

Self-Portraits : Art : Year 1/2

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To investigate famous self-portraits.	In this lesson the children will learn about the difference between portraits and self-portraits. They will discuss and evaluate different existing works of art including some by Matisse, Kahlo, Rembrandt, Van Gogh and others.	<ul style="list-style-type: none"> • Can children say what they like or dislike about a portrait or self-portrait? • Are children able to describe a portrait or self-portrait using simple adjectives? • Can children describe the difference between a portrait and a self-portrait? 	<ul style="list-style-type: none"> • Slides • Portrait Cards 1A • Worksheet 1A/1B • Word Cards 1A • Word Bank 1A • Portrait Cards 1B (FSD? Activity only) • Scavenger Hunt Cards 1A (FSD? Activity only)
Lesson 2	To use collage to create a self-portrait.	This lesson will focus on collage as a medium to create self-portraits in. The children will look at and discuss different forms of collage before having a go at creating a self-portrait collage themselves. In the alternative activity, children look at Julian Opie's style of portrait, and use collage to create their own versions.	<ul style="list-style-type: none"> • Can children describe what a collage is? • Can children create a simple collage self-portrait using shapes for their features? • Are children able to create shadows using different shades of coloured paper? 	<ul style="list-style-type: none"> • Slides • A4 photographs of each child • Magazines and newspapers • Collage Sheets 2A • Glue • Features Cards 2A (FSD? activity only)
Lesson 3	To investigate the different kinds of sketching pencils.	Challenge your class to experiment and explore the marks they can make with different grades of pencil. Your class will explore pencils and the letters on them, defining what they mean and making links with different kinds of sketching as they explore.	<ul style="list-style-type: none"> • Are children aware that there are different types of pencils? • Can children practise making different kinds of marks with different pencils? • Can children make comments on the kinds of marks they can make with different pencils? 	<ul style="list-style-type: none"> • Slides • Sketching pencils (at least 2H, HB, 4B) • Features Cards 3A • Teacher Notes 3A • Word Stickers 3A • Word Mat 3A • Portrait Sheet 3A (FSD? activity only) • Optional - Pale photographs of the children (FSD? activity only)
Lesson 4	To investigate different paints.	In this lesson, children will explore and discuss a range of paints, and the different effects they can be used to create. In their independent activities they compare and contrast the use of watercolour paint and poster paint by completing the same picture in each type of paint, and discussing the outcome and their preferences.	<ul style="list-style-type: none"> • Can children name some different kinds of paint? • Are children able to describe differences they notice in different paints? • Can children choose which paint is more suitable for a desired purpose? 	<ul style="list-style-type: none"> • Slides • Worksheet 4A/4B/4C • Picture Card 4A • Watercolour & poster paint • Paintbrushes (ideally two per pupil) • Word Stickers 4A (FSD? activity only) • Technique Sheet 4A (FSD? activity only)
Lesson 5	To create our own self-portrait.	Children will explore their features closely in this lesson, looking at the shape of each feature, and the position on the face. They will also discuss why people create self-portraits, what they want to portray, and how they might do this using colour, poses or even objects. Children then sketch and paint their own portrait. Alternatively, the children create a silhouette profile portrait that reflects aspects of themselves.	<ul style="list-style-type: none"> • Can children identify shapes in a face? • Are children able to place facial features fairly accurately? • Can children make choices about how they will create their artwork? 	<ul style="list-style-type: none"> • Slides • Mirrors • Plain paper • Template 5A • Sketching pencils • Watercolour/poster paint • Photographs of the children in profile
Lesson 6	To create a self-portrait from clay.	Children will first learn how sculptures can also be a form of portrait, and will look at examples made from wood, stone and metal. After exploring some different clay-work skills, children will then create a self-portrait from clay.	<ul style="list-style-type: none"> • Are children able to manipulate clay in simple ways to create desired shapes? • Can children use tools to help them manipulate clay in different ways? • Can children make appropriate choices of colour to finish their sculpture? 	<ul style="list-style-type: none"> • Slides • Clay • Clay tools • Mirrors • Clay Techniques Sheet 6A • Optional: Paperclips