



Street Art								
Group: Year: Term:								
Art								
Lesson 1	Can children express their own ideas, and explain the views of others, about graffiti?							
	Can children use pencils and felts as instructed to create stylised text?							
	Can children revise and improved their ideas through repeated sketching?							
Lesson 2	Can children consider ways in which street art can improve public spaces?							
	Can children consider reasons why graffiti and other street art is allowed in certain spaces?							
	Through sketching, can children develop ideas for a work of art that would improve a space?							
Lesson 3	Can children identify and discuss the meaning of satirical works of art?							
	Can children simplify a design for street art to make it immediate, recognisable and easy to replicate?							
	Can some children adapt their designs so they may be reproduced in a variety of ways?							
Lesson 4	Can children identify features of street art which are appealing to advertisers?							
	Can children visualise how images may appear when created using stencils of their own design?							
	Can children turn simple images into stencil designs?							
Lesson 5	Can children work safely as instructed while cutting out their stencils?				3			
	Can children use a variety of painting techniques to create stencil street art?							
	Can some children create more complex stencil art by moving their stencil, or using two or more stencils?		ŊŅ.		1//			

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