

Poster Artwork by Lara Luxardi

www.galwaytheatrefestival.com

#GalwayTheatreFest

GALWAY THEATRE FESTIVAL

Féile Amharclannaíochta na Gaillimhe

MAY 3-11 2019



FUNDERS



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FÁILTE

Magic lies just beneath the surface

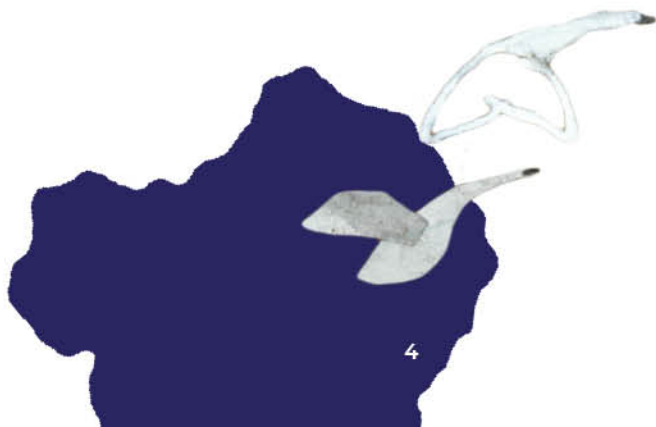
The 11th Galway Theatre Festival calls us to invite magic back into our lives - to look further and see deeper into the world around us. Our world is fast, loud and everchanging - what are we rushing past? Take a moment, slow down, look around with open eyes, and see beneath the surface. There is magic to be found in the most unlikely and ordinary of places, from the greatest love stories, to the faces we pass every day.

Theatre offers a unique opportunity to witness this magic in the stories of others - and leads us to learn that people are not so 'other' after all. The shows in this year's festival remind us to think about the things that connect us, despite our potential differences and to open our hearts and minds to the wonder surrounding us.

Some shows build fantasy worlds to enrapture us - from teenagers using Peter Pan as a link to their childhood, to a teddy bear thief, to a dystopian world which challenges our need for social approval. Others are based in reality - from an exploration of the environmental crisis, to the trials and tribulations of parenting with cerebral palsy, to the life of local personality Una Taaffe.

Together, these plays remind us that magic can exist outside our imagination. They invite us to reconnect with our imagination, our sense of wonder, and explore the magic that connects us all.

Sorcha Keane, Festival Director



Early Bird Deal: Book now and save over 40%!
March 25 to April 19 - ALL TICKETS €8!*



Booking Information

ONLINE www.galwaytheatrefestival.com / www.tht.ie * **BY PHONE / IN PERSON** Town Hall Theatre Box Office 091 569777 Mon-Sat 10am -7.30pm. **ON THE DOOR** Tickets will be available on the door only for shows that have not sold out prior to the day of performance. Cash only!

Ticket Collection

TOWN HALL STUDIO Collect your tickets from the Town Hall Box Office up to the show start time. **FOR ALL OTHER VENUES** Tickets can be collected from the Town Hall Box Office up to 2hours before the performance, and on the door 30 minutes before the show.

Re- Sales Policy and Late Entry Policy

In most cases, late-comers will not be admitted. Please arrive in good time at the venue. Where shows are sold out, Galway Theatre Festival reserves the right to re-sell seats if ticket-holders have not arrived by show start time. Tickets are non-refundable and non-transferable

Made in Galway

Works-in-progress have a limited capacity and are very popular. Book your place early to avoid disappointment! Book on Eventbrite.

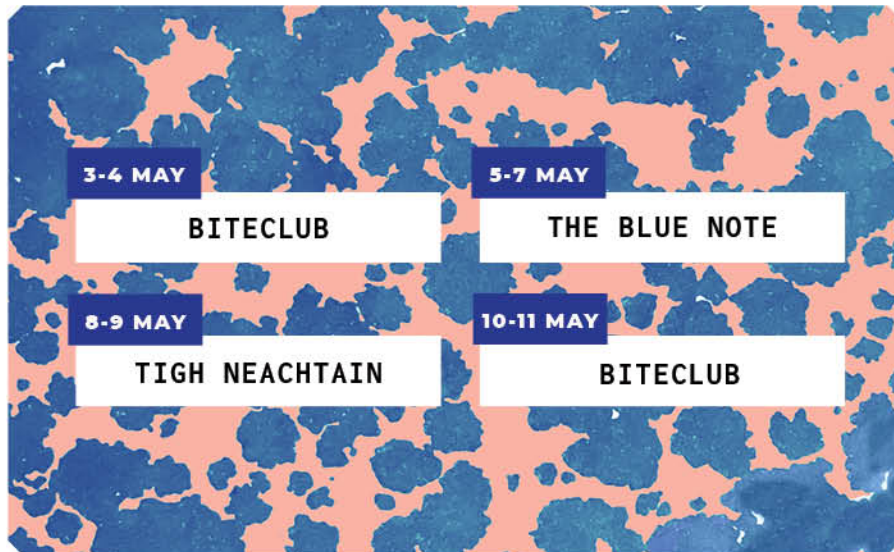
* Please note that all bookings are subject to a €1 THT Booking & Development charge per ticket.

* Please note there are a limited number of Early Bird tickets available per shows. Book early to avail of the Early Bird Rate!



