

# CALL FOR APPLICATIONS

## GALWAY THEATRE FESTIVAL

**29<sup>th</sup> April – 7<sup>th</sup> May 2022**

The last 18 months have been unprecedented, months of cancelled performances, of reduced horizons and restricted movements. In 2021, we produced a nine day digital festival. The country is now starting to open up and we are looking forward to welcoming audiences back into theatres and perhaps in some non - traditional spaces. We can't predict what the future holds however Galway Theatre Festival is looking ahead now to Festival 2022 and we can't wait to welcome old and new friends.

Festivals are places of experimentation and inquiry. In the spirit of experimentation, we are looking for work that is innovative in its creation and delivery. For Festival 2022, we are looking for artists, performers who think outside the box . We want work that uses traditional theatre spaces and unconventional spaces, site specific work and also outdoor work. As we welcome audiences back in person we also welcome digital work. Everything is welcome – entirely digital delivery, semi-digital work- incorporating technology in the presentation and in-person presentations. Performance experienced through headsets or computers, smartphones or 'in the flesh'.

If you have an idea you would like to discuss with the GTF team before submitting, please get in touch with Aoife Noone (Festival Director) and Aoife Delany Reade (General Manager) at [galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com).

The deadline for applications is 10pm Monday 18th of October 2021

All supporting documentation must be sent to [galwaytheatrefestival@gmail.com](mailto:galwaytheatrefestival@gmail.com)

Please follow the following format for labeling e-mails, application forms and supplementary materials:

Email Subject Line: GTF Submission – Name of Show \_ Strand No

Application Form (Word / PDF doc): [*Name of Applicant*][*Name of Show*]-Application

Supplementary Documents: [*Name of Applicant*][*Name of Show*][*Type of Document - image, budget, letter of support, CV, etc.*]

In addition to their application form, every applicant will be required to submit a budget and are encouraged to submit the following supporting documentation if available.

1. Biographies for all artists involved in your proposal
2. A description of your proposed event (this may be a written proposal, part of a script, a video of rehearsals).
3. Documentation of previous work (images, videos, written descriptions etc.)
4. Any other additional documentation deemed appropriate by the applicant.

This will allow the Festival to assess the feasibility of the application, with regards to what audience capacity/reach, run length, and ticket price is required. Please use the budget template supplied.

The festival has previously operated a box office split with Artists however the Festival considers guarantees on a case by case festival where feasible. Where guarantees are applicable, they will be calculated based on the strand (full production or work-in-progress) venue, audience capacity and run length of each production.

Please note that all companies participating in the festival **must have employers and public liability insurance.**

#### Overall Criteria:

- Artists/companies who are aiming to create work that is of a professional standard and high artistic quality.
- Artists/companies who are not established (i.e. are in existence less than 10 years<sup>1</sup>)
- Established artists/companies who are taking their practice/work in a new direction
- Work which has not been presented in Galway (at the same stage of development) after December 2021
- We encourage work in Irish, or a mix of languages.
- Live and/or real-time projects will be given particular consideration.
- Digitally-based projects engaging innovative ways of connecting audiences will be given particular consideration
- Artists/companies based in Galway or the West of Ireland will be given particular consideration
- All performances will have to comply with the GTF Covid guidelines relevant at the time of the festival.

### **Strand 1: Theatre is Everywhere (Full Productions)**

Strand 1 is a programme of selected productions showcasing the work of theatre-makers from Galway and around Ireland. These productions can be new productions, touring productions, or productions that were already staged in Galway prior to December 2021. All forms and styles of performance will be considered, particularly those engaging our audiences in innovative new ways (be that live or digitally).

Selected projects will be professionally staged utilising theatre venues, public space, unconventional spaces and digitally. Everyday spaces transformed, streets, parks, abandoned buildings, shows on water, for one person at a time or one hundred- we are interested in theatre that can take root in unexpected places and ways in Galway City and County.

The Festival's aim is to provide local and national audiences with a programme of innovative, engaging and diverse theatre of a high artistic and professional standard.

Applicants should indicate the type of space their production requires. The Festival Management Team may suggest suitable spaces; however, the applicant must take

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<sup>1</sup>This is a rough rule-of-thumb, and we realize that there may be other ways to measure this! If you feel you should be considered as not established for other reasons, please state these on a separate page in your application.

responsibility for working with the Management Team to obtain permission to use a space.

#### Additional Criteria for Strand 1:

- productions must be developed to a high level of completeness (by the time they are staged in the Festival)
- events that make theatre visible in the city will be particularly considered
- events that utilise spaces in key areas of the city (Salthill / West End / Latin Quarter / etc.) will be particularly considered. Events that increase the reach of the Festival outside of the city (ie into county Galway) will also be considered.
- selected artists/companies engage to attend a technical workshop and a marketing workshop facilitated by the Festival team
- Once selected, productions cannot be staged in Galway before the festival performances. Any production which is staged in Galway after selection will be pulled from the Festival programme. Selected productions that wish to hold a public development showing (e.g. work-in-progress / staged reading) before the festival should consult with the Festival Management Team before-hand.

## **Strand 2: Made-In Galway (Work-in-Progress Productions)**

Strand 2 is specifically open to theatre-makers based in Galway, and is focused on the development of work-in-progress.

The Festival is looking to support innovative work, and will prioritise applications that clearly demonstrate the need to test some aspect of the production, or try something new.

Applications must include a substantial engagement with the audience through presentations, direct feedback sessions etc.

The Festival's aim is to tap into audience's interest in the 'behind-the-scenes' view of theatre, and to develop audience's ability and confidence in offering critical feedback on theatre productions.

Each programmed WIP will receive one unique showing for an 'in-person' presentation. Digital or semi-digital works-in-progress may receive additional showings.

The Festival will provide support to the selected artists, including audience development and dramaturgical support. The Festival will also endeavour to ensure that the works in Strand 2 are attended by venue managers and funders, with a view to developing production and touring opportunities for the final work.

#### Additional Criteria for Strand 2:

- artist(s) should be based in Galway
- artist should show in their application how they will use the work-in-progress to engage with audiences
- artist should show in their application how they will use the work-in-progress to develop the piece and test/try something specific
- selected artists/companies engage to attend a technical workshop and a marketing workshop facilitated by the Festival team