



Seurat and Pointillism										
Group:		Year:	Term:							
Art										
Lesson 1	Do children know who G Do children know what P	eorges Seurat is and why he ointillism is?	is famous?							
Le	Can children state how they think and feel about artwork?									
Lesson 2	Can children describe what Pointillism is? Can children experiment with a range of Pointillist techniques?									
	Can children state which method they preferred and describe their reasons?									
Lesson 3	Do children know how to mix colours to create secondary and tertiary colours? Do children know some pairs of complementary colours? Can children mix colours using Pointillism?									
Lesson 4	Can children discuss artwork and say what they think and feel about it? Can children use Pointillism to create effects such as shading? Can children use Pointillism to blend colours?									
Lesson 5	Do children understand t	hat Pointillism was an art mo Pointillism artists?	vement that developed over time? d comment upon their findings?							
Lesson 6	their choices? Can children apply what artwork?	they have learnt about Point	urs for their artwork, giving reasons for illism to create their own piece of		a		1			
	Can children evaluate the	eir finished artwork and comp	pare it to that of their peers?							

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