People in Action : Art : Year 5/6

PlanBee

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To be able to record from first-hand observation.	Children will start by exploring some examples of artwork that show movement, particularly body movement. They will then practise some poses and slow-motion movements together before sketching some of these poses from first-hand observation.	• Can children visualise and demonstrate a sequence of actions? • Can children record from first-hand observation? • Can children comment on how artists use form and figures in movement art?	• Slides • Worksheet 1A (FSD? activity only)
Lesson 2	To study facial expressions relating to movement.	Children will explore how the features of the face change when engaged in physical activity, with a variety of images to study and imitate. They can then have a go at sketching some different facial expressions and look at how the expression on cartoon faces can be altered with a few simple tricks.	• Can children identify how facial features alter when engaged in physical activity? • Can children record from experience and imagination? • Can children use colours to reflect an idea or emotion?	• Slides • Picture Cards • Worksheet 2A (FSD? activity only) • Help Sheet (FSD? activity only)
Lesson 3	To study the techniques of artists when portraying movement.	Children will study the work of different artists who portray movement in their work, including Muybridge, Boccioni and Delaunay, and looks at different techniques used to create the illusion of movement. They can then use these pieces as the inspiration for their own examples of movement art.	• Can children experiment with different techniques? • Can children annotate their work? • Do children understand how they can adapt the style of artists for their own purposes?	• Slides • Picture Cards (FSD? activity only)
Lesson 4	To be able to create a montage to portray movement.	Children will find out what a montage is and look at some examples. They will then explore how they can create a montage that gives the illusion of movement by the repeated placement of a figure. They can add their own features to their montages to express their creativity.	• Can children experiment with different methods and techniques? • Can children arrange images to produce the illusion of movement? • Can children describe what they think and feel about their own artwork and the work of others?	• Slides • Montage Figures sheets • Card and paper • Digital cameras (FSD? activity only) • Access to computers (FSD? activity only)
Lesson 5	To be able to use printing to create movement art.	Children will think back to the montages they created in the previous lesson and consider how they can extend this and how they can improve their work. They will use a press print to create a similar piece of artwork, considering how they can create the illusion of movement.	• Can children experiment with different methods and techniques? • Can children arrange images to create the illusion of movement? • Can children discuss their own work and the work of others?	• Slides • Worksheet 5A • Paints or inks • Card, string and glue
Lesson 6	To be able to use the ideas gathered from different artists, methods and techniques to create a piece of movement art.	Children will gather all the ideas they have collected throughout the scheme of work to create their own independent piece of movement art, drawing on the work of artists studied and the work they have previously created. They will evaluate their finished pieces and discuss what they feel about them.	• Can children select ideas to use in their work? • Can children apply their knowledge of materials and processes to create their own artwork? • Can children compare their work with others as part of the process of evaluation?	• Slides • Paint, pastels, crayons, chalks, etc. • Paper and card • Glue and scissors • Activity Cards (FSD? activity only)

NB: 'FSD? Activity only' refers to the alternative 'Fancy Something Different...?' activity within the lesson plan