

# Sonia Delaunay : Art : Year 3/4

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To become familiar with the early life and artwork of Sonia Delaunay	To begin, children will be given a set of picture cards and encouraged to discuss both the artwork and what they think the artist might be like, based on their work. They will then find out about the early life of Sonia Delaunay, and discuss the influence the work of other artists had on her early paintings. In their independent work, children will choose one of Delaunay's works to analyse in more detail. In the alternative activity, children will be challenged to recreate their own portrait in the style of Sonia Delaunay.	<ul style="list-style-type: none"> <li>Can children recall some facts about the early life of Sonia Delaunay?</li> <li>Can children express their opinion about an artist or artwork?</li> <li>Can children ask and answer questions about an artist and their artwork?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Picture Cards (Teaching Input)</li> <li>Mini Picture Cards</li> <li>Worksheet 1A/1B/1C</li> <li>Worksheet 1D (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To learn about the Delaunays and Orphism	Children will continue to learn about the life and art of Sonia Delaunay. In particular, they will focus on her experimentation with colour using a style of art known as Orphism. Children will learn about complementary and harmonious colours, and then analyse some of Delaunay's works with this knowledge. In their independent activities, children will explore the use and effect of colour in their own artworks.	<ul style="list-style-type: none"> <li>Do children know what Orphism art is?</li> <li>Can children explain the difference between complementary and harmonious colours?</li> <li>Can children experiment with the use and effect of colours in their own artwork?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Colour Card</li> <li>Sets of compasses (or a variety of circular objects to draw around), rulers, paints</li> <li>Worksheet 2A/2B/2C</li> <li>Art Critic Question Cards</li> <li>Selection of different coloured circles of paper, scissors, glue (FSD? activity only)</li> <li>Electric Prisms Challenge Card (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To explore how Sonia Delaunay created rhythm and movement in her artwork	In this lesson, children will focus on how Sonia Delaunay created a sense of rhythm and movement in her artwork. They will explore a collaborative piece of art made by Sonia and a poet, Blaise Cendrars, about a train journey across Russia. In their independent work, children will create their own visual accompaniment to a Robert Louis Stevenson poem about a train journey. In the FSD? activity, children design a piece of artwork to represent their journey to school.	<ul style="list-style-type: none"> <li>Can children explain how Sonia Delaunay created a feeling of movement in her artwork?</li> <li>Can children discuss and give their opinions of specific artworks?</li> <li>Can children create their own artwork to represent a journey?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>The Prose of the Transsiberian and the Little Jehanne of France (Teaching Input)</li> <li>'From a Railway Carriage' Poem Sheet</li> <li>Worksheet 3A/3B/3C</li> <li>Paints</li> <li>Worksheet 3D (FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To know how Sonia Delaunay expanded her artwork to include fashion	Children will learn how Sonia Delaunay began to design clothes. They will explore how her artistic style impacted on her designs. In their independent activities, children will create their own clothes designs based on the style of Sonia Delaunay. Alternatively, children will design fabric patterns adhering to a specific client's requests.	<ul style="list-style-type: none"> <li>Do children know how and why Sonia Delaunay began to design clothes?</li> <li>Can children explain their opinion of Sonia Delaunay's designs?</li> <li>Can children create their own designs in the style of Sonia Delaunay?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 4A/4B/4C</li> <li>Delaunay Designs Sheet</li> <li>Client Request Cards (FSD? activity only)</li> <li>Worksheet 4D (FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To explore the influence and legacy of Sonia Delaunay	In this final lesson, children will begin by exploring how the work of Sonia Delaunay influenced both individual artists and the genre of modern art itself. They will discover just how wide-ranging and successful her art and fashion designs became, and how she brought art into everyday life. In their independent work, children will create a factsheet, booklet or presentation about her life and work. In the FSD? activity, children are challenged to create a piece of artwork in honour and memory of Sonia Delaunay.	<ul style="list-style-type: none"> <li>Can children talk about the life and work of Sonia Delaunay?</li> <li>Can children recognise the influence Sonia Delaunay's work has had on both fashion and modern art?</li> <li>Can children express their own thoughts and opinions on the work of Sonia Delaunay?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 5A/5B</li> <li>Information Sheet</li> <li>Art Cards</li> <li>Challenge Cards (FSD? activity only)</li> </ul>