

# Art Assessment Grid : Viking Art : Year 5/6

Viking Art																																			
Group: <input style="width: 100%;" type="text"/>		Year: <input style="width: 100%;" type="text"/>		Term: <input style="width: 100%;" type="text"/>																															
Art																																			
Lesson 1	Can children describe some of the main features of Viking art?																																		
	Can children describe particular works of Viking art in detail, explaining what they think of different works?																																		
	Can children describe some of the ways in which Viking art changed over time?																																		
Lesson 2	Can children recognise the style of Viking knots and patterns?																																		
	Can children follow instructions carefully to create a Viking pattern?																																		
	Can children use a sketchbook to try out ideas to extend upon?																																		
Lesson 3	Can children discuss and comment on examples of animals in Viking art?																																		
	Can children incorporate Viking knots and patterns into a picture of a Viking animal?																																		
	Can children add features to a basic animal shape to create effects?																																		
Lesson 4	Can children use techniques to sketch a dragon head that is proportionally accurate?																																		
	Can children use different techniques to add shading to an outline?																																		
	Can children choose appropriate techniques to include in a final piece of artwork?																																		
Lesson 5	Can children sketch a portrait that is proportionally correct?																																		
	Can children use various shading techniques to create light and shade in a portrait?																																		
	Can children review their work and the work of others, expressing what they think and feel about it?																																		
Lesson 6	Can children draw upon their knowledge of Viking art to design a piece of Viking jewellery?																																		
	Can children work with clay to create their piece of jewellery as it was designed?																																		
	Can children assess their own work and state what they think and feel about it?																																		