

Vincent Van Gogh : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To use lines to create depth and texture.	Children will begin to learn about the life and work of van Gogh, then experiment with creating lines and patterns like those seen in some of his work.	<ul style="list-style-type: none"> Can children identify techniques that Van Gogh used in his paintings? Can children use acrylic or oil paints effectively? Can children use line and colour in their paintings to create depth? 	<ul style="list-style-type: none"> Slides Worksheet 1A Picture Card A/B/C/D/E Viewfinder Acrylic paints or oil paints, brushes Paper (FSD? activity only) Vase and flowering branch 1 per table (FSD? activity only)
Lesson 2	To use colours and lines to create shade and tint.	Children will study van Gogh's 'Sunflowers' series, then explore how paints can be mixed to produce a range of tints of a colour as they make their own van Gogh-inspired pictures.	<ul style="list-style-type: none"> Can the children mix paints to create shades? Can the children mix paints to create tints? Do the children use different techniques in their work? 	<ul style="list-style-type: none"> Slides Worksheet 2A/2B Challenge Card A/B/C Colour Mixing Strips Vase with sunflowers, 1 per table Acrylic paints or oil paints, brushes Vase with flowers, 1 per table (FSD? activity only)
Lesson 3	To revisit and develop ideas.	Children will continue to study the 'Sunflowers' series, then continue to develop their sketching and painting techniques as they improve their own artwork from previous lessons.	<ul style="list-style-type: none"> Can children reflect on their work? Can children develop their techniques through practice? Can children use paints to make shades and textures? 	<ul style="list-style-type: none"> Slides Worksheet 3A/3B/3C/3D Colour Mixing Strips Colour Mixing Instruction Sheet Vase with flowers from lesson 2 Acrylic paints or oil paints, brushes Scrap paper (FSD? activity only)
Lesson 4	To use lines to create movement.	Children will study 'Starry Night', focussing on van Gogh's techniques for creating the impression of movement. They will then practise sketching techniques for creating a sense of movement and create their own pictures using these skills.	<ul style="list-style-type: none"> Can children use a variety of different lines in their sketches? Do children experiment with the different marks they can make with a pencil? Can children reflect on the different techniques they used? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B/4C Picture Cards A/B/C/D/E Sketching pencils Scrap paper (FSD? activity only)
Lesson 5	To develop sketching techniques.	Children will study some van Gogh sketches, focussing on the way he often drew the same subject from different perspectives. Continuing to practise and develop sketching techniques, children may then draw objects from more than one perspective.	<ul style="list-style-type: none"> Do children have pencil control when sketching? Do children use a variety of techniques when sketching? Can children evaluate their own work and make appropriate changes? 	<ul style="list-style-type: none"> Slides Worksheet 5A/5B/5C/5D Sketching pencils The children's art books (FSD? activity only)
Lesson 6	To use lines and colour to create portraits in the style of Van Gogh.	Children will study some van Gogh portraits (and self-portraits), focussing on how meaning is conveyed. They may then either recreate some given portraits, or create their own self-portraits.	<ul style="list-style-type: none"> Can children recognise examples of Van Gogh's style in his portraits? Can children separate images into sections to help them judge proportions? Can children use a variety of techniques in their portraits? 	<ul style="list-style-type: none"> Slides Worksheet 6A/6B/6C/6D Portrait A/B/C/D Acrylic paints or oil paints, brushes The children's art books (FSD? activity only)