

# Leonardo da Vinci : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
<b>Lesson 1</b>	To understand who Leonardo da Vinci was and what he was famous for during the Renaissance.	Children will find out who Leonardo da Vinci was and when he lived. They will be given a brief overview of the Renaissance before looking at the many fields of study that interested da Vinci. They will explore some of his works, discussing what they can learn from them and considering how they feel about them.	<ul style="list-style-type: none"> <li>Do children understand what the Renaissance was?</li> <li>Can children explain what topics/mediums Leonardo da Vinci worked with?</li> <li>Can children infer what may have motivated Leonardo da Vinci and how he may have changed people's views?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Discussion Cards</li> <li>Question Card</li> <li>Worksheet 1A/1B/1C</li> <li>Name Cards and Picture Cards (FSD? activity only)</li> </ul>
<b>Lesson 2</b>	To explore Leonardo da Vinci's portrait paintings and drawings.	Children will find out how portraiture changed during the Renaissance. They will then explore the link between da Vinci's drawings and paintings of people, looking at some of the techniques he employed. Children can then try recreating the 'Mona Lisa' for themselves in a variety of ways.	<ul style="list-style-type: none"> <li>Can children explain the type of colours and techniques Leonardo da Vinci used in his paintings?</li> <li>Can children paint a portrait with contrasting colours?</li> <li>Can children explain why drawing and painting techniques are so closely linked?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Mona Lisa Picture Card</li> <li>Worksheet 2A/2B/2C</li> <li>Mona Lisa Collage Card and Instructions (FSD? activity only)</li> </ul>
<b>Lesson 3</b>	To explore Leonardo da Vinci's use of perspective and composition in his religious paintings.	Children will consider what is meant by perspective, composition and realism before looking at how da Vinci used these in his religious paintings. They will particularly focus on how da Vinci used foregrounds, mid-grounds and backgrounds. They can then recreate da Vinci's 'Last Supper' in a variety of ways.	<ul style="list-style-type: none"> <li>Do children understand what realism, perspective and composition mean?</li> <li>Can children follow instructions correctly?</li> <li>Can children interpret meaning from a painting?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Task Card 3A/3B/3C</li> <li>The Last Supper Image Card</li> <li>Tunnel Book Instruction Card</li> <li>Tunnel Book Image Card</li> <li>The Last Supper Picture Card (FSD? activity only)</li> </ul>
<b>Lesson 4</b>	To explore and understand how to use Leonardo da Vinci's drawing techniques.	Children will explore the variety of interests Leonardo da Vinci had and how he recorded his ideas. They will investigate his sketches and drawings and discuss how these images influenced the ideas of others. They will look at drawing techniques and have the opportunity to practice drawing in the style of da Vinci.	<ul style="list-style-type: none"> <li>Can children explain how some of Leonardo da Vinci's drawings may have changed people's views on topics?</li> <li>Can children create shading, hatching and curved hatching in drawings?</li> <li>Can children make some informed inferences as to why Leonardo da Vinci drew images of a range of topics?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 4A/4B/4C</li> <li>Horse Cards</li> <li>Leonardo da Vinci Drawing Cards (for FSD? activity only)</li> <li>Drawing Practise Worksheet (For FSD? activity only)</li> </ul>
<b>Lesson 5</b>	To explore inventions designed by Leonardo da Vinci.	Children will look at the inventions and ideas Leonardo da Vinci explored and how his ideas impacted people during the Renaissance. They will investigate the types of machines da Vinci designed and the motivations behind these designs. They can then design some inventions of their own or recreate some of da Vinci's designs.	<ul style="list-style-type: none"> <li>Can children explain why Leonardo da Vinci may have invented a range of objects?</li> <li>Can children plan, design and evaluate their own inventions?</li> <li>Can children explain and give examples of how inventions can change the world?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Worksheet 5A/5B/5C</li> <li>Images Of Leonardo's Inventions</li> <li>White paper</li> <li>Drawing pencils</li> <li>Challenge Cards (FSD? activity only)</li> <li>Materials on Challenge Cards (FSD? activity only)</li> </ul>
<b>Lesson 6</b>	To explain how Leonardo da Vinci's ideas influenced other artists and scholars during the Renaissance and modern day.	Children will consider the influence Leonardo da Vinci had on others during the Renaissance. They will learn about how his techniques were used by other artists, inventors, engineers and scientists. They will also find out where some of his artwork is kept and why people like to visit it.	<ul style="list-style-type: none"> <li>Can children explain who Leonardo da Vinci influenced?</li> <li>Can children articulate why people want to view historical artwork?</li> <li>Can children create an informative and creative leaflet/brochure?</li> </ul>	<ul style="list-style-type: none"> <li>Slides</li> <li>Picture Cards</li> <li>Art Gallery Challenge Card 6A/6B/6C</li> <li>Worksheet 6A/6B/6C</li> <li>Script template (FSD? activity only)</li> </ul>