

Landscape Art : Art : Year 5/6

	Learning Objective	Overview	Assessment Questions	Resources
Lesson 1	To explore perspective in landscape artwork.	In this first lesson, children will explore perspective in landscape artwork. They will explore what 'perspective' means and find out how artists use vanishing points, horizon lines and construction lines to create linear perspective. They can then create their own piece of landscape artwork in perspective using the techniques shown in the teaching input.	<ul style="list-style-type: none"> • Can children identify a horizon line and vanishing points in photos and pictures of landscapes? • Can children sketch out a landscape scene using a horizon line and vanishing point? • Can children use construction lines to help draw objects in perspective? 	<ul style="list-style-type: none"> • Slides • Picture Cards A-F • Picture Cards G & H (FSD? activity only) • Template Sheet (FSD? activity only) • Variety of art materials, e.g. paints, pastels, coloured pencils, etc.
Lesson 2	To be able to experiment with various watercolour techniques.	Children will start this lesson by considering the medium of watercolour and looking at a couple of famous watercolour landscapes. They will then learn some tips and techniques for working with watercolours, which they can test for themselves during their independent learning as they paint a simple landscape using watercolours.	<ul style="list-style-type: none"> • Can children explain what watercolours are and discuss watercolour paintings? • Can children use watercolour paints appropriately? • Can children experiment with different watercolour techniques? 	<ul style="list-style-type: none"> • Slides • Watercolour paper • Watercolour paints • Brushes and painting palettes • Rock salt, clingfilm, bubble wrap, kitchen roll • Technique Cards (FSD? activity only)
Lesson 3	To understand atmospheric perspective and use it in a piece of art.	Children will recap what they learnt in the first lesson about linear perspective and build on this by exploring atmospheric perspective in landscapes. They will be shown how to create atmospheric perspective in a simple landscape using tints and shades, and have the opportunity to test this out using different mediums, including watercolours and pastels.	<ul style="list-style-type: none"> • Do children know what atmospheric perspective is and how it is used in landscape art? • Do children know how to create tints and shades using different mediums? • Can children use an appropriate medium, and tints and shades, to create a piece of landscape artwork that shows atmospheric perspective? 	<ul style="list-style-type: none"> • Slides • Worksheet 3A/3B/3C • Watercolours, oil pastels, poster paints, colouring pencils • Tint and Shade Strips (FSD? activity only) • Template Sheets (FSD? activity only)
Lesson 4	To explore ways to create abstract landscape artwork.	Children will learn the definition of abstract art in this lesson and start by studying a couple of abstract landscapes by famous artists. They will then create their own abstract landscapes focusing on creating different patterns. They will have some time to practise creating different patterns, thinking about how to represent the element they are portraying, before creating their piece of abstract artwork.	<ul style="list-style-type: none"> • Do children know what abstract art is? • Can children choose appropriate mediums for creating abstract patterns? • Can children use patterns to create an abstract landscape? 	<ul style="list-style-type: none"> • Slides • Worksheet 4A • Template 4A/4B/4C/4D • Variety of art materials, e.g. fine line pens, coloured pencils, felt tips, pastels, etc.
Lesson 5	To be able to use collage to create landscape artwork.	In this lesson, children start by considering how they could create landscape artwork using collage. They will then be shown some different ideas and techniques, which they can build on in their independent learning tasks, before creating their own landscape collage using torn paper.	<ul style="list-style-type: none"> • Can children define what 'collage' is? • Can children create a landscape using torn paper collage? • Can children make stylistic choices about colour, size, line and placement to create effects in their collage? 	<ul style="list-style-type: none"> • Slides • Picture Cards A-H • Variety of types of paper, e.g. coloured paper, newspaper, magazines, tissue paper, etc. • Challenge Cards (FSD? activity only)
Lesson 6	To be able to create landscape artwork.	In this final lesson the children will use their knowledge of all the techniques, mediums and genres they have studied this unit to create a final piece of landscape art. They will select their materials and techniques to recreate a landscape scheme.	<ul style="list-style-type: none"> • Can children discuss famous landscape artwork and say what they think and feel about it? • Can children make choices about methods and mediums to use in order to create a landscape work of art? • Can children evaluate the artwork of others and identify what they like, giving reasons for their choices? 	<ul style="list-style-type: none"> • Slides • Variety of art materials, e.g. pastels, watercolours, poster paints, paper for collage, coloured pencils, pens, etc. • Landscape Painting Cards • Landscape Photograph Cards (FSD? activity only)