10**

MAY 7 1-DAY WORKSHOP PROGRAMME

A day long workshop programme for actors, performers, movers and dancers. Looking at the development and utilisation of voice skills for dancers and movement for actors, these workshops aim to address the constantly changing performance landscape, with dancers increasingly using voice skills and actors and directors looking at the impact of movement in theatre. While not exclusively limited to professional dance artists and actors, some performance experience might be beneficial.

These workshops will be facilitated by **James Riordan**, a performer and theatre maker who has trained in physical theatre at LISPA (London) and the APT (Berlin), and **Cathy Walsh**, a choreographer and performer who holds an MA in Contemporary Dance from the University of Limerick and a post-graduate in Ensemble Performance Practice from Queen's University Belfast.

**EACH WORKSHOP IS €15/10, BOOK BOTH FOR ONLY €25/€15!
Booking at : workshopsgtf@gmail.com**

VOICE FOR MOVERS

In this workshop we will explore the possibilities of opening up the voice through moving, and generating movement from the resonance of the voice.

This workshop would be particularly beneficial for dancers seeking to improve their voice potential on stage.

The body is a sounding organ, the original musical instrument. We have a great potential for producing resonance throughout the whole body. Using the vibrations of sound we can open up internal spaces and discover new movement patterns by accessing the physicality of the voice.

**MAY 7
10 AM / 3HRS
BANK OF IRELAND THEATRE
€15/€10
*BOOK BOTH FOR ONLY €25/€15**

MOVEMENT FOR PERFORMANCE

As performers, the way we move our bodies onstage is vital when telling a story. The theatre is a physical space, and our bodies often speak louder than words.

body as the first impulse, physicalizing a character's hidden drives and examining levels of tension in the body. This workshop is aimed at performers who want to feel more comfortable moving their bodies on stage.

In this workshop we will explore the body in the space. We will focus on creating character using the

**MAY 7
2 PM / 3HRS
BANK OF IRELAND THEATRE
€15/€10
*BOOK BOTH FOR ONLY €25/€15**

Workshops



VENUES & FESTIVAL CLUB MAP



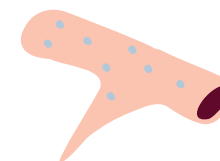
SEE OUR ONLINE MAP FOR ALL VENUES
VISIT WWW.GALWAYTHEATREFESTIVAL.COM



Go raibh maith agaibh

THANK YOUS

Fergal McGrath and all at the Town Hall Theatre, Páraic Breathnach, Siobhán Singleton, Róisín Stack, Síomha Nee, Craig Flaherty, Emer O'Flaherty, Marianne Ní Chinnéide, Patrick Lonergan, Charlotte Mclvor, Peter Coyne, James Harrold, Banger, Mattie, Aislínn, Jennifer and all at Baboró, Mal and all at The Blue Note, Eoin, Jon and all at Biteclub, Jimmy and all at Neachtains, Jérémié Cyr-Cooke, Fintan Sweeney, Claire Lally, Ray Quinn, Drígin Gaffey, Jill Murray, Elena at Just Art It, Sarah O'Toole, John Rogers, Cue One, Barry O'Brien & Druid, Pete Ashton, Ciarán & Branar, Fíbin, Riona Hughes & Socs Box, Tadgh Keady, Margo and all at Standard Printers, and all our wonderful interns and volunteers!



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10 mbliana ag fáis

10 YEARS OF GALWAY THEATRE FESTIVAL

Galway Theatre Festival was established in 2008 to give a platform to local theatre talent in Galway, particularly young and emerging artists and companies. The first programme set out the vision and mission of Galway Theatre Festival:

"Galway Theatre Festival is the result of discussions between local professional theatre companies and Galway Arts Centre. These discussions identified the need for space and support for emerging companies to present their work. The first festival will concentrate on presenting new shows by Galway-based companies but it is envisioned that the festival will develop to include all styles of theatre in many venues around the city. It is a brave start and a courageous step that needs your support"

Running every October, the Festival made its home in Nun's Island Theatre, welcoming many artists, companies and audience members through those iconic red doors. As envisaged, the Festival programme has expanded to include many different styles of theatre - from new writing, to postdramatic, to physical theatre, to circus and spectacle - and now takes place in over 6 venues in the city. In 2015 the Festival moved to its new slot over the May Bank Holiday where it has continued to grow by leaps and bounds, quickly become a key festival in Galway's artistic calendar and a respected festival in the Irish theatre scene.

Míle Buíochas! Thank you to all who have helped Galway Theatre Festival grow and flourish over the last 10 years!

Special thanks to the original GTF Founders, who supported the Festival in 2008 and beyond, to past GTF Teams, and to past GTF Board Members. (See the full listing on our online archive in the coming months).

GTF ARCHIVE

Over the coming months we will be putting together an archive of Festival information and memorabilia, and putting it up online over the coming months. Follow us on social media for updates and [#throwbackthursdays!](#)

If you are an artist or company that presented work in the Festival, please share production shots from your show(s) with us! E-mail to galwaytheatrefestivalartist@gmail.com

GTF 2008 - YEAR 1



Get creative!



Colour your heart!
 Share the love!
 #GalwayTheatreFest

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Primary effectiveness endpoint (1 year): Composite of all-cause mortality, disabling stroke, moderate or greater PVL. LOTUS Valve = 15.8% vs. Evolut R / CoreValve Platform = 26.0%. Superiority *P* < 0.001.

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Primary safety endpoint (30 days): Composite of all-cause mortality, stroke, life-threatening and major bleeding events, stage 2/3 kidney injury, major vascular complications. LOTUS Valve = 19.0% vs. Evolut R / CoreValve Platform = 16.2%. Non-inferiority *P* = 0.001.

Full REPRISE III data available at bostonscientific.com/LOTUSEdgeClinical

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The Arts Council's new, upgraded CULTUREFOX events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.



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