CLUB NA FÉILE FESTIVAL CLUB

Join our travelling festival club as we visit some of Galway's finest Night-Time Locations!



FESTIVAL MERCHANDISE

Bring a little bit of Galway Theatre Festival home!

Drop into our Festival Hub in the Town Hall Theatre to pick up Festival badges, postcards of past Festival posters, and unique Festival memorabilia.

GTF MEMBERS CLUB

We enjoy the Festival energy so much, we'd like to keep it going year round, come join us! In conjunction with the Town Hall Theatre, we've started a special members club to bring artists, audiences and supporters of the Festival together. Sign up for only 40 / 20 € per year and join the GTF Community!

HOW TO BECOME A MEMBER:

IN PERSON at our Programme Launch on 25TH March in Biteclub, or at our Members Desk in the Town Hall Theatre from the 3rd - 11th May. **ONLINE** galwaytheatrefestival.com/membership **EMAIL** gtfmembersclub@gmail.com for more information

Members receive year round discounts on select shows in the Town Hall Theatre & an invitation to two exclusive members club events during the year.

GOLD MEMBERSHIP €40 (Limited number available)

2x Free tickets to festival show of your choice*

Limited Edition Galway Theatre Festival Tote Bag

Members' Exclusive Festival Lanyard

Free GTF Badge

Access to Early Bird ticket rate (€8) for extended period

Discounts on GTF merchandise

SILVER MEMBERSHIP €20

Members' Exclusive Festival Lanyard

Free GTF Badge

Access to Early Bird ticket rate (€8) for extended period

Discounts on GTF merchandise

*GTF shows only, does not include GTF Supports shows. Subject to ticket availability





GTF in Europe!

In September 2018 GTF embarked on 'Make a Move', an exciting 2-year project that will see Galway-based artists and audiences meet, share skills with, and experience the work of other artists from around Europe.

The 'Make a Move' project brings together a core group of European-based artists (including one artist from Galway) who work in the field of physical and movement-based theatre. Over the course of 2019 these artists will participate in 3 artistic labs in Galway, Rijeka (Croatia), and Targu Mures (Romania). They will share their practices, learn new skills, experiment with ideas, and have the opportunity to co-create and develop new theatre projects together.

In each lab, this core group of artists will be joined by a further 10 local artists, creating strong European connections and developing the skills of the local theatre community.

The Galway lab will culminate with an invited scratch showing and discussion with the artists on **Friday May 3rd in the O'Donoghue Centre**, as part of GTF 2019 - for your exclusive invitation e-mail makeamovegtf@gmail.com.



For more information see the project website: www.makeamoveproject.eu Follow the project artists on: Facebook: [@Makeamoveproject](https://www.facebook.com/Makeamoveproject), Instagram: [make_a_move_project](https://www.instagram.com/make_a_move_project)

The 'Make a Move' project is co-funded under the Creative Europe programme of the European Union, and co-funded by Galway 2020, the Arts Council and Galway City Council. It is led by Creative Laboratory for Contemporary Theatre KRILA (Croatia)



Marty Moncrieff, The Teddy Bear Thief



BELUGA THEATRE

Children 6+ | 45 mins

May 4, 3pm

May 5 to May 6, 12pm & 3pm

O'Donoghue Centre (NUIG)

€10 / €8 / €6 / €8 | Family €30

Will he change his ways?

This is an adventure story about the cutest outlaw you ever did see.

Fast cars, trainloads of gold, priceless artwork. There's nothing this teddy bear can't steal. Marty is the most infamous thief there is. He's even pulled off snatching the moon in broad daylight. From cookies to jewellery to the fiver in your pocket, he's not running out of stuff to swipe. But with a new detective hot on his fluffy heels, Marty is running out of places to hide.





Are you there Una?

BY ELAINE MEARS

May 3 to May 5, 8pm
 May 6, 4pm & 8pm | 75 mins
 Mick Lally Theatre
 €14 / €12 / €8

The late Una Taaffe continues to inspire many far-fetched tales in her native Galway. *Are you there Una?* is a reclamation and restoration portrait of Una. It explores collected stories, interviews, personal memorabilia, and fragments of memories of Una, as a means of peeling back the layers of myth-making and finding the real person beneath. Una's life speaks to wider concerns of

finding a sense of identity and belonging, how we read isolation, eccentricity and mental illness, and how we demystify these.

The piece incorporates live music performance from Anna Mullarkey and video design by Jennifer Cunningham.

Are You There Una? was originally developed as part of Druid's FUEL residency.



SUPPORTED BY the Arts Council, Galway City Council, Galway County Council, Creative Ireland and Galway Theatre Festival.

Eternal Youth



BY NIAMH RYAN

May 3 to May 6
 8:30pm | 75 mins
 Bank of Ireland Theatre (NUIG)
 €14 / €12 / €8

“Never say goodbye because goodbye means going away and going away means forgetting.” – Peter Pan

School has just finished and with adulthood fast approaching, the world should be at their fingertips, but college could also mean separation. Two best

friends attempt to battle their demons together but their deep obsession with Peter Pan and what's left of their childhood leaves them struggling to stay afloat.

With a unique spin on rhythm and language, *Eternal Youth*, winner of the Sam Seldon playwriting award and Irondale Theatre (Brooklyn, New York) development award, will pull you into a fantasy world that reminds you that you are not alone.



