

Objects and Meanings : Art : Year 5

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To investigate still life paintings.	Children will understand what is meant by the term 'still life'. They will study a variety of different still-life paintings, looking at how the artists use the objects and colours they are portraying. They will then have the chance to apply colour and tone to some still life art.	<ul style="list-style-type: none"> Do children know what still life art is? Can children comment on the techniques, colours and tones used in still-life paintings? Can children practice to improve their skills? 	<ul style="list-style-type: none"> Slides Blank Still Life Still Life Sketches A range of drawing materials (chalk, charcoal, pastels, coloured pencils, paint etc)
Lesson 2	To arrange objects to create a visually interesting composition for a still life painting.	Children are encouraged to think about how objects can be best arranged to create a visually interesting composition. They will think about how still-life artists often use contrasts in their work and will explore how different placements of objects can create different effects. They can then experiment with arranging a variety of objects to sketch for themselves.	<ul style="list-style-type: none"> Can children arrange a variety of objects into a visually interesting compositions? Can children study objects closely to create an accurate still life picture? Can children compare and comment on their work and the work of others? 	<ul style="list-style-type: none"> Slides Variety of objects e.g. bottles, flowers, shells, candle sticks, books, fabric, etc. Pastels or paints Digital cameras (FSD? activity only)
Lesson 3	To use still life to develop the control of tools and techniques.	Children will identify still-life studies as a good way of experimenting with colour, tone and shading. They will find out how to use various techniques to create interesting effects, such as painting an object using a single colour and adding light and dark, or using warm or cold colour groups.	<ul style="list-style-type: none"> Do children know that still life can be used as a means to practice artistic techniques? Can children experiment with colour, tone and texture? Do children know that the colour, tone and texture of a painting can change its meaning? 	<ul style="list-style-type: none"> Slides Objects e.g. apple, banana, bottle Approx. A5 paper Paint and painting equipment Worksheet 3A/3B/3C (FSD? activity only)
Lesson 4	To gather ideas to use in a still life composition.	Children will consider how objects can convey meanings and encourages them to think about what personal objects they could choose to convey meaning about themselves, such as a toy, memento or trophy. They will then gather ideas for a personal still-life painting that will reflect their personalities.	<ul style="list-style-type: none"> Can children gather ideas for their artwork? Can children assign meaning to objects and colours? Can children plan a still life composition? 	<ul style="list-style-type: none"> Slides Worksheet 4A/4B Sketchbooks Art materials (coloured pencils, pastels, crayons etc) Still Life Topic Cards (FSD? activity only)
Lesson 5	To be able to create a personal still life painting.	Children will use their plans from the previous lesson to complete a piece of still-life artwork to reflect their personality. They will draw on everything they have learnt, considering how they can use colour, tone and texture in their work. They will evaluate their final pieces and discuss what they feel about them.	<ul style="list-style-type: none"> Can children work from a plan to create a still life painting? Can children use colour, tone and texture in their work? Can children comment on their own and others' work? 	<ul style="list-style-type: none"> Slides Plans from Lesson 4 Objects from home (including boxes for backdrop) Paints, pastels, crayons, charcoals etc Paper