

2020

Hand-crafted elegance brought to life through international design and exquisite quality.

WENDELBO



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WENDELBO

Wendelbo is proud to present our 2020 collection of innovative designs, presented in an inspiring setting, that will give you the chance to get to know us profoundly. We are giving you the chance to see our collection in its entirety. However, we also aim to inspire you and visualise how Wendelbo can fulfil your expectations and desires within interior design.

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04 HISTORY

HAND-CRAFTED ELEGANCE FOR GENERATIONS

The story of Wendelbo is the story of a Danish family which over the course of six decades and three generations has been driven by a strong passion for design. It is also the story of how a small furniture workshop turned into an international furniture and design company.

It is a family business specialising in the production of upholstered furniture where design, functionality and quality are its hallmarks. With its deep roots in the Scandinavian design mindset and the Danish tradition of craftsmanship, Wendelbo develops and produces contemporary furniture that meets the needs of today's world – furniture that is created in the interface between innovation and functionality, combining modernity and history.

Today, the Wendelbo collection is a modern selection of designs from a broad spectrum of international designers, culminating in a poised and elegant collection – which is 100 % true to its roots of great craftsmanship and quality.

Wendelbo has nurtured a Scandinavian craftsmanship tradition across three generations, and given life to innovative and classic designs, set in a modern and contemporary context. From the very start, our goal has been to develop and produce furniture with a strong visual identity, optimal function and comfort – all the while with an eye for the small details that make a big difference.

Wendelbo's product palette is expressive and comprehensive and can, because of that, be incorporated into any interior setting – whether it be a private home, where style, function and comfort are the focus – or in public settings, where the emphasis is on a strong and striking signature, an international expression and long-lasting solutions. With a keen sense of current trends and of life as it is lived at home, in the workplace or wherever people get together, Wendelbo offers characteristic furniture with a clear identity and effortless comfort.

We never compromise on quality and set high standards for our factory. We are driven by a strong passion for design and are of the conviction that a long-lasting aesthetic is the best path to sustainability.



SEPAL CHAIRS & FLOEMA TABLE DINING IN STYLE

A family of designs that share an aesthetic and functional DNA. Every material is chosen to suit each product optimally, whether it is for structures or surfaces







KITE, FINE STRUCTURE & WELL CRAFTED

A lounge sofa concept with generous dimensions and a timeless aesthetic. Based on traditional construction and layout, Kite provides a unique character through refined details and proportions. The sofa has distinguishing features and well-crafted design elements, yet maintains a humble and inclusive form.







CHARACTER AND CHAIR IN ONE

With its soft shape and organic character, Half&Half provides comfort and oozes cosiness in both public places and private homes. The ambience of the chair is half functional, half sculptural, while being minimalistic, expressive and absolutely charming.





AESTHETIC AND FUNCTIONAL DNA IN A LOUNGE SETTING

Believing design does not have to be a singular expression, we create different versions of our products to adapt to different environments.



A chair, subtle yet full of expression and combined with delicate side tables, it creates a signature style that will certainly be noticed. The Sail chair adds extra versatility with its swivel base.



SIGNIFICANT SHAPES OF A SAIL





Elegant, and simplistic, yet soft and comfortable. A bench equally suitable for narrow hallways, bedrooms or living rooms. A light design with a comfortable and soft look which invites you to take a seat when you need one.

TIP-TOE IN LIGHT STYLE



With a clear reference to its name – Coin – a round and endless loop, the circle is one of the most versatile geometric shapes. Easy to position and ideally suited for dining and sharing. Elegantly displayed with the Mono chair.

COIN TABLE AN ICONIC SHAPE







The Maho sofa is an impactful piece, for which there are countless combinations, depending on your needs. This super-lounger, with its generous demeanour, is a true retreat in which loose down cushions offer the ultimate in snug comfort.

MAHO INCLUDES WOOD & MARBLE DETAILS







A sofa with the structure of oversized building blocks. The expression is minimalistic and will adapt to any setting imaginable. Accompanied by a light looking coffee table with a dark marble contrast.





Floating, feeling lazy, drifting slowly. These calming feelings form the inspiration for this daybed. A low platform that invites you to take a well-earned break. With curves and lines inspired by the well-composed symmetry of the Canoe.

WELLCOMPOSED SYMMETRY



VARIATIONS OF SCULPTURAL DESIGN

A sculptural design upholstered to make it soft and comfortable. Elegantly formed as a shell with simple lined legs for a light look. The original design has evolved to include upholstery and a variety of legs to choose from to create a personal touch.

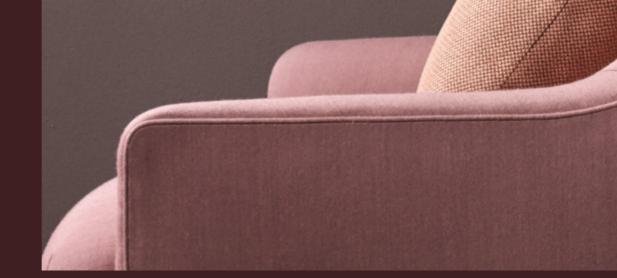




colour that surprises the eye and accentuates the distinct shape of this chair and brings out its details. Complete the look and achieve optimal comfort with the Sunday stool.