ARBITRATION (or a life worth living)



BRICK WALL THEATRE
BY NIALL CARMODY

May 4 to May 6

7pm | 55 mins

O'Donoghue Centre (NUIG)

€14 / €12 / €8 €8

A Government-sanctioned yearly judgement whereby citizens must prove their life's worthiness or risk being burned alive.

Alan is missing something crucial; the shadow of his biggest regret lurks amongst his evidence. With 20 minutes on the clock, and with the help from his friend, the VCR, Alan must now make a choice: hide his

instability and manufacture evidence, or face his demon and be true to himself.

Movement and text blend together in this dystopian work that investigates our need for social approval, putting our freedom to live in the hands of someone else.

Following the success of last year's *The Messiness of Human Relationships*, Brick Wall Theatre returns with this tragic, funny, occasionally cynical, and quirky all around world première by Niall Carmody, performed by Jérémie Cyr-Cooke.

The Realness of Miss Representation



BY STEVEN SHARPE

May 7 & May 9, 8:30pm

1hr 30mins plus interval

Town Hall Theatre Studio

€14 / €12 / €8 €8

An autobiographical look at being a 30 something year old gay man in a post yes equality Ireland, *The Realness of Miss Representation* is Steven Sharpe's new one man musical. With more freedoms, options, obstacles and expectations for the LGBTQ+ community, how will Steven deal with the current social climate? Heartfelt, harrowing, hilarious and always serving up realness* let Miss Representation come through with the tee!

since his sold out run of "Who's The Man?" in 2013. A show which went on to become a live album to great critical acclaim.

(*presenting his authentic self, let Steven Sharpe tell you what's up!)

"One of the most exciting acts to hit the Galway scene in recent times. Songwriter, storyteller, raconteur, guitarist, entertainer, and challenger of traditional gender and sexual roles, Steven Sharpe is a man deserving of the term 'multi-talented'." - Kernan Andrews, Galway Advertiser

This will be Steven's first theatre show

4 Elements



GALWAY COMMUNITY CIRCUS

May 5, 3pm & 7:30pm

75 mins + 15 mins interval

St Joseph's Community Centre -
Shantalla

€14 / €12 / €8 | Family €45

Galway Community Circus, the Irish flagship for youth and social circus, is proud to present its youth performance troupe as part of the Galway Theatre Festival.

4 Elements uses circus arts to explore the connections, links and boundaries between the four elements: earth, air, fire and water.



Hairy Jaysus



EXIT DOES THEATRE BY DONAL O'KELLY

May 7 to May 8, 8pm

May 9, 5pm & 8pm | 60 mins

Mick Lally Theatre

€14 / €12 / €8

Dubbed Hairy Jaysus by his friend James Joyce, Frank Sheehy-Skeffington was a pacifist, feminist, socialist and atheist who was wrongly identified as one of the leaders of the 1916 Rising while trying to stop looting in Dublin.

Hairy Jaysus is a biopic based on the events that led to his execution in 1916.

O'Kelly's poignant drama will be performed by Exit does Theatres' artistic director Paddy McEaney in collaboration with Paul McDonnell (Design Technician) and Kila's Dee Armstrong (Sound Design) and is produced in association with the Glens Centre Manorhamilton.

An Irresponsible Father's Guide to Parenting



**NOROPES THEATRE COMPANY
BY LAURENCE CLARK**

May 8 to May 11, 7pm

60 mins

O'Donoghue Centre (NUIG)

€14 / €12 / €8

NoRopes Theatre Company is delighted to bring Laurence Clark's *An Irresponsible Father's Guide to Parenting* from across the waters to the Galway stage.

Growing up Laurence never saw dads with cerebral palsy; which made him think he'd never be a parent himself. Besides, the only thing he'd ever managed to look after was a cactus, and even that died from dehydration.

But then his future wife says he'd better be prepared for the fact she wants babies... which is a pretty strong opening line! What follows is the hilarious and heart-warming story of two people with cerebral palsy traversing the ups and downs of parenthood.

"An excellent hour, jam-packed with laughs and a delight to watch" -

One4review

"Wickedly funny" - Herald

"Warm & mischievous" - Broadway Baby



Behind Closed Doors !



VISION NATION

May 6, 5pm

May 7, 5pm & 8:30pm

50 mins plus Q+A

€14 / €12 / €8

Bank of Ireland Theatre (NUIG)

Devised by actors living in direct provision, *Behind Closed Doors!* sheds a light on the reality of life in the direct provision system in Ireland.

In these stories we can see the impact of life in the direct provision system - adults from different countries, speaking different languages, of different ages and personalities, all sharing a room and trying to live their lives with no privacy or dignity.

Conflict breaks out over the basic rights of life, over using the bathroom, or keeping the light on, trying to study, or trying to sleep. These stories show us the struggles people in direct provision go through on a daily basis and they invite us to reflect on a system that dehumanises, disempowers and has the potential to institutionalise people who have been forced to leave their native land.

