

Yayoi Kusama : Art : Year 1/2

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To learn about who Yayoi Kusama is.	In this first lesson the children will be introduced to Yayoi Kusama and her artwork. They will engage in discussion about her work and the similarities and differences between each of her pieces. They will be asked to spot the key theme throughout her work... dots! As their independent work, the children will create a page in their sketchbook about Kusama and her work, including some attempts to create marks in different mediums to mimic her style.	<ul style="list-style-type: none"> • Can children experiment with different materials to make marks? • Are children able to join in discussions about a famous artist's work? • Are children able to mimic the art of a famous artist? 	<ul style="list-style-type: none"> • Slides • Question Speech Bubbles 1A/1B • Picture Cards 1A • Fact Strips 1A • Challenge Card 1A • Different art materials, e.g. felt pens, coloured pencils, pastels, dot stickers, etc. • Worksheet 1A (optional) • Bob Template 1A (FSD? activity only)
Lesson 2	To experiment with different techniques for creating polka dots.	In this lesson the children will experiment with different ways that they can create dots using different mediums and techniques. Inspired by either your class discussion, or the story of 'The Dot' by Peter H Reynolds, your class will use this time to develop their knowledge and opinions of different techniques.	<ul style="list-style-type: none"> • Can children experiment with different mediums to create a polka dot pattern? • Are children able to use different tools to experiment when making polka dot patterns? • Can children experiment with the kind of polka dot patterns they're making? 	<ul style="list-style-type: none"> • Slides • Worksheet 2A • Challenge Card 2A/2B • Different art mediums to experiment with • Different tools to use e.g. brushes, bingo dabbers, bubble wrap, cotton buds, etc. • Title Card 2A • A copy of 'The Dot' by Peter H Reynolds (FSD? activity only) • Station Cards 2A (FSD? activity only)
Lesson 3	To recreate a piece of artwork using collage.	In this lesson the children will explore Kusama's 'The Obliteration Room'. They will discuss how they think it was made before watching videos about the installations in various galleries. They will then use collage to recreate the artwork in different ways.	<ul style="list-style-type: none"> • Can children respond to a piece of artwork appropriately? • Are children able to use accurate cutting skills to cut out circles? • Can children attempt to recreate a piece of artwork by a famous artist? 	<ul style="list-style-type: none"> • Slides • Coloured Circles 3A • Coloured paper • Coloured sticky dots (optional) • Plain paper • Pre-prepared white 3-D objects (FSD? activity only) • Plaque Card 3A
Lesson 4	To create a 3-D form from clay using the rolling technique.	This lesson focuses on Kusama's pumpkin sculptures and their form. The children will explore and discuss the shape of the pumpkin sculptures and think about how they would describe this shape. They will then go on to create this shape out of clay using instructed steps, or working on the shape themselves. They will focus mainly on the 3-D shape for their sculpture.	<ul style="list-style-type: none"> • Can children comment on the shape and form of 3-D objects/sculptures? • Are children able to use the rolling technique to manipulate clay to the desired form? • Can children recreate the form of a pumpkin, inspired by Kusama's sculptures? 	<ul style="list-style-type: none"> • Slides • Challenge Card 4A/4B • Clay • Clay tools to cut and roll on • Coloured modelling clay/plasticine in at least two colours (FSD? activity only)
Lesson 5	To use paint to recreate a painting in the style of Kusama's pumpkins.	In this final lesson the children will draw on their earlier experimentation with creating dots using paint to recreate Kusama's pumpkins. The children will either decorate their sculptures from last lesson, or create a painting using their chosen dot techniques.	<ul style="list-style-type: none"> • Can children make observations about a piece of artwork's colours and patterns? • Are children able to make choices about the tools and techniques they use when painting? • Can children recreate an effect using different-sized dots? 	<ul style="list-style-type: none"> • Slides • Paints (poster paints) • Paintbrushes • Pumpkin Template 5A • Picture Cards 5A • Challenge Card 5A • Individual Background Template (FSD? activity only)