



People in Action								
Group: Year: Term:								
Art								
Lesson 1	Can children visualise and demonstrate a sequence of actions?							
	Can children record from first-hand observation?							
	Can children comment on how artists use form and figures in movement art?							
Lesson 2	Can children identify how facial features alter when engaged in physical activity?							
	Can children record from experience and imagination?							
	Can children use colours to reflect an idea or emotion?							
Lesson 3	Can children experiment with different techniques?							
	Can children annotate their work?							
	Do children understand how they can adapt the style of artists for their own purposes?							
Lesson 4	Can children experiment with different methods and techniques?							
	Can children arrange images to produce the illusion of movement?							
	Can children describe what they think and feel about thei <mark>r ow</mark> n artwork and the work of others?							
Lesson 5	Can children experiment with different methods and tech <mark>niques?</mark>							
	Can children arrange images to create the illusion of movement?							
	Can children discuss their own work and the work of others?				4			
Lesson 6	Can children select ideas to use in their work?							
	Can children apply their knowledge of materials and processes to create their own artwork?							
	Can children compare their work with others as part of the process of evaluation?							

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