Directed by Jenny Basset
Music by Benjamin Oben
Vision Nation was founded by Peju Awoyemi

SUPPORTED BY Galway Theatre Festival

This Was Never Going To Be Normal



BY DEIRDRE MURPHY AND REBECCA REILLY

May 9 to May 10, 8:30pm
 May 11, 5pm & 8:30pm | 50 mins
 Bank of Ireland Theatre (NUIG)
 €14 / €12 / €8

This Was Never Going to Be Normal. This was always going to be a catastrophe. This was never before. There is always going to be a clown.

We germinate; we nurture agency. We collect the detritus of breath, the exhaled debris of our consumption. We renegotiate value.

We are gods, balancing weight and lightness as a means to cope in a changing world.

We are humans, reflecting the radiance of wisdom which has come before. The silver bullet has backfired.

We will immerse you into this world so you can retrieve your means. The goddesses have been invited.

This Was Never Going To Be Normal blends movement, sound and sculpture into a dance theatre installation which challenges our understanding of our role in the environmental crisis we face. Performed by Deirdre Murphy and Rebecca Reilly. Created by the fellowship of Deirdre, Rebecca, and Jenny Macdonald.

Searlit Ní Gallachoir ~ Fantasy Ireland



CHARLOTTE GALLAGHER & TOCHMARC PRODUCTIONS

May 3 to May 5, 8:30pm
 May 5, 5pm | 50 mins
 Town Hall Theatre Studio

Special performance:

Charlie Byrne's Bookshop,
 May 8, 8:30pm
 €14 / €12 / €8

Fusing stand up, storytelling and spiritual memoir, *Searlit Ní Gallachoir ~ Fantasy Ireland* explores humour, heritage and belonging in this new, one-woman show for the Galway Theatre Festival.

Charlotte - ahem - Searlit, is a seeker. She's on a quest to discover her IRISHNESS.

She's English, but she has Irish blood, and she's decided to find the mysticism and magic that Hollywood, romance novels and the Irish tourist board have promised her. She's packed her bags and moved to Galway. She lives in a little house by the sea. She's waiting for magic...

But she's waded into the bog of a very dangerous question: Is she really Irish at all?



FREE EVENT



Connection +/-



THE BLACK PHONE BOX

May 6 to May 11

3pm to 8pm | Drop - in

The Blue Note

Free Admission

“Every Sunday they would arrive in, the pair of them. They’d be dressed to the nines and tens, pockets full of coins and the hair done, all for to ring the daughter in Boston...”

A collection of true stories, short plays, musings and dreams. Captured inside two old phones, these are the stories of connections, both lost and found.

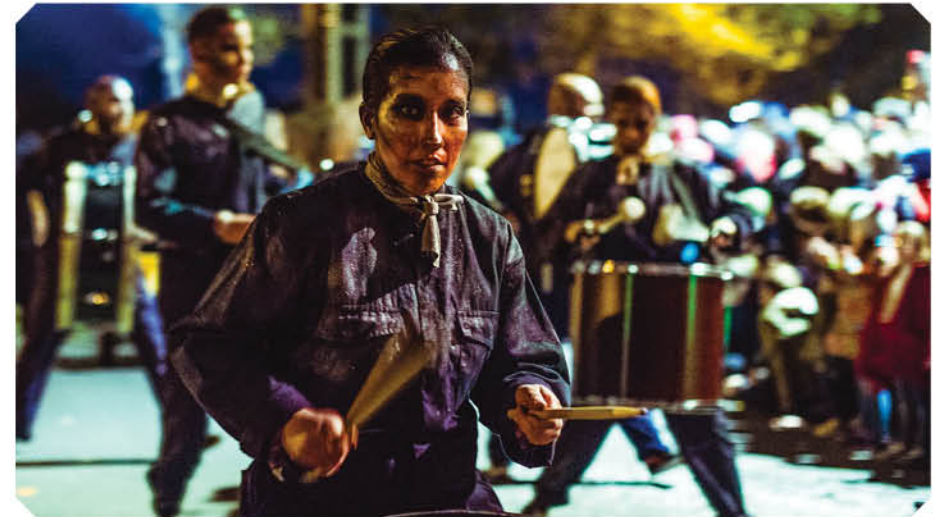
The phone is ringing. Pick it up. It’s for you.



FREE EVENT



Beats on the Street



MACNAS DRUMMING ENSEMBLE

May 8, 7pm

Pop-up Event

Keep an eye on our social media & website - location to be announced!

with the usual Macnas Magic! Macnas aims to provide opportunities for young musicians to actively engage in street and spectacle art, providing them with an opportunity to build confidence performing at iconic cultural events in their own community.

Exciting, dynamic and captivating the Macnas drumming troupe will showcase their work in progress involving percussion techniques and skills in an outdoor environment with performance energy and character. Expect to move and groove