SUNDAY IS NOT ONLY FOR SUNDAYS





The Chill chair is a grandiose addition to any space. It will certainly be noticed and its organic shape is both elegant and inviting at the same time. Combine more chairs and a stool for maximum impact.

PURE ORGANIC VOLUME & MAXIMUM COMFORT

32 LOBBY

GENEROUS CURVES OF GRACE

Lobby is defined by its feminine rounded shell, contrasted by a sharp profile and luxurious textiles. With its compact dimensions and generous padding, the Lobby collection embodies a warm, yet contemporary design.







Design we remember and design that





FORM AND FINESSE



The curves of the Ventall chair gives it the light and feathery feel of an old-fashioned fan; however there is nothing old-fashioned about this piece – an essentially interesting addition to our collection.



38 AERO







LILIN IS INVITING AND OPEN, SIMPLY USING A CURVE

The soft shapes and rounded lines of the seat and backrest suggest a welcoming feeling of comfort, while the curve of its structure encourages relaxed interaction.



CASPAR, A STRONG STATEMENT AND GREAT COMFORT

A good chair is an essential addition to your life. Being comfortable is the deciding factor, but combining it with a classic design that will ensure you enjoy that chair for years to come is equally important. Caspar will bring you years and years of comfort.



BE AS ORIGINAL AS OLLIE



A curvaceous silhouette that is distinctly pleasing to the eye. Slim legs with brass details combined with the voluminous body give a recognizable and heavenly lounge expression to the Ollie chair. The leather detail piping presents the opportunity to create a personal touch.





Vista – a nice view. This sofa set is not just nice to look at, it is also a great vantage point from which you can enjoy a fantastic view. The ruffle back gives this design a unique detail that emphasises its soft curves.

CREATING A NICE OUTLOOK WITH VIBRANCE



48 COLLAR

A collar is a rounded shape, which usually hugs the neck tightly to sharpen a look and make it more exclusive. The Collar chair design emulates that shape and creates a chair that does not compromise on anything.

CONTRASTS PROVIDE ULTIMATE ELEGANCE









52 DISC • BY 365 NORTH





A very basic design with sharp lines but featuring a range of soft cushions to give the sofa a laid-back look. The loose cushions give you the freedom to mix colours and textures for a highly personalized look.

BRINGING BASICS BACK INTO STYLE



EASYITC DEFINE



56 CAMPO







A streamlined silhouette and square arm rests, with an added touch of refinement in the button-tufted seat cushions. The Campo sofa is a modern interpretation of old upholstery techniques.

STREAMLINED SILHOUETTE OF CAMPO

CLASSIC EDGE



60 VERSU



ORGANIC FEATURES FOR THE HOME

A soft and shaped shell with support in all the right places, and a light frame, that makes the slightly puffed seat stand out.





The Mango lounge chair breathes contemporary life into a classic silhouette. The soft, rolling interior of the chair, inspired by a mango fruit, cut into a square pattern. Innovation in an elegant shell makes the Mango a versatile and extremely comfortable chair that suits any occasion and setting. The Mango chair is now featured in a smaller version as well.

MANGO, AN INSPIRED SILHOUETTE





THE HUG FOR EVERYONE

Let this laid-back Danish design embrace you. The classic style of the Hug chair is now a timeless design in the Wendelbo collection.





EMBRACE MONOCHROMATIC WITH MONO

The original design is a monochromatic dream for design enthusiasts. One colour for each chair, making it all about the shape and not the contrast. And if you love contrast, why not go for black and white.









CORNET INVING INVING YOUR





HIGHLY ADAPTABLE SURFACE

Playful, light and functional, with a mix of strict geometrical shapes combined to create organic shapes. Combining materials and a table top detail, it becomes highly adaptable.



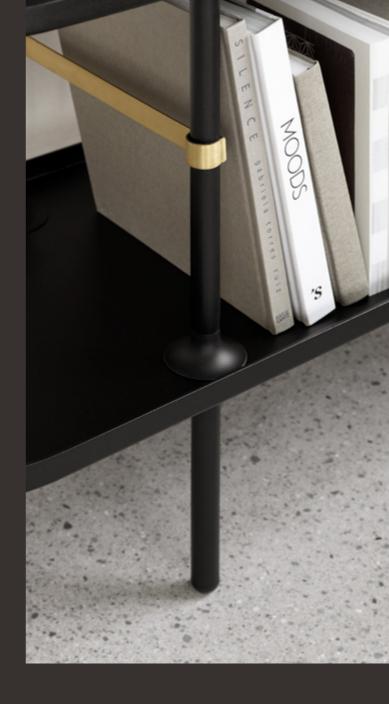




LUXURY DEFINED AND TRULY EXPRESSED

The Hang Sofa and Arc tables come together in perfect harmony – providing a truly luxurious feel and a look that cannot fail. The massive structure of the Hang sofa is lightly suspended on a delicate, yet strong frame. The Arc tables emphasise and accentuate that luxurious feeling with a unique combination of materials.





