## Super Sculptures : Art : Year 2



	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To use simple shapes to make sculptures of the human form.	Children will look at Anthony Gormley's sculptures, then either make simple mannequins and pose them, or use found materials to create 'human' sculptures.	<ul> <li>Can children explain their personal responses to pieces of art?</li> <li>Can children combine simple 2-D shapes to make a human form?</li> <li>Can children use found objects and everyday materials to make a sculpture with human form?</li> </ul>	Slides Worksheets 1A/1B/1C Tangram Sheet Pipe Cleaner Mannequin Sheet Pipe cleaners/modelling wire Standing Statue Card (FSD? activity only) Cardboard boxes/tubes/rigid plastic packaging etc. (FSD? activity only)
Lesson 2	To make a sculpture with a simple human form.	Children will look at Henry Moore's sculptures, then either make Moore-inspired clay sculptures, or work together to make a whole-class work of art featuring human silhouettes.	<ul> <li>Can children express personal responses to the works of well-known artists?</li> <li>Can children create art showing the human form using simple lines and shapes?</li> <li>Can children express personal responses to their own art work and that of others?</li> </ul>	<ul> <li>Slides</li> <li>Worksheets 2A/2B/2C</li> <li>Pipe Cleaner Mannequin Sheet</li> <li>Clay</li> <li>Pipe cleaners/modelling wire</li> <li>Simple Silhouettes (FSD? activity only)</li> <li>Black paper (FSD? activity only)</li> </ul>
Lesson 3	To explore sculptures with 'inside' and 'outside' spaces.	Children will look at sculptures by Barbara Hepworth and Anish Kapoor, then look at the structure of some natural objects. Following this, they may either make sculptures using a range of materials, or explore large, sculptural spaces made using large sheets or tarpaulins.	sculptures by well-known artists?	<ul> <li>Slides</li> <li>Worksheets 3A/3B/3C</li> <li>Example Clay Sculpture sheet</li> <li>Old boxes/containers, paint, a range of art/scrap materials, clay, balloons, plaster of Paris</li> <li>Large sheets, tarpaulins, parachutes (FSD? activity only)</li> </ul>
Lesson 4	To create kinetic sculptures that move in the wind.	Children will look at kinetic sculptures by Alexander Calder, then make mobile sculptures or wind- powered spinning sculptures.	Can children describe and discuss their own responses to sculptures by well-known artists? Can children create kinetic sculptures that move in the wind? Can children explain their own process and identify ways of improving their own art?	<ul> <li>Slides</li> <li>Worksheets 4A/4B</li> <li>Wool, coloured paper, paperclips, sequins, feathers, pipe cleaners, found objects etc.</li> <li>Mobile Examples sheet</li> <li>Paper Spinners A/B/C (FSD? activity only)</li> <li>Wooden sticks (FSD? activity only)</li> </ul>
Lesson 5	To make a sculpture where light, shape and colour create an interesting effect.	Children will look at sculptures by Dale Chihuly, then create Chihuly-inspired sculptures using clear plastic containers, paints, marker pens and other clear/shiny art materials or found objects.	<ul> <li>Can children describe and discuss their own responses to sculptures by well-known artists?</li> <li>Can children make a colourful, shiny, curvy sculpture inspired by the work of Dale Chihuly?</li> <li>Can children explain their own process and identify ways of improving their own art?</li> </ul>	<ul> <li>Slides</li> <li>'Glass' Sculptures cards</li> <li>Evaluation sheet 5A/5B/5C</li> <li>Clear plastic bottles, cups, containers</li> <li>Acrylic paints, permanent markers, modelling wire, modelling wire mesh</li> <li>Heat gun (optional)</li> </ul>