



Viewpoints											
G	Group: Year: Term:										
Art											
Lesson 1	Can children describe what dreams are like?										
	Can children make decisions about how their dreams are represented in images?										
	Can children create surrealist images?										
Lesson 2	Can children use a viewfinder to help them find unusual viewpoints?										
	Can children record observations about their environment through sketching or taking photographs?										
	Can children suggest ideas for how the environment could be used as a setting for a dream sequence?										
Lesson 3	Can children create a dreamlike story?										
	Can children create an annotated visual plan?										
	Can children think carefully about how their plan will translate into film or photograph?										
Lesson 4	Can children follow their visual plans?										
	Can children experiment with digital cameras or camcorders to create the effects they want?										
	Can children upload digital media a <mark>nd d</mark> octor it to <mark>suit t</mark> heir purpose?										
Lesson 5	Can children design a prin	ıt from an <mark>orig</mark> inal image?									
	Can children experiment w	with different printing techniques	to create different effects?								
	Can children recreate an in	mage from a different viewpoint?					<u>f</u>	B			
Lesson 6	Can children suggest ways	s in which they could improve the	eir work?								
	Can children modify and improve their designs?										
	Can children evaluate their work?										

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