SUPPORTED BY: The Connacht Group



SHOW TITLE	VENUE	⌚	PAGE	FRI.MAY 3	SAT.MAY 4
Marty Moncrieff, The Teddy Bear Thief	O'Donoghue Centre*	45m	p9		3pm
Are you there Una?	Mick Lally Theatre	75m	p10	8pm	8pm
Eternal Youth	BOI Theatre*	75m	p11	8:30pm	8:30pm
Arbitration	O'Donoghue Centre*	55m	p12		7pm
The Realness of Miss Representation	Town Hall Theatre Studio	90m	p13		
4 Elements	St Joseph's Community Centre	90m	p14		
Hairy Jaysus	Mick Lally Theatre	60m	p15		
The Irresponsible Father's Guide to Parenting	O'Donoghue Centre*	60m	p16		
Behind Closed Doors	BOI Theatre	50m	p17		
This Was Never Going To Be Normal	BOI Theatre	50m	p18		
Searlit Ní Gallachoir ~ Fantasy Ireland	Town Hall Theatre Studio	50m	p19	8:30pm	8:30pm
Connection +/-	The Blue Note		p20		
Beats on the Street	Keep an eye on social media for location!		p21		
Little Cinema	Roisin Dubh	2h	p24		
Between Language and Limb	Nun's Island Theatre	30m	p28		
The Game of Claire	O'Donoghue Centre*	30m	p27		
Also for Roaring	Nun's Island Theatre	40m	p26		
Cláirseach ina tost The Harp Silenced	Mick Lally Theatre	30m	p29		
A Body of Water	O'Donoghue Centre* - Studio 1	30m	p30		
Haughey Gregory	Town Hall Theatre	80m	p33		
Creativity & The City	O'Donoghue Centre*	2h	p36		
Tech Workshops	more info see		p35		
Exhibitions	more info see		p37		
Dance Workshop : Oona Doherty	St. Nicholas' School		p36		10am

SUN.MAY 5	MON.MAY 6	TUE.MAY 7	WED.MAY 8	THU.MAY 9	FRI.MAY 10	SAT.MAY 11
12pm/3pm	12pm/3pm					
8pm	4pm/8pm					
8:30pm	8:30pm					
7pm	7pm					
		8:30pm		8:30pm		
3pm/7:30pm						
		8pm	8pm	5pm/8pm		
			7pm	7pm	7pm	7pm
	5pm	5pm/8:30pm				
				8:30pm	8:30pm	5pm/8:30pm
5pm/8:30pm			8:30pm Charlie Byrnes Bookshop			
	3pm-8pm	3pm-8pm	3pm-8pm	3pm-8pm	3pm-8pm	3pm-8pm
			7pm			
			9pm			
		7pm				
		5pm				
	7pm					
		4pm				
		1pm				
				8pm		
						1pm

Little Cinema



May 8, Doors 9pm

Screening starts 9:30pm

2hours 30mins

Roisín Dubh

€6 Tickets sold on the door

Cash Only

Galway Theatre Festival and Little Cinema Galway are very excited to collaborate again this year to present another evening of fantastic films in a theatre format!

The idea is very simple - the films screened will be 5 mins long and will mimic the restrictions as theatre. So, they will be made in just one take, and it has to

be the first take (lots of rehearsing!) Some amazing films have been created for the One Take Challenge, and we're excited to see what people can come up with this year.

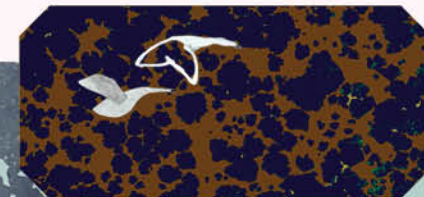


MADE IN GALWAY

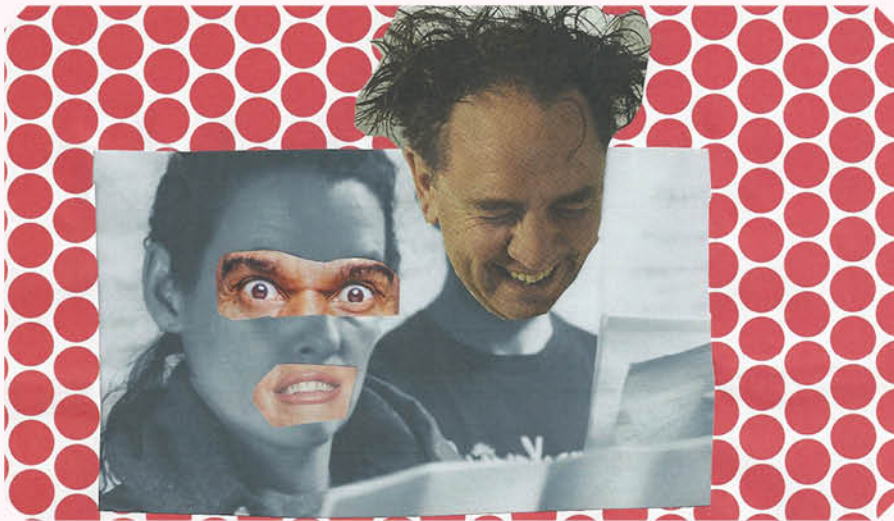
Made In Galway is a special strand of the Festival that focuses on work that is still in development. It allows artists to test aspects of a new work, and allows audiences a chance to become part of the process of developing a piece by offering constructive feedback.

This year the strand features five showings by artists who are re-imagining human stories in theatrically exciting ways - from a Choose Your Own Adventure play, to a bilingual exploration of the silencing of the Irish Harp.

MADE IN GALWAY works-in-progress have a limited capacity and are very popular. Book your place on Eventbrite early to avoid disappointment.



