

# Monet and the Impressionists : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To explore what Impressionism is and where and when it began.	Children will be given a brief overview of what the art establishment in France was like before the Impressionist movement began. They will then go on to explore some of the reasons behind the spread of new art ideas and how an insult gave Impressionism its name. They will then explore a variety of Impressionist artists and their work, exploring what they had in common.	<ul style="list-style-type: none"> <li>Do children understand what Impressionism is?</li> <li>Do children know that Claude Monet was an important person in the Impressionist movement?</li> <li>Can children explore and compare Impressionist paintings?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 1A/1B</li> <li>Picture Cards</li> <li>Question Cards</li> <li>Description Cards (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To explore some of Monet's landscape paintings.	Children will find out some further details about the life of Claude Monet before looking at some of his landscape paintings. They will identify the features and style of Impressionist painting. They can then create their own landscape paintings in the style of Monet.	<ul style="list-style-type: none"> <li>Can children discuss Monet's landscape paintings and describe what they think and feel about them?</li> <li>Do children understand the main features of Impressionism?</li> <li>Can children paint a landscape in the style of the Impressionists?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Picture Cards A/B/C/D/E</li> <li>Template A/B</li> <li>Paper plates, paints, paintbrushes, paper</li> <li>Clipboards/easels (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To explore Monet's haystack series of paintings.	Children will consider why Impressionists were interested in light itself as a subject. They will explore how Monet captured this through his famous 'Haystacks' series, looking at how the light changed the landscape at different times of the day and during different seasons. Children will have the chance to recreate Monet's work for themselves.	<ul style="list-style-type: none"> <li>Do children understand that Monet was interested in how light changed the landscape?</li> <li>Can children describe how Monet used colour to convey different seasons and times of day?</li> <li>Can children put their understanding of colour into practice by recreating Monet's haystacks?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 3A/3B</li> <li>Picture Cards</li> <li>Access to art software (FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To explore Monet's paintings of cities.	After considering why the art establishment at the time thought paintings of industrialisation were not appropriate art subjects, your children will look at some of Monet's paintings of cities, then either create paintings of their own local town or city, or work as a class to recreate Monet's famous 'Sunset in Venice'.	<ul style="list-style-type: none"> <li>Can children explore a variety of paintings portraying city life and say what they think about them?</li> <li>Can children make careful observations and record what they see?</li> <li>Can children suggest ways in which city life has changed since Monet's day?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 4A/4B (FSD? activity only)</li> <li>Section Cards (FSD? activity only)</li> <li>Picture Card/Numbered Picture Card (FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To explore the artwork Monet produced in his later years at his garden in Giverny.	Children will learn about the later years of Monet's life, looking at the famous paintings he created in his garden at Giverny. They will consider the impact his cataracts had on his artwork and find out how he felt about his work in his later life. They can then create his 'Water Lilies' series as part of a class project or interpret the Giverny garden in their own way.	<ul style="list-style-type: none"> <li>Do children know that Monet completed some of his most famous works from his garden at Giverny in his later years?</li> <li>Can children discuss Monet's 'Water Lilies' series and say what they think and feel about it?</li> <li>Can children apply different artistic techniques to create artwork based on the garden at Giverny?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Template Sheet</li> <li>Gauze, pink and green card, split pins, glue, paints</li> <li>Photo Cards (FSD? activity only)</li> <li>Variety of media, e.g. paints, pastels, tissue paper, etc. (FSD? activity only)</li> </ul>
<b>Lesson 6</b>	To review the life and work of Claude Monet.	Children will explore some other Monet paintings and discuss what they think of them. They will then consolidate what they have learnt about Monet and Impressionism, creating a biography of his life and works. They can also create a class exhibition of Monet's life.	<ul style="list-style-type: none"> <li>Can children choose a favourite Monet painting, explaining why they like it?</li> <li>Can children research the life and work of Claude Monet?</li> <li>Can children recall facts and information about the life and work of Claude Monet?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 6A</li> <li>Booklet Template</li> <li>Challenge Card</li> <li>Picture Cards</li> <li>Books and/or access to internet</li> <li>Time Period Cards (FSD? activity only)</li> </ul>