



| onet and the impressionists   |   |  |   |   |   |   |  |  |   |   |  |  |
|---|---|--|---|---|---|---|--|--|---|---|--|--|
| roup: Year: Term:   |   |  |   |   |   |   |  |  |   |   |  |  |
| Art   |   |  |   |   |   |   |  |  |   |   |  |  |
| Do children understand what Impressionism is?   |   |  |   |   |   |   |  |  |   |   |  |  |
| Do children know that Claude Monet was an important person in the Impressionist movement?   |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children explore and compare Impressionist paintings?   |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children discuss Monet's landscape paintings and describe what they think and feel about them?                                |   |  |   |   |   |   |  |  |   |   |  |  |
| Do children understand the main features of Impressionism?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children paint a landscape in the style of the Impressionists?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Do children understand that Monet was interested in how light changed the landscape?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children describe how Monet used colour to convey different seasons and times of day?   |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children put their understanding of colour into practice by recreating Monet's haystacks?                                     |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children explore a variety of paintings portraying city life and say what they think about them?                              |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children make careful observations and record what they see?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children suggest ways in which city life has changed s <mark>ince</mark> Monet's day?   |   |  |   |   |   |   |  |  |   |   |  |  |
| Do children know that Monet completed some of his mos <mark>t fa</mark> mous works from his garden at Giverny in his later years? |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children discuss Monet's 'Water Lilies' series and say what they think and feel about it?                                     |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children apply different artistic techniques to create artwork based on the garden at Giverny?                                |   |  |   |   |   | é   | R  |  |   |   |  |  |
| Can children choose a favourite Monet painting, explaining why they like it?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children research the life and work of Claude Monet?  |   |  |   |   |   |   |  |  |   |   |  |  |
| Can children recall facts and information about the life and work of Claude Monet?  |   |  |   |   |   |   |  |  |   |   |  |  |
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