Also for Roaring



MMM THEATRE

May 6, 7pm

40 mins

Nun's Island Theatre

Donation on the Door

Also for Roaring is nonsense and notional. It is inspired by Tristan Tzara's Dadaist play *The Gas Heart* but it doesn't identify as Dadaist; like many good contemporary creations, it is confused. It is trying things out, playing around, dipping its toe in the waters of sense and nonsense, of coping and caving, of mundane and catastrophic. Maybe it is going through a phase. Maybe you can help.

'What we are celebrating is both buffoonery and a requiem mass' - Hugo Ball

Director: Róisín Stack
Cast: Daniel Guinnane, Johanne Webb & Conor Kennedy-Burke
Design: Orla Clogher
Lighting: Pete Ashton

SUPPORTED BY the Arts Council & Galway City Council

The Game of Claire



DIFFUSED THEATRE COMPANY

May 7, 5pm

30 mins + QA

O'Donoghue Centre (NUIG)

Donation on the Door

Welcome to Diffused Theatre's first ever Choose Your Own Adventure play, where the audience gets to play God with our poor protagonist, Claire. Claire is a twenty something year-old, dissatisfied with her life and its utter lack of direction (sound familiar? Us too...). She has become so apathetic that when she hears of a mysterious quick fix 'life guide' service, she signs up without hesitation. Little does she know, that she has also signed away a year of her life. What happens during this year? Our esteemed panel of experts (that's you!) gets to decide! Come join us for a whimsical hour of immersive theatre. Making massive life decisions has never been so fun!

Between Language and Limb



BY PATRICIA GLYNN, GERALDINE MILLS, AND CELINA JAFFE

May 7, 7pm

30 mins + QA

Nun's Island Theatre

Donation on the Door



Galway director, choreographer and dancer Patricia Glynn, poet Geraldine Mills, and contemporary dancer Celina Jaffe, explore the creative and performance possibilities that emerge between the two separate art forms of poetry and movement/dance. Dancers respond to the poet's words, while the language of movement, shape and dynamics of the dancer can inspire poetic images. Each artist translates from the language of the other, listening for a common rhythm that may inspire, enrich or embellish the outcome.

SUPPORTED BY the Galway Dance Project

An Chláirseach ina Tost

The Harp Silenced



LE GARRAÍ AN GHIORRIA
THE HARE'S FIELD

May 8, 4pm

30 mins + QA

Mick Lally Theatre

Donation on the Door

The Irish harp, a powerful symbol of Irish culture, was silenced by Cromwell who hung the harpers and silenced their voice. The voice of the people re-emerges through storytelling and the oral arts, in contemporary dance, music and poetry.

Tógann an dráma 'idir lámha' seo foirm na Cláirsí Gaelaigh mar mheafar, agus ansin stróiceann as a chéile í trí mheán an tseanchais, na filíochta, an damhsa comhaimseartha agus an cheoil.

Léirithe ag Giorria, comhchoiteann Gaelach / Presented by Giorria, a collective of artists working in Irish.

LE TACAÍOCHT ÓN gComhairle Ealaíon, Léinn na Drámaíochta Ollscoil na hÉireann Gaillimh, Oifigeach Ealaíon Comhairle Chontae na Gaillimhe, Ealaín na Gaeltachta agus Foras na Gaeilge.

SUPPORTED BY: The Arts Council, Drama and Theatre Studies NUI Galway, Galway County Council Arts Office, Ealaín na Gaeltachta and Foras na Gaeilge.

A Body of Water



WRITTEN BY DAVID JOYCE

May 7, 1pm

30 mins + QA

O'Donoghue Centre - Studio 1

Rehearsed Reading

Free admission

Neil O'Mara is an Irish exile living in the UK, living in fear because he was set up for murder nineteen years ago, and absconded rather than face trial. He lives a dormant life.

Neil sends a letter to his son Eoin seeking closure on his past.

But someone else is looking for Neil, for their own motivations.

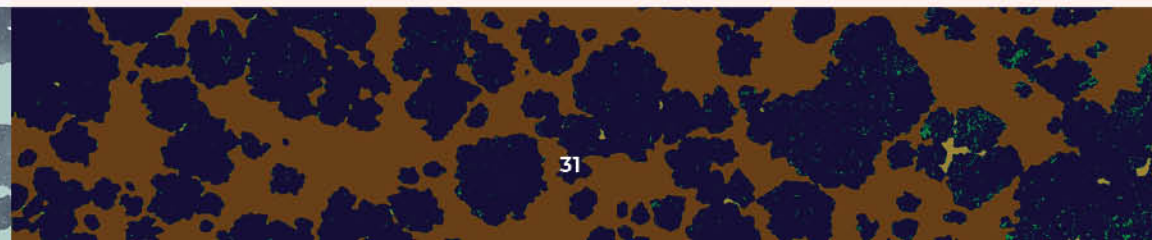
The past and the present will come face to face and Neil's letter is only the beginning.

A Body of Water is David Joyce's debut play.



Galway Theatre Festival is delighted to once again be part of the GROW Pathways to Production programme. An initiative of Baboró International Arts Festival for Children, in partnership with Druid, Branar, the Mick Lally Theatre, and Galway Theatre Festival, this artist development scheme supports artists and young companies interested in making work for young audiences – from development of ideas, through to project planning and eventually sharing their work.

The 2018/2019 Pathways to Production participants are: James Riordan, Brú Theatre and Sian Ní Mhuirí, Super Paua.



