

# Still Life : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To explore still life drawings and paintings.	In this first lesson, children will become familiar with the origins of still life paintings and look at and compare still life paintings by famous artists. Children will then complete still life paintings, using their prior knowledge.	<ul style="list-style-type: none"> <li>• Are children able to explain what still life is?</li> <li>• Can children make decisions about using appropriate mediums when finishing a still life painting?</li> <li>• Can children observe how still life paintings are arranged and say why the artist has made those choices?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 1A/1B/1C</li> <li>• Still Life Sketches (FSD? Activity only)</li> </ul>
<b>Lesson 2</b>	To understand the use of tones when shading.	During this lesson, children will look closely at tonal scales and how they create tones by applying varying pressure with their pencil. They will then move on to look at light sources and different shading techniques such as hatching, circling and stippling. Finally, children will be challenged to use these techniques to shade in 3D shapes.	<ul style="list-style-type: none"> <li>• Are children able to explain what 'tone' means?</li> <li>• Can children create light and shade using shading?</li> <li>• Are children able to recall the different shading techniques?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Worksheet 2A/2B/2C</li> <li>• Sketch books</li> <li>• 3D shapes (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To create a still life picture using shading to create depth.	This lesson explores still life arrangements. Children will look at examples of still life drawings and paintings and make observations about where artists have chosen to place objects. They will then move on to create and sketch their own still life arrangements.	<ul style="list-style-type: none"> <li>• Are children able to make decisions when arranging objects?</li> <li>• Can children use sketching techniques to create depth?</li> <li>• Can children explain their reasoning when choosing and arranging objects?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Sketching Support Sheet</li> <li>• Objects for still life drawings</li> </ul>
<b>Lesson 4</b>	To explore painting techniques to create light and shadow.	In this lesson the children will practise transferring their understanding of creating tones using pencil, to creating tints, tones and shades using paint. They can experiment with their mixing skills and try them out on different fruit still life paintings.	<ul style="list-style-type: none"> <li>• Are children able to use paint to create different tones?</li> <li>• Can they create texture with paint?</li> <li>• Are children able to observe an object and translate the shapes and tones onto paper?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Challenge Cards 4A/4B/4C</li> <li>• Poster paint</li> <li>• Picture Cards (FSD? activity only)</li> <li>• Template 4A/4B (FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To paint a still life painting.	In this final lesson, children will be challenged to think about the techniques they have learnt since the first lesson and paint their own still life painting. Children will be asked to reflect on what they have done well since their first still life painting and what their next steps will be.	<ul style="list-style-type: none"> <li>• Can children develop painting techniques from what they have learnt?</li> <li>• Are children able to revisit studies made in their sketchbooks to support their painting?</li> <li>• Are children able to make observations and translate these onto paper?</li> </ul>	<ul style="list-style-type: none"> <li>• Slides</li> <li>• Step-by-Step Support Sheet</li> <li>• Objects for still life arrangements</li> <li>• Sketch Books</li> <li>• Paint</li> <li>• Paintbrushes</li> </ul>