

FILM SCANNING BRIGHTER THAN EVER

This universal, compact light source is specifically designed for archival film scanning with any digital camera. Greater light output with more control! High-efficacy LEDs produce less heat and damaging UV radiation with increased light output within the visible spectrum.

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INSTRUCTIONS

- Please read this product manual carefully.
- Keep this product manual. Always include this product manual when passing this product to third parties.
- Heed all warnings and follow all instructions in this product manual.

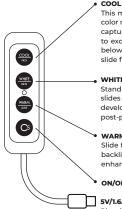
SAFEGUARDS

- Use only a dry microfiber cloth for cleaning the product.
- Operate carefully to not cause any damage by dropping or physicaly shocking it.
- Do not leave the product in excessive heat, high temperatures can cause the product to malfunction.
- The product is certificated by RoHS and CE. Please operate the product in full compliance with the operation standards.
- The instructions and information in this manual are based on thorough, controlled company testing procedures. Further notice will not be given if the design and specifications change.

WARNING: Do not place the product in a place where there are corrosive chemicals to protect the product from corrosion, corrosion may cause the product to malfunction.

CONTROLLER FUNCTIONS

Most light sources currently available for film scanning are not intended for that purpose and even at high CRI, fail to get the job done due to lack of control. The CS-LITE has three easy to select settings for optimizing the light which becomes vour final image.



COOL LIGHT MODE (COLOR NEGATIVE FILM SCANNING)

This mode is designed to reduce the orange mask present in color negatives to allow for more neutral scans. Color balanced captures result in superior color separation with less noise due to excessive gain produced when shifting color temperature below 2800K in a raw file. Also helpful for images taken on slide film under incandescent light to reduce the orange cast.

WHITE LIGHT MODE (B&W FILM SCANNING)

Standard white light for scanning black and white images and slides processeed in Cs6 DynamicChrome warm-tone developer. Can also be used to scan color negative film for post-processing workflows based on white-light scanning.

WARM LIGHT MODE (SLIDE FILM SCANNING)

Slide film is designed to be viewed with a tungsten balanced backlight. This setting also produces richer tones and enhanced color separation, especially in the red channel.

ON/OFF BUTTON

5V/1.6A USB

Plug into any USB port! When using a USB charging device rated 1.6A (1600mA) or higher you will get maximum light output. Any other lower rated standard USB port will provide sufficient power to output 1/2 of maximum brightness.

OPTIONAL ACCESSORIES

CS-LiteBrite - Light Collimating Sheet

Prismatic Light-enhancing Sheet for increased directional light output while reducing spill light and enhancing diffusion uniformity.

CS-LiteMask - Universal Carrier Mask

Use your favorite film carrier with the CS-LITE without annoying spill light. Spill light increases the chance of reflection and color contamination when scanning your film.



PRODUCT CONFIGURATION

LIGHT BEADS	108 PCS
CRI	CRI 95+
POWER SUPPLY	5V/1.6A USB DIRECT INPUT
WORK TEMPERATURE	-10°C - 50°C
POWER	10W
BRIGHTNESS	EV 15+ (700LUX/0.5m)
COLOR TEMPERATURE	3200 - 9000k
BEAM ANGLE	120°
SIZE	175 x 120 x 20mm

LIMIT OF LIABILITY

Should this product be found to not operate as intended or to be defective in manufacture, please contact us at "Support@CineStillFilm.com". If it cannot be troubleshot or refurbished it may be replaced with an identical product.

This product is provided "as is" with no liability for damage, defect or loss caused by negligence or other fault, to the extent as permitted by law; e.g. under no circumstances will CineStill, inc. or it's creators be liable for consequential loss and damages, or business interruption, neither direct nor indirect. Without limiting the foregoing, the creators of CineStill's liability arising with respect to a product will not exceed the total fees paid or payable related to the equivalent product.





S-LITE CAMERA SCANNING LIGHT SOURCE