Nighland



BRÚ THEATRE

May 11, 4pm

Invitation only

Mick Lally Theatre

What if it was possible to cure all the disease in the world with a single pill?

Follow Izzy, a youngster with a mission, as she travels to the mysterious island of Nighland in search of answers.

The newest offering from Brú Theatre is a strange and hypnotic sway into the future. A future of islands and mysterious 'cure-all' spores, of a professor's scientific obsession and a girl called Izzy, determined to make a difference.

Fusing mask performance with a live original electronic score from Anna Mullarkey.

The Lonsdale Project

BY SUPER PAUA

May 10, 4pm

Invitation only

Mick Lally Theatre

Super Paua is creating a new play that tells the story of Kildare born scientist Kathleen Lonsdale (and the story of hexamethylbenzene) for audiences aged 11+. Portraying the hugeness of microscopic worlds theatrically, we hope to move the science of X-ray Crystallography from the realm of incomprehensible theory to the fascinating, funny, and visually-wonderful realm of live performance. We want to bring Lonsdale's story to a new generation of young scientists and activists.

Dr Kathleen Lonsdale was a pioneering chemist who proved that the Benzene

ring is flat by using X-ray Diffraction methods. Dr Lonsdale was a tenured professor, a mother of three, a former inmate of Holloway Prison, a pacifist, an accomplished writer, a Quaker, an activist and quite possibly a vegan, long before it was cool. She was a scientist and citizen vastly ahead of her contemporaries and yet, in the public consciousness, she is curiously unknown. The Lonsdale Project seeks to rectify this. We hope that by increasing awareness of her work, Lonsdale's strong example will inspire young people to be braver, bolder and more curious about the world around them.

Haughey | Gregory



FISHAMBLE: THE NEW PLAY COMPANY

May 9, 8pm

80 mins

Town Hall Theatre

€20 / €18

Fishamble's Haughey|Gregory by Colin Murphy, directed by Conall Morrison, follows the deal made between Tony Gregory and Charles Haughey in 1982, when Gregory took a surprise Dáil seat – and suddenly found himself holding the balance of power. Can Gregory use his vote to achieve something for his constituents? To do so, he will have to face off against the dominant personality of Irish politics – Charles J Haughey.

'Irresistible... Thoughtful and thoroughly enjoyable, Haughey|Gregory is a tale worth telling, and one most certainly worth hearing" – The Arts Review

'The actors create a lot of magic... funny and fascinating slice of recent political history" – Irish Independent

"Incredible actors...it delights the audience. The wit is razor-sharp, with barbed references to subsequent and current events...brilliant" –

Spotless



**RISE PRODUCTIONS
BY GARY DUGGAN**

May 2, 8pm

90 mins

Town Hall Theatre

€20 / €18

World Premiere

Gripping new suburban thriller from award winning writer Gary Duggan. Two very different women find themselves involved with a mysterious young man. Genevieve is clinging to her final chance at having children, while Jenny is doing her best to avoid any distraction from the opposite sex as she sits her Leaving Cert. Neither woman's life will ever be the same again.

Featuring Ciara O'Callaghan and Emma Willis.



Tech Workshops

GTF is delighted to offer a series of training opportunities & technical workshops. Join us to learn the key elements of sound and lighting design, costume design, set painting and more!

QLAB with AIST

May 4, 9am to 5pm

Bank of Ireland Theatre (NUIG)

workshopgtf@gmail.com



STAGE PASS with AIST

May 9, 9am to 5pm

O'Donoghue Centre* Studio 1

workshopgtf@gmail.com



SOUND DESIGN with Jack Cawley

May 10, 12pm to 5pm

O'Donoghue Centre (NUIG)

€20

Sponsored by Atlantic Audio

LIGHTING DESIGN with Sarah Jane Shiels

May 11, 12pm to 5pm

O'Donoghue Centre* Studio 1

€20

Sponsored by CueOne Ireland

COSTUME DESIGN with Saileog O'Halloran

May 4, 12pm to 5pm

O'Donoghue Centre* Studio 1

€20

BOOKING INFO

Places for Workshops are very limited! All workshops (except AIST workshops) can be booked through our Festival Box Office online, or in person at the Town Hall Theatre. For full details about the tech workshops, check our website:

<http://galwaytheatrefestival.com/tech-workshop/>

* O'Donoghue Centre NUIG



Talks & Workshops

DANCE WORKSHOP by Oona Doherty

May 4, 10am - 2pm

St. Nicholas' School

€15/ €10

To book your spot, email
contact@galwaydanceproject.com

“To unlock the valves of feeling”
– Francis Bacon

Oona Doherty is a Dance Artist based in Northern Ireland. Oona studied at The London School of Contemporary Dance, University of Ulster and LABAN London. She has been performing Dance Theatre internationally since 2010 with companies such as TRASH, Abattoir Fermé,

Enda Walsh & Landmark Productions. Oona is a Prime Cut REVEAL Artist, Maison de la Danse Associate Artist 2017 and was the MAC Theatre Belfast HATCH artist 2016.

This workshop explores the metaphysical states of Honey, Concrete, Lazarus, Chaos.

We will work inside to develop the strength of our intention and to reconnect the humanity integral in body.