SLICE THROUGH CREATIVITY

A sculptural design that is inspired by childhood games and creating with building blocks. A strong and creative multi-purpose structure with shelves placed logically, yet decoratively for storing books, personal belongings and memorabilia. The Slice is available in three versions, making it easily adaptable to your needs and desires.





EDGE, A SOLID CHOICE

A perfect way to create instantaneous style and grace. A floating sofa design with lightness and edge as the main features. The floating design shows a sharp visual edge without compromising the soft formed cushions.

BALÉ IS LIGHT ON ITS FEET



The minimal and elegant body of the sofa manages an act of balance, like a delicate ballerina, offering you a seat. Small brass details to catch the eye and draw attention to the slim legs are a unique feature of Balé as it balances easily and provides a distinct style.







BOOMERANG, ALIGNED WITH CONFIDENCE

Playing with the angular shape, the overall geometry of this design is aligned in one direction. The light silhouette and legs placed at its very corner point is a beautiful combination. Every detail brings elegance to this design and an expression like it's just on the tip of its toes.

CONTEMPORARY DESIGN WITHOUT COMPROMISE



Inspired by the harbour bollards used to moor vessels. The perfect equilibrium between shapes and materials, and with a simple, yet strong graphical silhouette, Poller suits any interior design. A heavy base made of marble provides the right balance point and gives the table an elegant and contemporary appearance.



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| s. 07 SEPAL | Dining chairs | Fiord col. 961 | s. 30 CHILI | Chair & Stool | Harmony col. 1106 & 3102 |
| s. 08 KITE | 3-seater | Como col. 08 | s. 32 LOBBY | Chair & Sofa | Senza col. 14 |
| s. 09 FLOEMA | Medium table | | s. 33 FLOEMA | Small table | |
| s. 10 HALF&HALF | Lounge chair | North col. 04 & 06 | s. 34 RAFT | Module 5 & 8 | Cuddle col. 02 |
| s. 12 SEPAL | Lounge chair & sofa | Fiord col. 951 & 961 | s. 34 POLLER | Low table | |
| s. 13 FLOEMA | Oval table | | s. 36 CIRCLE | Occasional table | Black Marble |
| s. 14 CALIBRE | Table | | s. 36 VENTALL | Chair | Senza col. 04 |
| s. 15 SAIL | Chair | Jamie col. 02 | s. 38 AERO | Chair & Stool | Treviso Dark Brown |
| s. 16 TIP TOE | Bench Large | Black Buttero | s. 38 CIRCLE | Occ. table | Black Marble |
| s. 18 COIN | Dining table | | s. 40 LILIN | 2.5-seater | Merit col. 041 |
| s. 19 MONO W. COVER | Version 2 | Buttero Marrone | s. 41 FLOEMA | Table | |
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| s. 22 POFF | Module 8, 7 & 2 | Sasso col. 02 | s. 44 OLLIE | Chair | Merit col. 033 & 041 |
| s. 23 CIRCLE | Coffee table | Black Marble | s. 44 FLOEMA | Small table | |
| s. 24 CANOE | Daybed | Buttero Cuoio | s. 46 VISTA | Chair & Sofa | Lana col. 02 & 04 |
| s. 26 MONO W. COVER | Version 2 & 3 Bu | nttero Marrone & Canvas col. 264 | s. 46 POLLER | High table | |

| DESIGN | MODULE | FABRIC | DESIGN | MODULE | FABRIC |
|-------------------------|--------------------|-------------------------|-------------------------|--------------------|----------------------------------|
| s. 48 COLLAR | Chair | Buttero Sabia & Marrone | s. 66 MONO | Version 1 & 2 | Black, Grey, White, Sand & Black |
| s. 48 CALIBRE | High table | | s. 68 NOVA VERSION 3 | Module 12, 20 & 14 | Highland col. 10 |
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| s. 58 COLLAR | Chair | Buttero Marrone | s. 79 EDGE VERSION 1 | Module 35 | Faith Brown |
| s. 58 CIRCLE | Coffee table | Dark Brown Marble | s. 80 BALÉ | 2-seater | Harmony col. 2102 |
| s. 60 VERSU | Chair | Canvas col. 936 | s. 80 FLOEMA | Table | |
| s. 62 MANGO | Mini chair | North col. 06 & 12 | s. 82 BOOMERANG | 2.5-seater & chair | Harmony col. 3101 |
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| s. 64 HUG | Chair | Fiord col. 961 | s. 84 POLLER | Table | |

