

# William Morris : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To explore the artwork of William Morris	The children are introduced to William Morris and find out who he was and how he was important. They are given a brief history of his background as well as being introduced to the Arts and Crafts movement. They look in detail at his textile and wallpaper designs in order to analyse and compare each one. They then go on to use his art to create a design in a similar fashion.	<ul style="list-style-type: none"> <li>Can children find similarities and differences between the different works of William Morris?</li> <li>Can children recreate a wallpaper pattern in the style of William Morris?</li> <li>Can children analyse an existing piece of artwork using language associated with Art and Design?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheets 1A/1B/1C</li> <li>Picture Cards</li> <li>Viewfinders</li> <li>Computers/ Laptops (FSD? activity only)</li> <li>Information Sheet (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To explore and understand the Arts and Crafts movement	The children investigate the Arts and Crafts movement, and Morris' involvement in it, in more detail. They look at the way the industrial revolution affected the way in which things were being produced and how this affects the quality and quantity of what was produced. They then go on to test the outcome of quality vs quantity as bear makers, comparing and analysing the resulting products.	<ul style="list-style-type: none"> <li>Can children discuss the difference between quality and quantity?</li> <li>Can children describe what the Arts and Crafts movement was?</li> <li>Can children explain why the Arts and Crafts movement was founded?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 2A/2B/2C/2D/2E/2F</li> <li>Scissors</li> <li>Glue</li> <li>Plain or coloured paper</li> </ul>
<b>Lesson 3</b>	To observe and sketch natural objects	After drawing upon Morris' designs having natural inspirations, the children are given the chance to be inspired by nature and natural objects themselves. Much like Morris used sketching and drawing to gain his inspirations, the children will use their observation skills to sketch a still life of a natural object.	<ul style="list-style-type: none"> <li>Can children use soft, light sketching techniques to create a still life sketch?</li> <li>Can children use careful observation skills to create a still life sketch?</li> <li>Can children make observations about different mediums?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Picture Cards</li> <li>Natural objects (leaves, sticks, fruit, seeds, flowers)</li> <li>Sketching materials (pencils, colouring pencils, charcoal, bios)</li> <li>Plain paper</li> </ul>
<b>Lesson 4</b>	To design a printing block inspired by William Morris	The children learn about the process in which wallpaper is printed using wooden blocks. Using inspiration from Morris' designs and their sketching from the previous lessons, children are asked to create a design for their own printing block and test it out in a repeating pattern.	<ul style="list-style-type: none"> <li>Can children create a design inspired by nature and William Morris?</li> <li>Can children briefly describe the process of creating a print?</li> <li>Can children compare and recognise patterns around them?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 4A/4B</li> <li>Picture Cards</li> <li>Thin card</li> <li>String (FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To create and print using a printing block inspired by William Morris	Alongside a step-by-step guide on the slides, the children use their designs from the previous lesson to produce their own printing block out of cardboard. They then use this block to print a repeating pattern. The children can be challenged to create a rotating pattern or a print with a different layout. Alternatively, the children could create their printing block using string and cardboard to produce a different effect when printing.	<ul style="list-style-type: none"> <li>Can children use a design to guide them in making a printing block?</li> <li>Are children able to reflect on design choices?</li> <li>Can children print using a printing block?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 5A (enlarged to A3)</li> <li>Scissors</li> <li>Thick, sturdy cardboard cut into 10x10cm squares (2 per child, plus spare)</li> <li>Glue sticks</li> <li>Paint</li> <li>Paintbrushes</li> <li>Rollers (optional)</li> <li>A3 Plain paper (optional)</li> <li>String (FSD? activity only)</li> </ul>