A welcome home to the sci-fi world of the flesh. See you on the dance floor.

Open to dancers, performers and movers.

TALK: CREATIVITY & THE CITY

Theatre 57



May 11, 1pm

O'Donoghue Centre (NUIG)

Free Admission

One year on from its inaugural meeting, Theatre57 invites you to be part of a wider conversation about how a city supports its creative community, and vice versa. We will look at models of creative hubs, future developments in the city and county, and international initiatives that have benefited both artists and communities. Theatre57 was founded in summer 2018. It is a collective of over 60 independent theatre artists making work in Galway city and county. We advocate for sustainability in the arts and investment in local infrastructure to enable the creative professional development of artists.

Exhibitions

Inquisitive Hares by Donnacha Cahill



May 7 to May 14

O'Donoghue Centre (NUIG)

Free Admission

Donnacha Cahill, is an experienced, professional artist from Athenry, County Galway who works mainly in steel. His art practice revolves around observations and his pieces aim to spark the imagination and create conversation. He has been commissioned to make large works for – The Department of Education, Galway County Council, and Antrim County Council. Donnacha has exhibited at many arts festivals in Ireland and throughout the UK. He is known for his large mobile sculpture called 'the Gramophone' which made its debut at The Galway International Arts Festival.

'Inquisitive Hares' will be Donnacha's first solo exhibition.

Exhibition Opening Night: 7th May,
6.30pm, all welcome!

Impressions by Lara Luxardi



May 3 to May 11

Mick Lally Theatre

Free Admission

I like to think of the vocabulary of the mixed techniques in my work as a metaphor for our thought process. I love the Cyanotype technique, a photosensitive iron-salt based process that allows you to create impressions of objects or negatives with a beautiful cyan-blue outcome. My cyanotypes, layered with old photographs, and mixed media illustrations, aim to depict the way our memory works, selecting details of our experiences, and leaving shadows and undefined areas. Our perception is also imprecise, our eyes take in two-dimensional signals and our brain transforms them into a complex reality, through codes we are not fully aware of. So our memories are imprecise too, built with layers of clues and stored information, and keep changing. This is what I seek in my art, I feel the need to find a process, a technique, a project that feels like me, and embrace the risk of abandoning myself to it.

FESTIVAL MAP



THANK YOU

Go Raibh Maith Agaibh

Fergal McGrath, Seona Ni Chonghaile and all at the Town Hall Theatre, Síomha Nee and all at Mick Lally Theatre, Banger, Mattie, Karen Arnold and all at the Galway Art Centre, Vinnie Browne and all at Charlie Byrne's Bookshop, Karl Wallace, Jane Daly, James Harrold, Mairéad Ní Chróinín, Aoife Noone, Marianne Ní Chinnéide, Charlotte McIvor and all at the NUIG Drama, Theatre & Performance Department, Peter Coyne, Aislinn O'hEocha, Jennifer Ahern and all at Baboró, Mal and all at The Blue Note, Eoin, Richard and all at Biteclub, Jimmy and all at Neachtains, Jill Murray, Cue One, Volunteer Galway, ALIVE, and all our wonderful interns and volunteers, AIST, Ronan & all at Snap Printers, funders and sponsors!

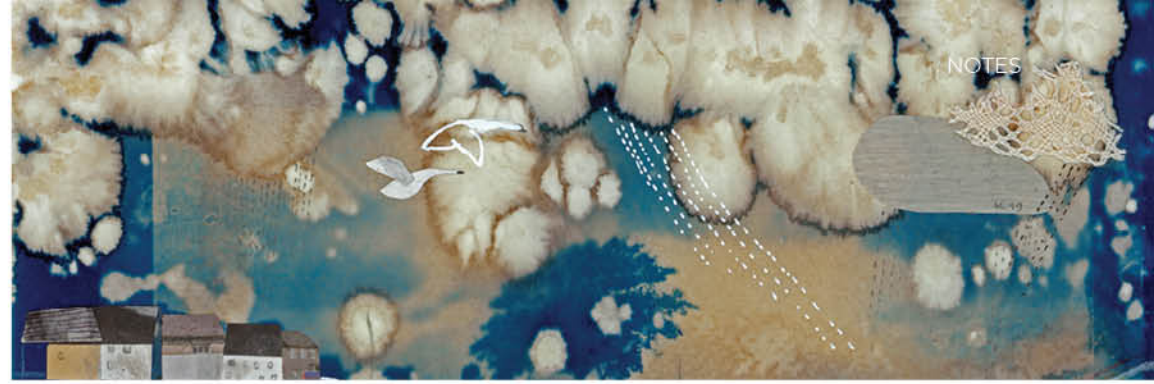
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IMAGE: Lara Luxardi **WEBSITE:** Béatrice Lemoine **DESIGN:** Jo Lopez
PROGRAMMING COMMITTEE: Sorcha Keane, Mairéad Ní Chróinín, Béatrice Lemoine, Marianne Ní Chinnéide, Mike O'Halloran
GTF BOARD: Laura Phelan (Chair), Fiona Neary (Secretary), Marion Meehan, Marianne Ní Chinnéide, Fintan Sweeney, Mairéad Ní Chróinín.

Notes





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IT TAKES WORKING TOGETHER TO ADVANCE POSSIBILITIES

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